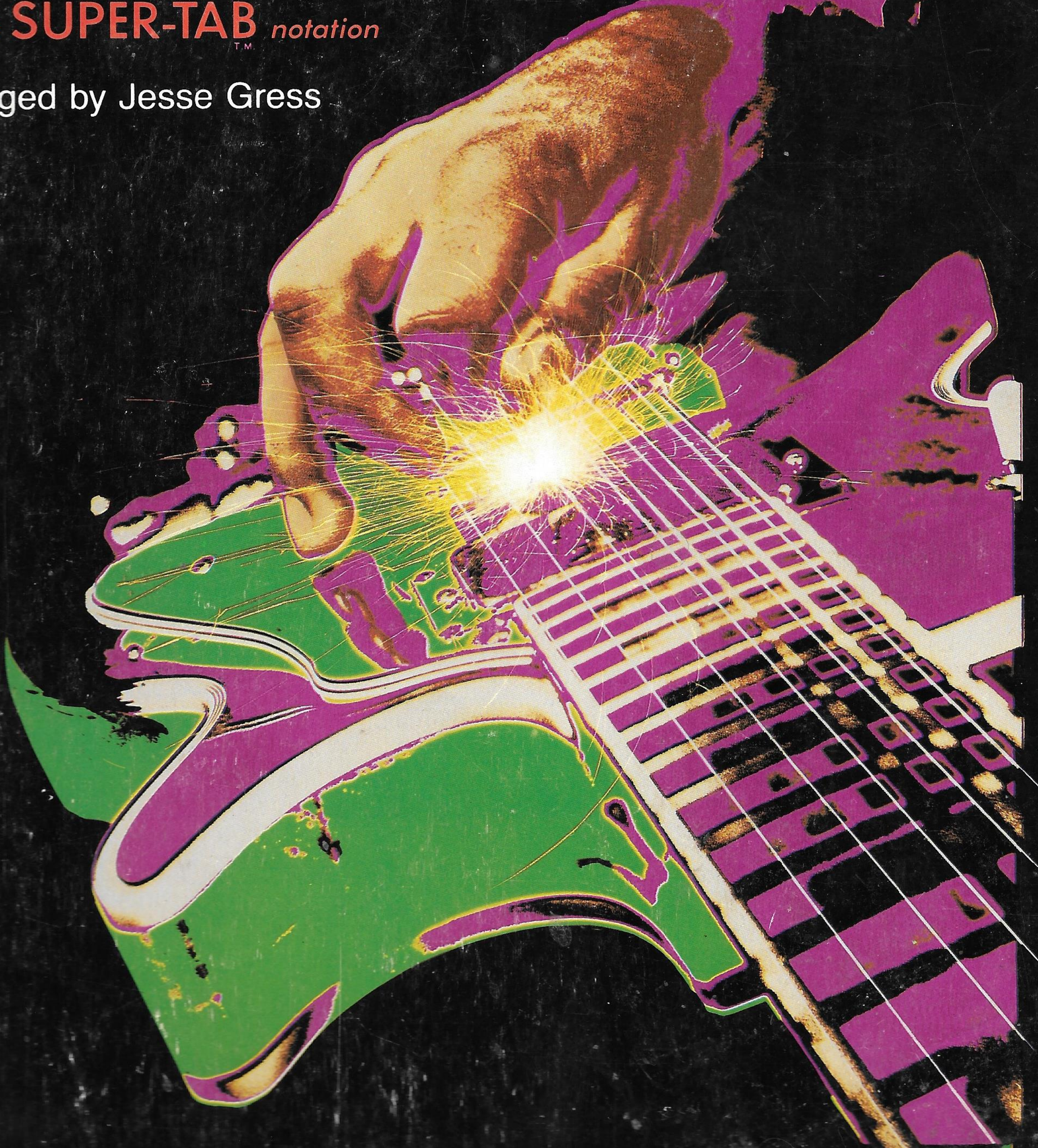
GUITAR SUPERSTAR SERIES

DOKKEN

ALONE AGAIN • BURNING LIKE A FLAME • IN MY DREAMS • INTO THE FIRE
JADED HEART • TOOTH AND NAIL • UNCHAIN THE NIGHT
WILL THE SUN RISE

includes **SUPER-TAB**™ *notation*

Arranged by Jesse Gress



GUITAR SUPERSTAR SERIES

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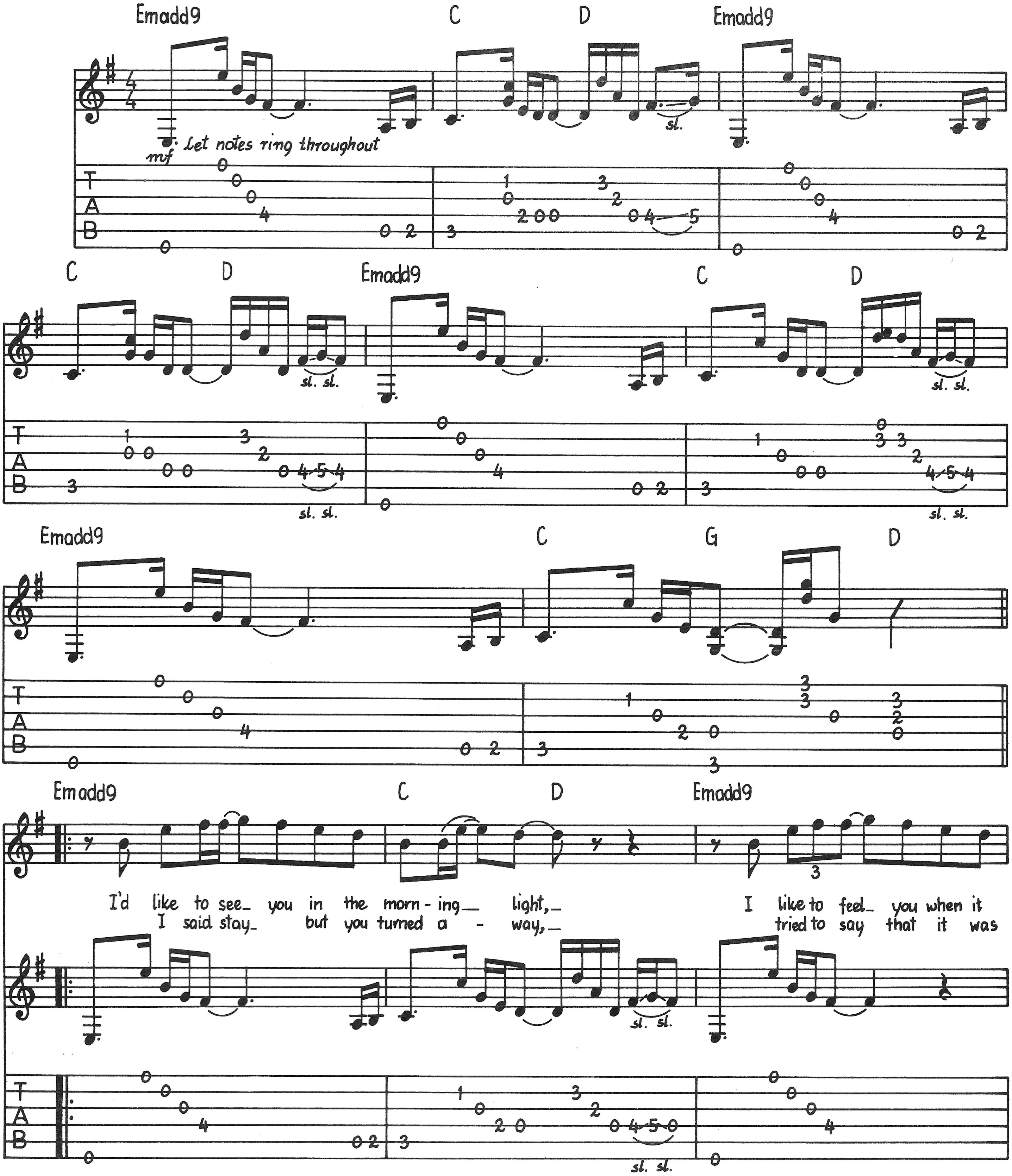
ALONE AGAIN

Words and Music by
DON DOKKEN, GEORGE LYNCH,
JEFF PILSON and MICK BROWN

Slow Rock
Intro


Emadd9
C
D
Emadd9
mf
Let notes ring throughout
sl.
C
D
Emadd9
C
D
sl. sl.
Emadd9
C
G
D
Emadd9
C
D
Emadd9
I'd like to see_ you in the morn - ing_ light,_
I said stay_ but you turned a - way,_
I like to feel_ you when it
tried to say that it was
sl. sl.
T
A
B

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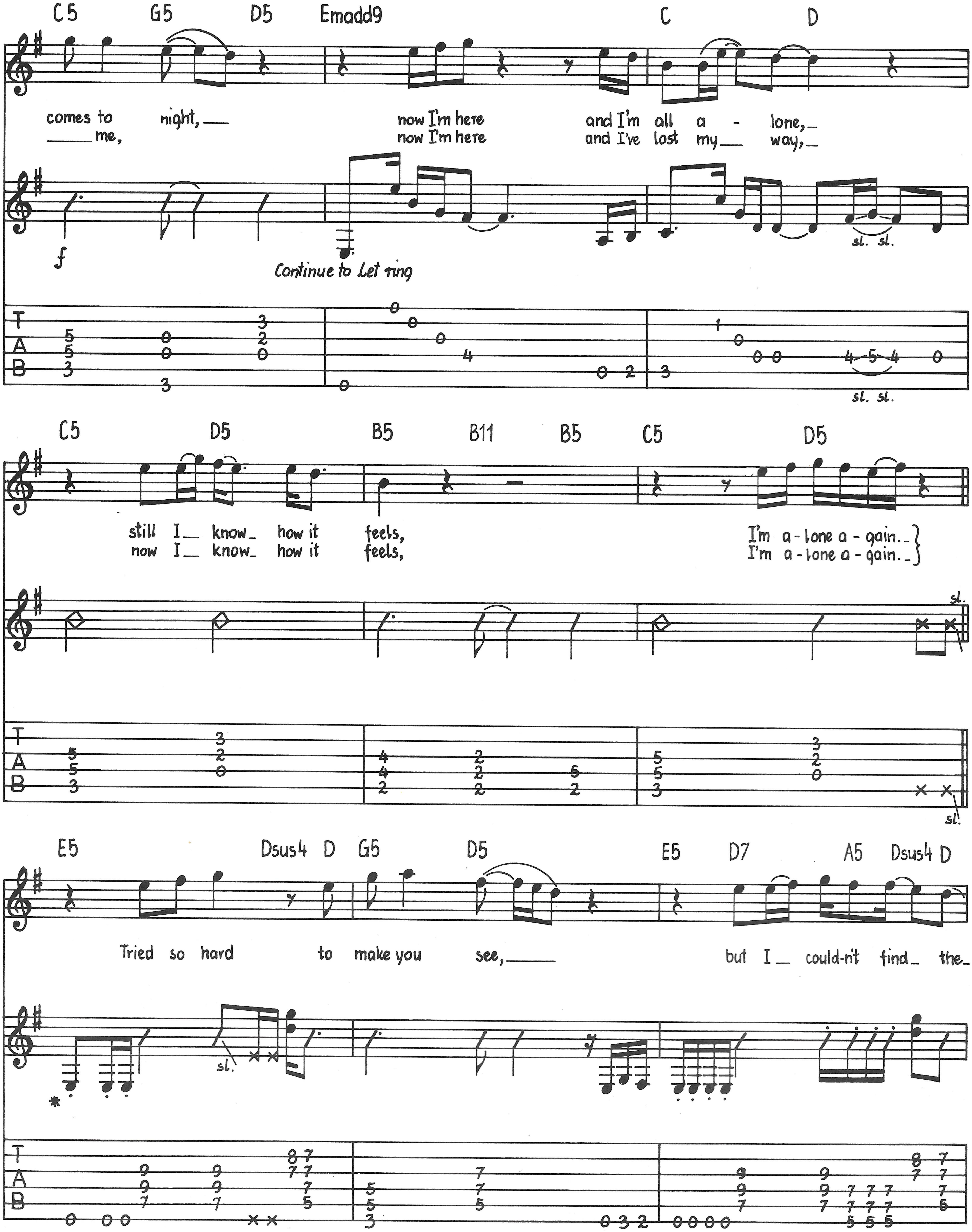
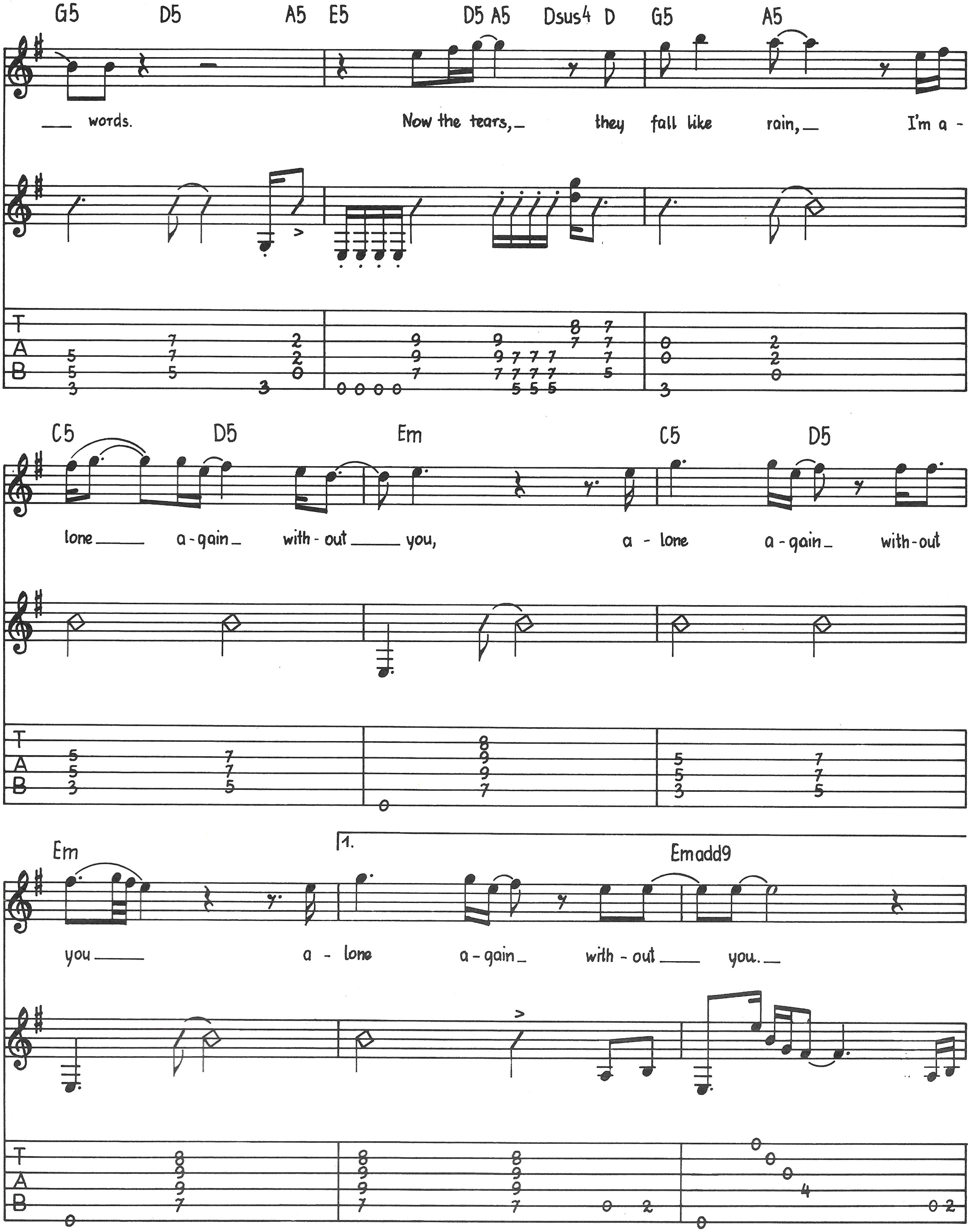
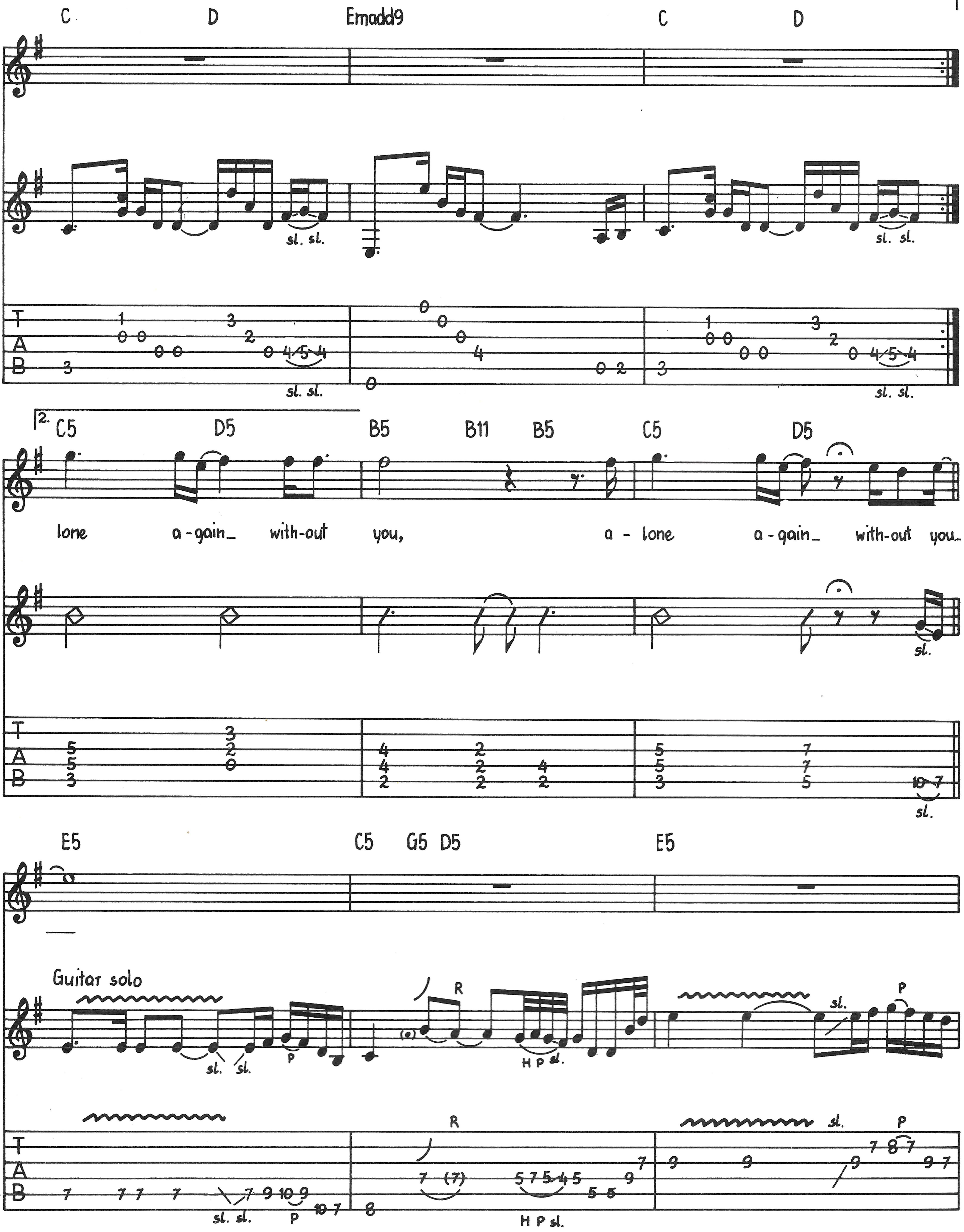
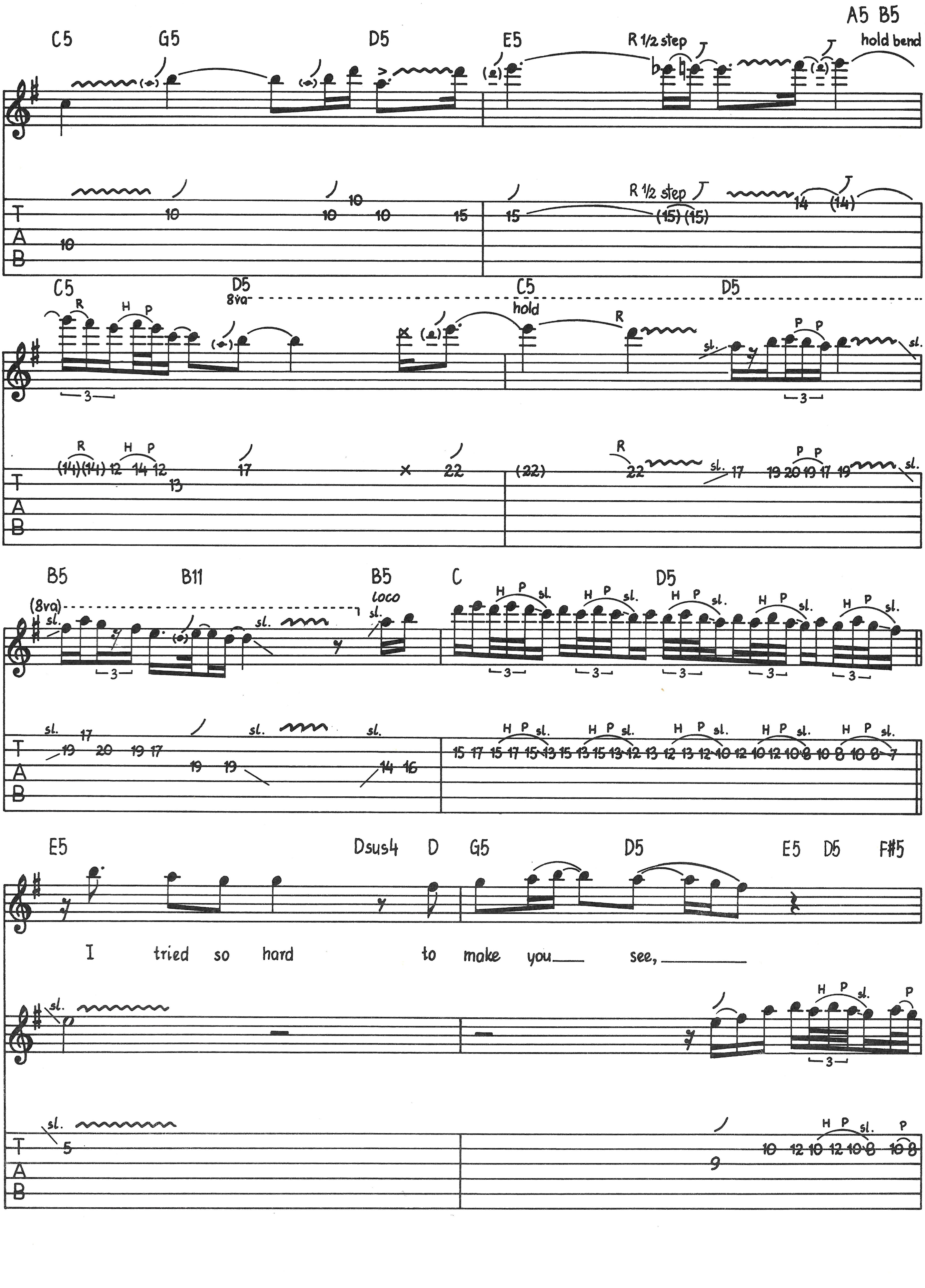
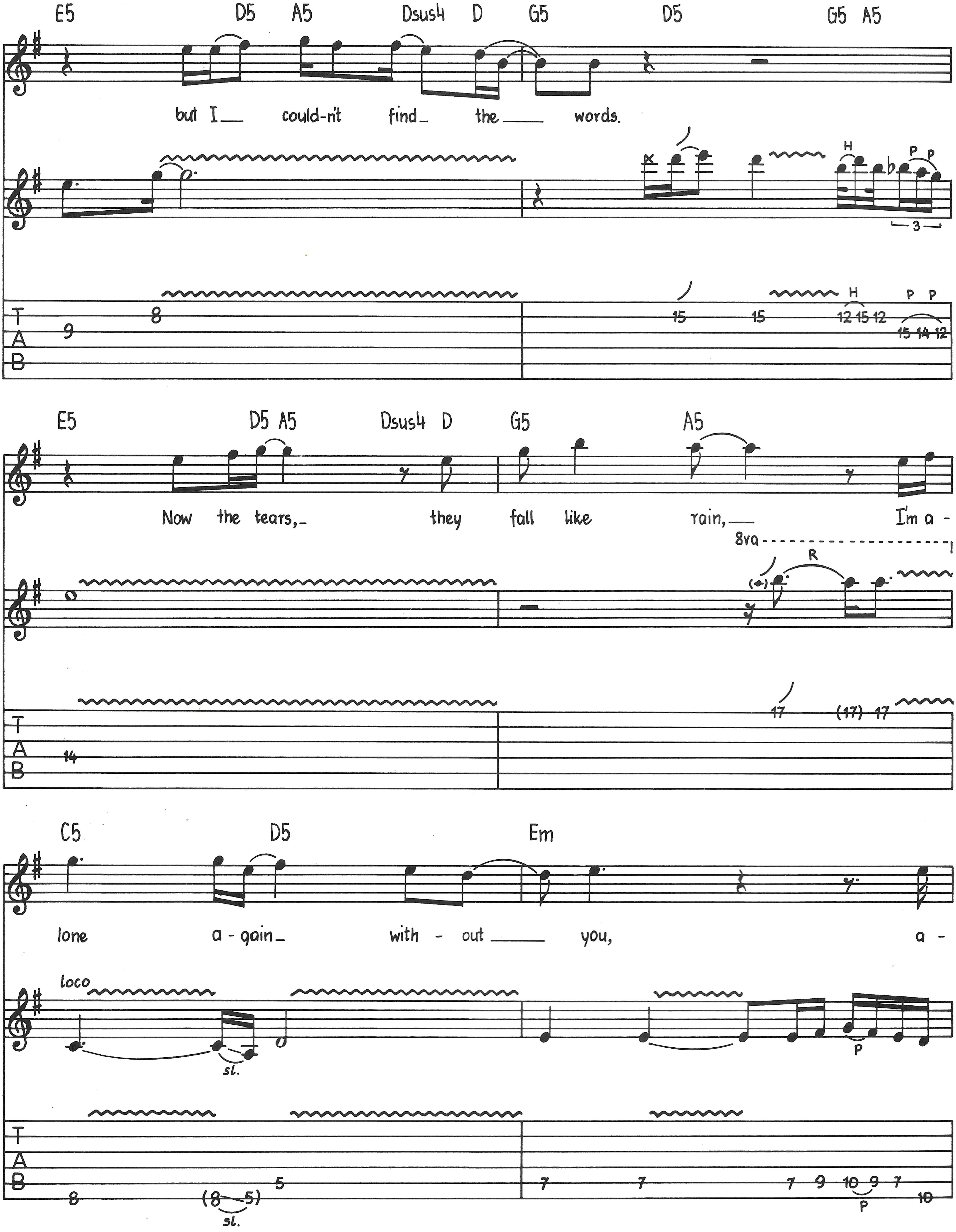

C5 G5 D5 Emadd9 C D
comes to night,__ now I'm here and I'm all a - lone,_
____ me, now I'm here and I've lost my__ way,_
f
Continue to Let ring
sl. sl.
C5 D5 B5 B11 B5 C5 D5
still I__ know__ how it feels, I'm a-lone a-gain._
now I__ know__ how it feels, I'm a-lone a-gain._
sl.
E5 Dsus4 D G5 D5 E5 D7 A5 Dsus4 D
Tried so hard to make you see,____ but I__ could-n't find__ the_
*
sl.
T
A
B

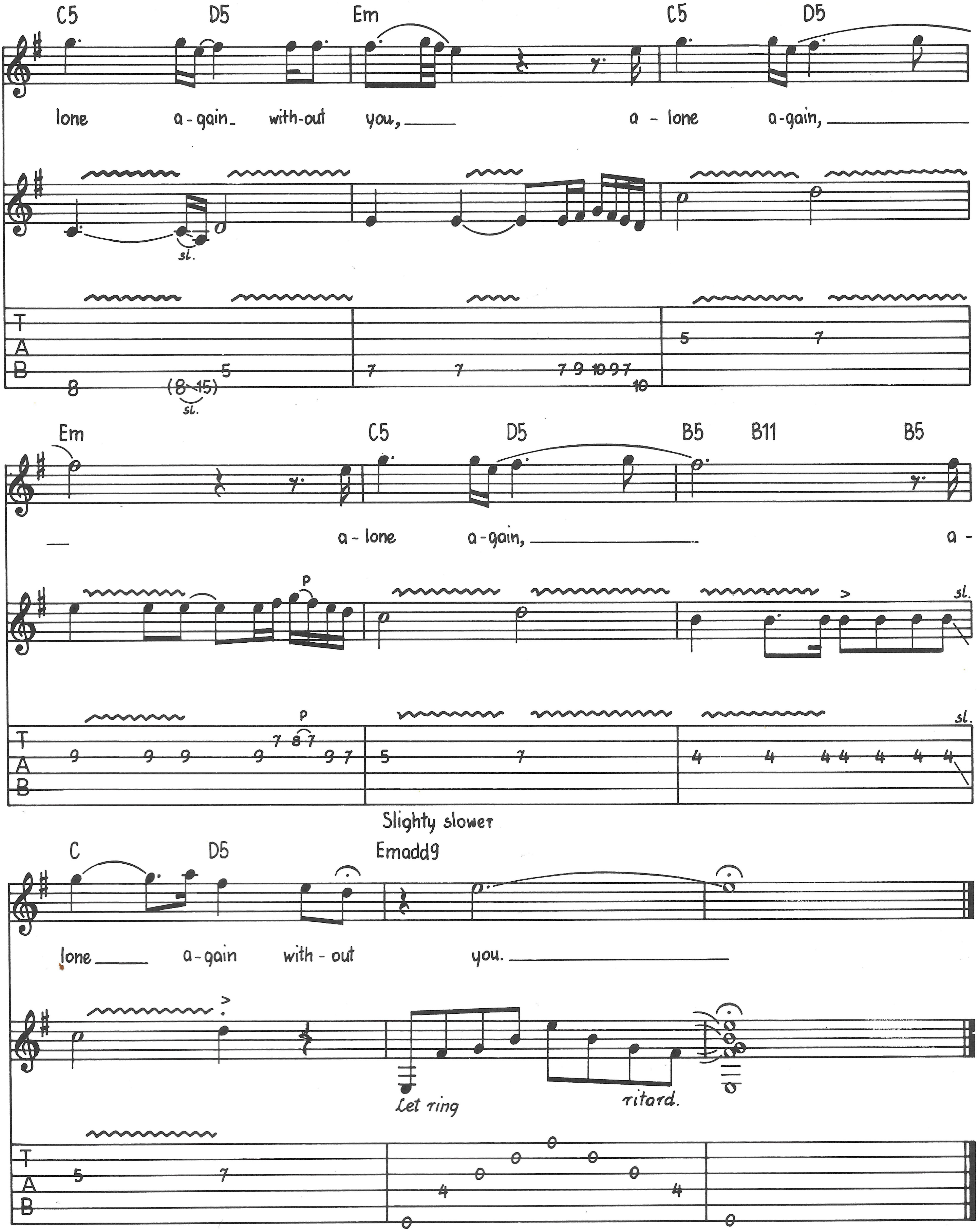
* (♩̣) indicates Palm muted notes throughout


G5 D5 A5 E5 D5 A5 Dsus4 D G5 A5
— words. Now the tears, — they fall like rain, — I'm a -
C5 D5 Em C5 D5
lone —— a - gain — with - out —— you, a - lone a - gain — with - out
Em 1. Emadd9
you —— a - lone a - gain — with - out —— you. —
T
A
B


C
D
Emadd9
C
D
sl. sl.
sl. sl.
T
A
B
2.
C5
D5
B5
B11
B5
C5
D5
lone a-gain_ with-out you, a - lone a-gain_ with-out you_
sl.
E5
C5
G5
D5
E5
Guitar solo
sl. sl.
P
R
H P sl.
sl.
P


C5
G5
D5
E5
R 1/2 step
A5 B5
hold bend
C5
R
H P
D5
8va
C5
hold
R
D5
sl.
P P
B5
B11
(8va)
sl.
B5
loco
C
D5
E5
Dsus4
D
G5
D5
E5
D5
F#5
I tried so hard to make you see,
T
A
B

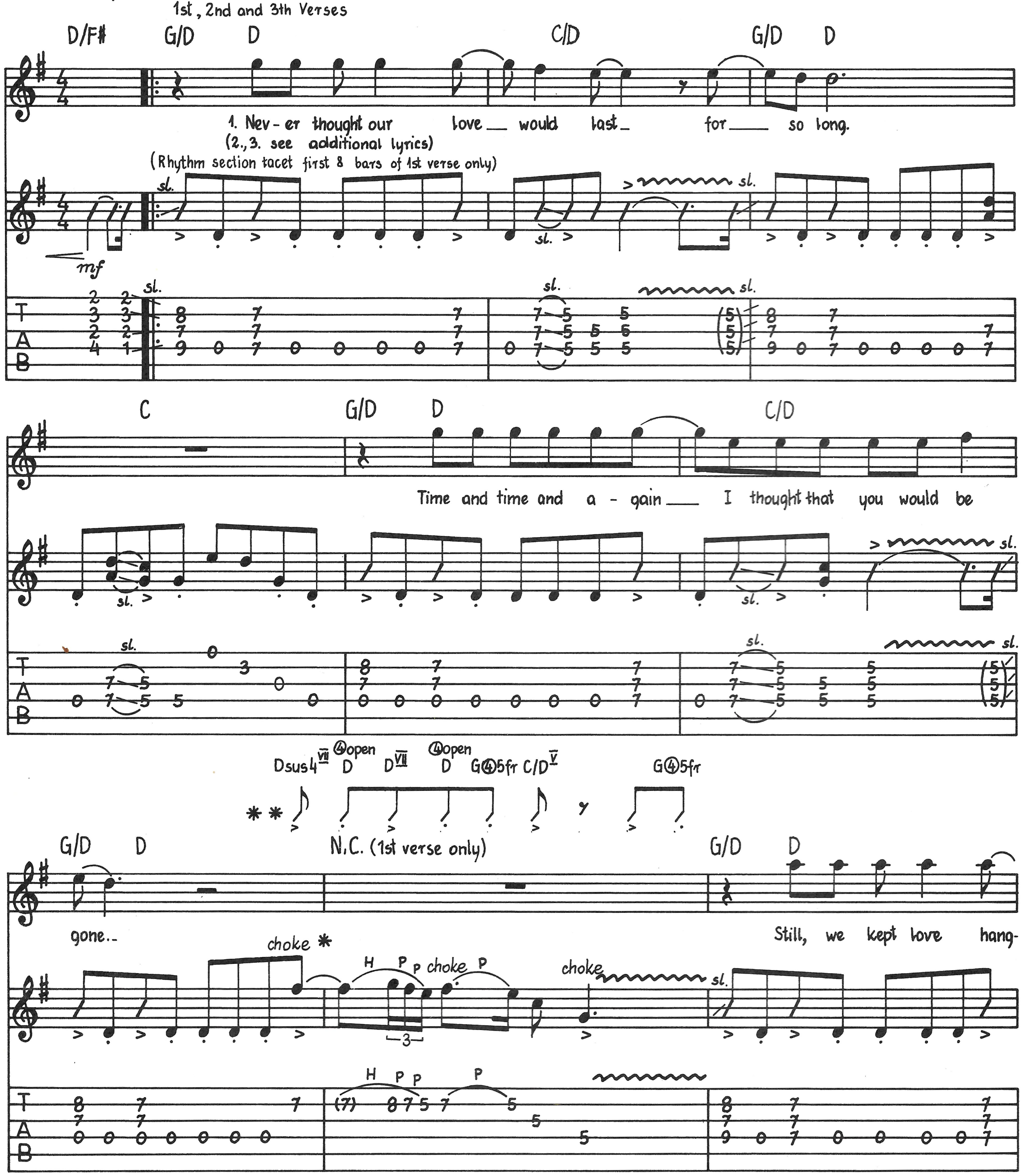

E5 D5 A5 Dsus4 D G5 D5 G5 A5
but I could-n't find the words.
H P P
3
T A B
E5 D5 A5 Dsus4 D G5 A5
Now the tears, they fall like rain, I'm a-
8va
R
C5 D5 Em
lone a-gain with-out you, a-
loco
sl.
P


C5
D5
Em
C5
D5
lone a-gain with-out you, a - lone a-gain,
sl.
(8 15)
Em
C5
D5
B5
B11
B5
a - lone a-gain, a -
P
sl.
Slighty slower
C
D5
Emadd9
lone a-gain with - out you.
Let ring
ritard.
T
A
B

BURNING LIKE A FLAME

Words and Music by
GEORGE LYNCH, JEFF PILSON,
MICK BROWN and DON DOKKEN

Moderately Fast


1st, 2nd and 3th Verses
D/F# G/D D C/D G/D D
1. Nev - er thought our love would last for so long.
(2., 3. see additional lyrics)
(Rhythm section tacet first 8 bars of 1st verse only)
mf
sl.
C G/D D C/D
Time and time and a - gain I thought that you would be
Dsus4 VII ④open D D VII ④open D G④5fr C/D V G④5fr
G/D D N.C. (1st verse only) G/D D
gone.. Still, we kept love hang-
choke * H P p choke P choke sl.

* play on 1st verse only

** play on 2nd verse only

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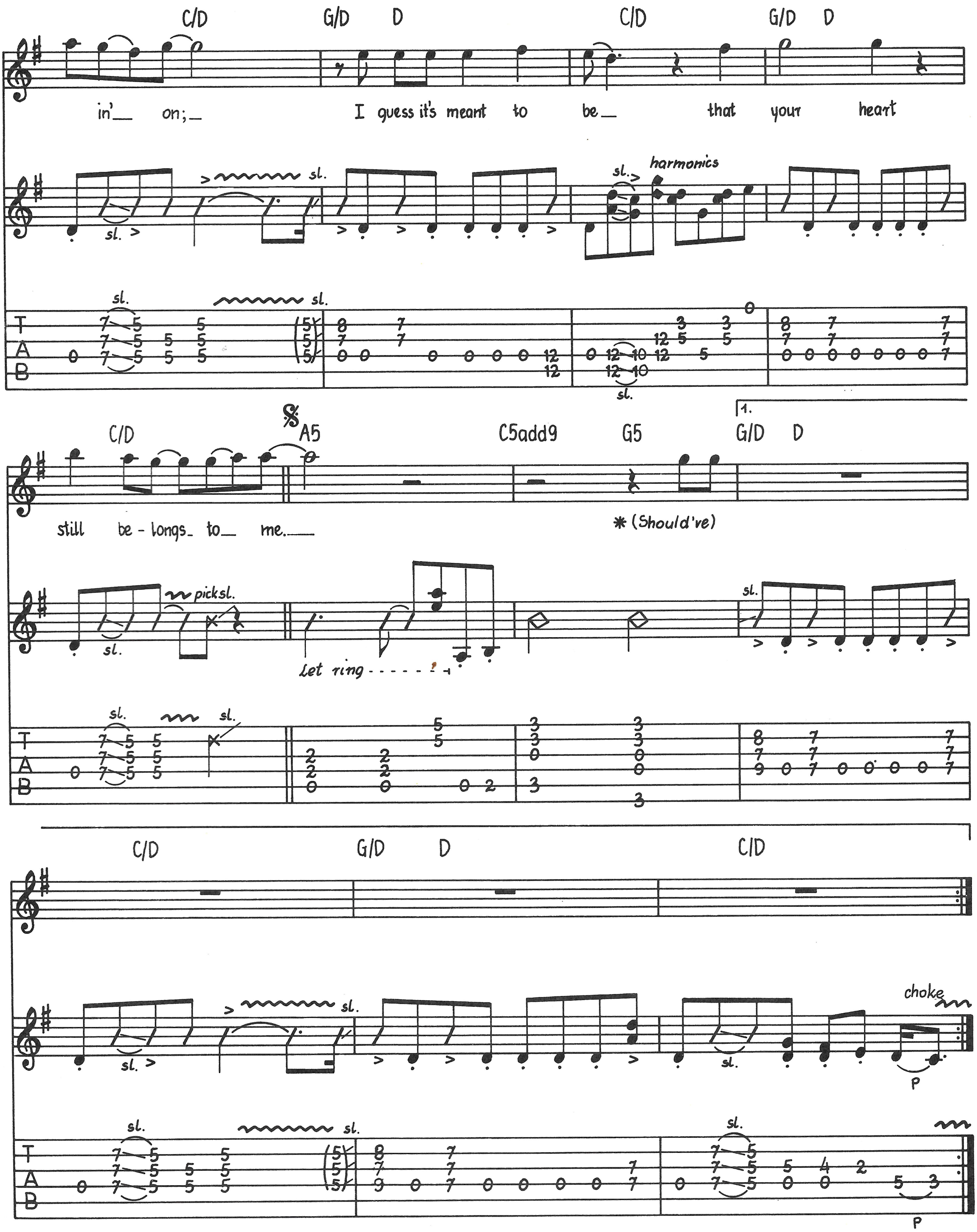
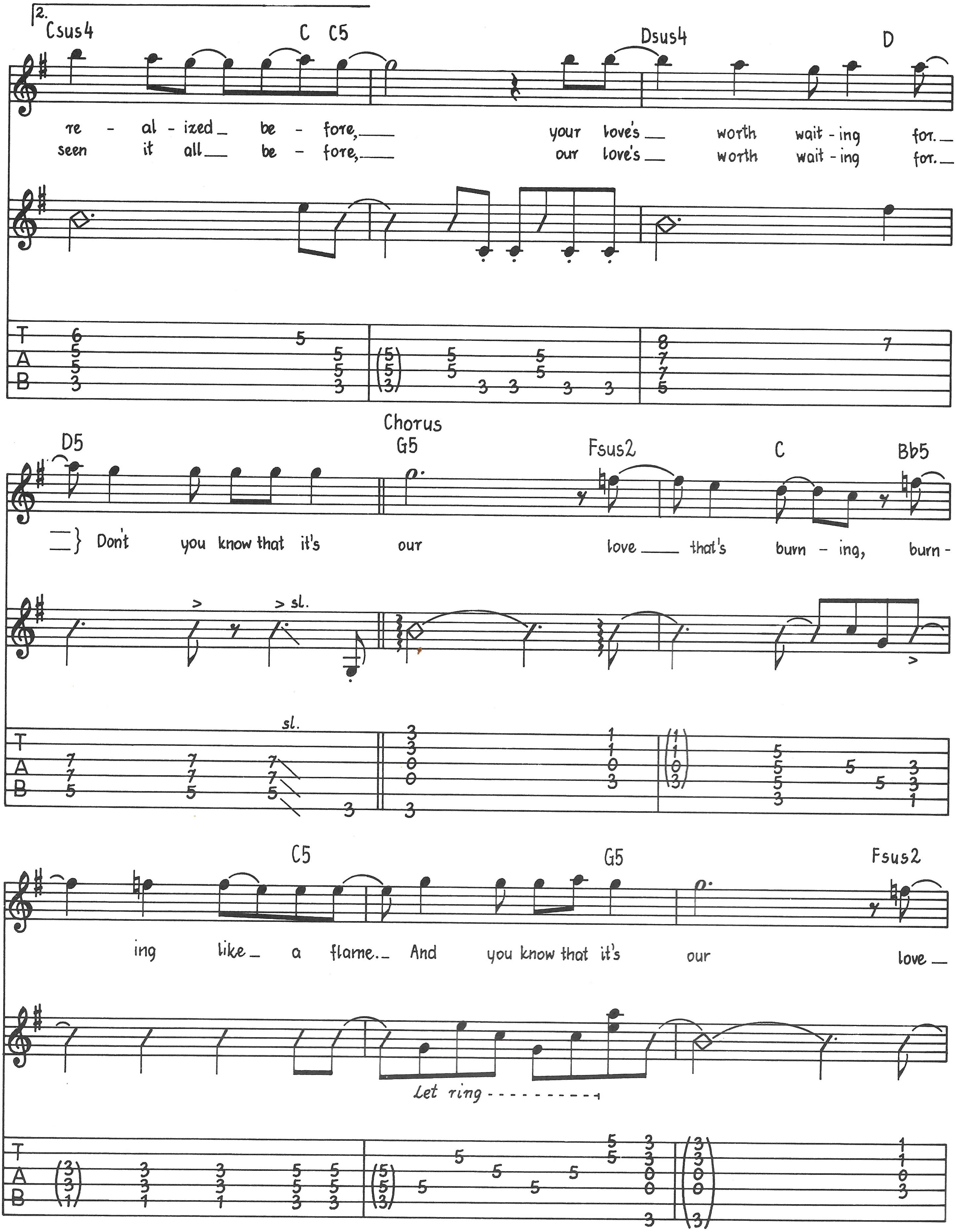
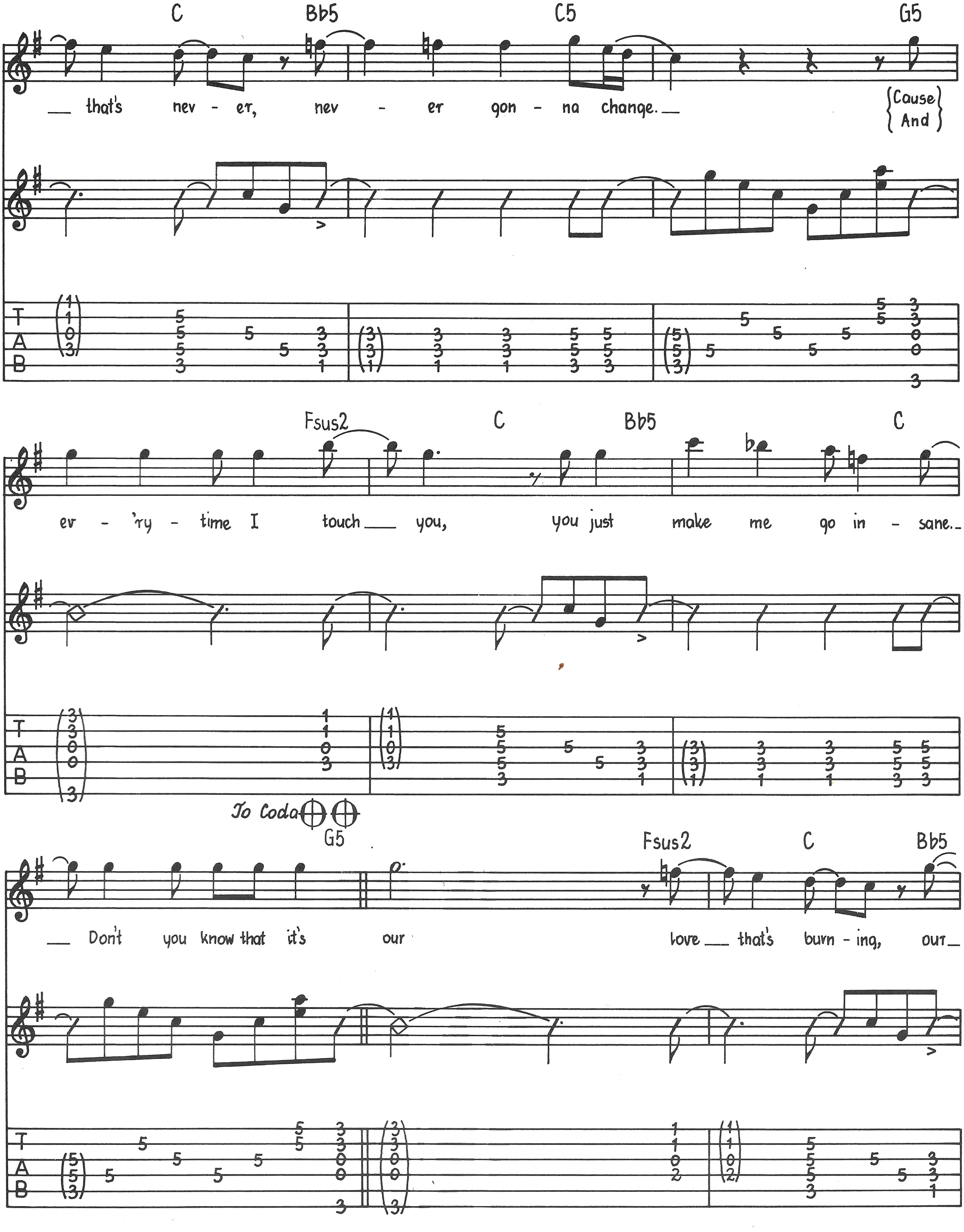
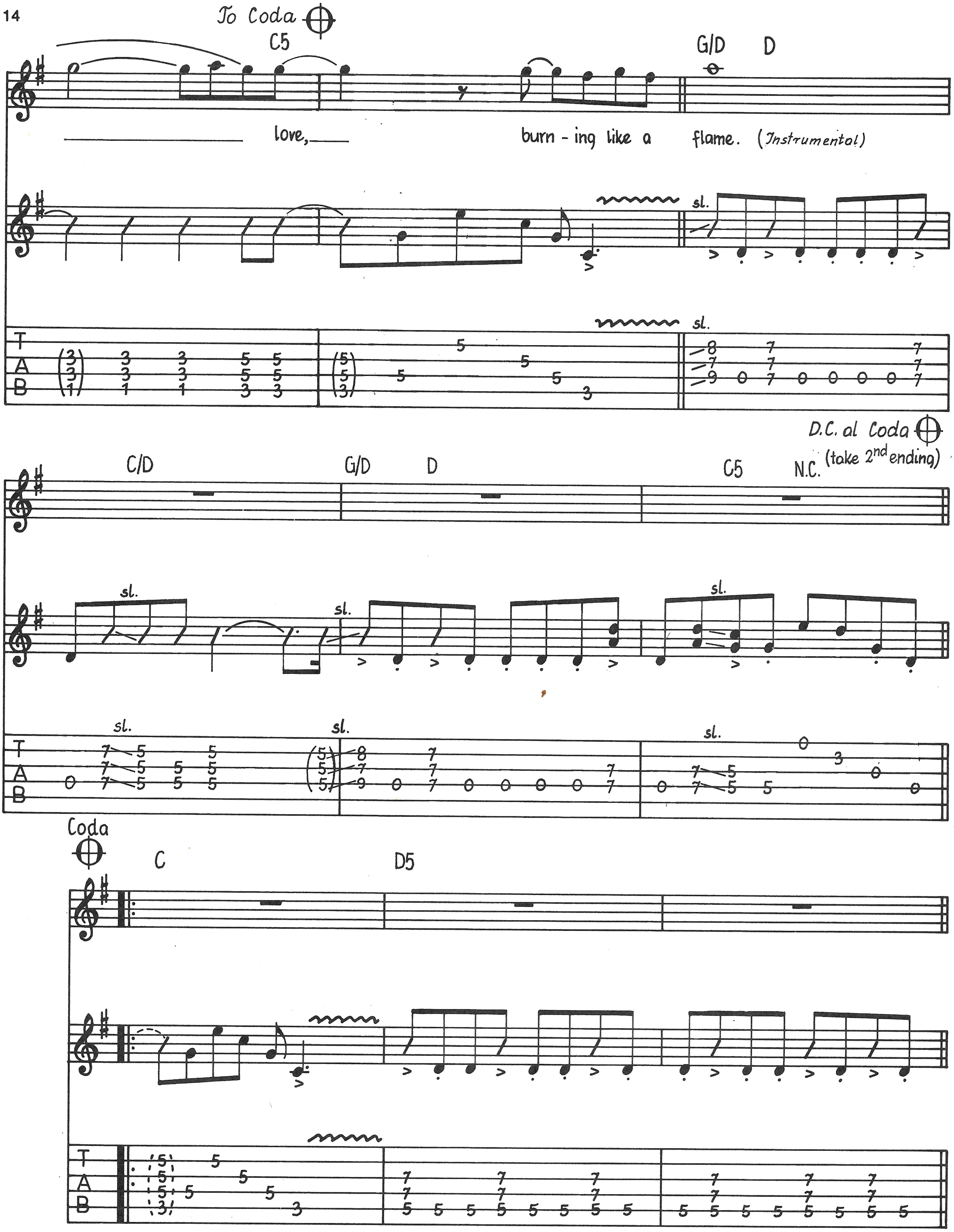
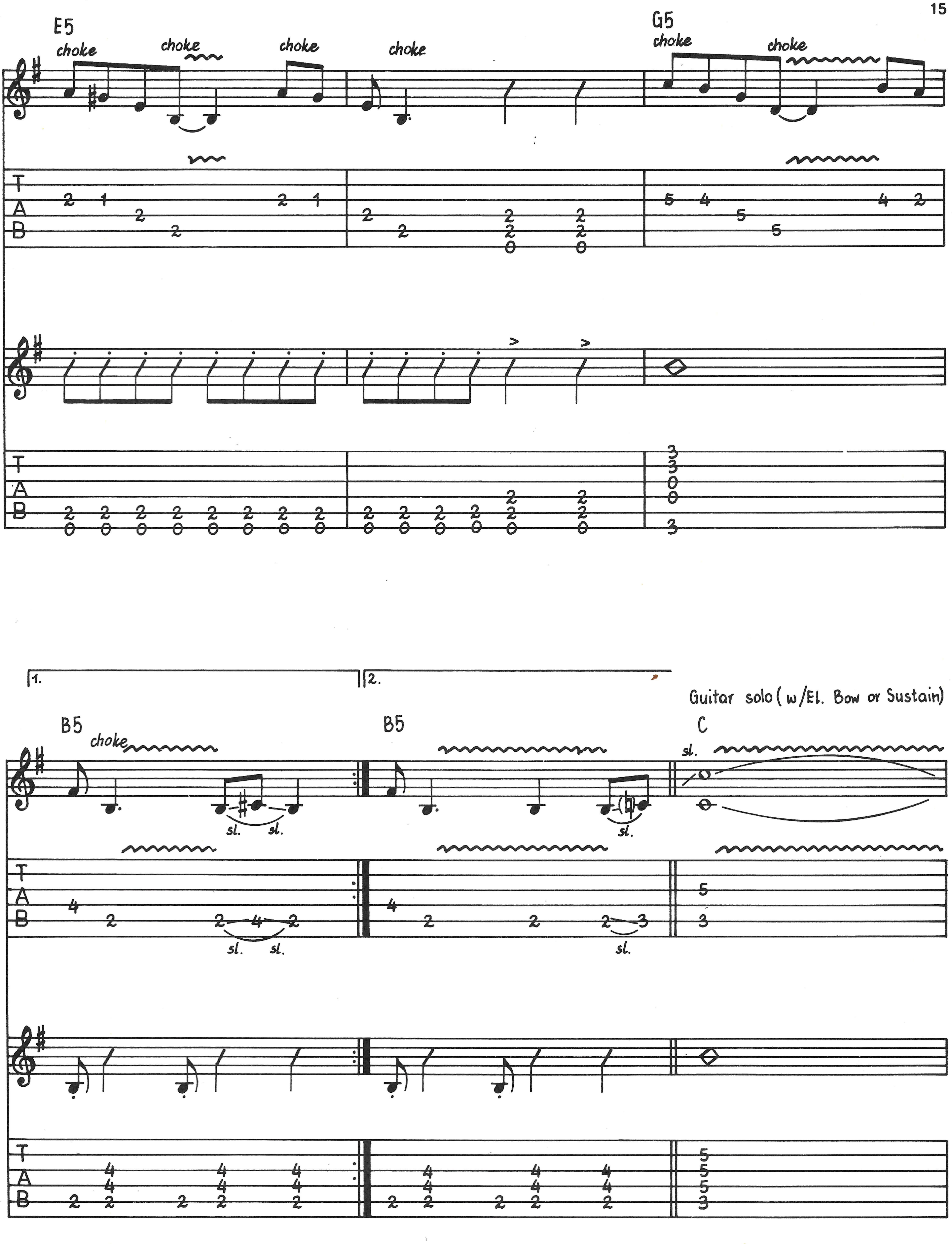

C/D
G/D
D
C/D
G/D
D
in'__ on;__
I guess it's meant to be__ that your heart
sl.
harmonics
T
A
B
C/D
A5
C5add9
G5
G/D
D
1.
still be - longs_ to__ me.___
* (Should've)
pick sl.
Let ring
C/D
G/D
D
C/D
choke
p

* 2nd and 3rd verses only


2.
Csus4
C C5
Dsus4
D
re - al - ized _ be - fore, ___ your love's ___ worth wait - ing for. _
seen it all ___ be - fore, ___ our love's ___ worth wait - ing for. _
T
A
B
D5
Chorus
G5
Fsus2
C
Bb5
} Don't you know that it's our love ___ that's burn - ing, burn -
sl.
sl.
C5
G5
Fsus2
ing like _ a flame. _ And you know that it's our love _
Let ring

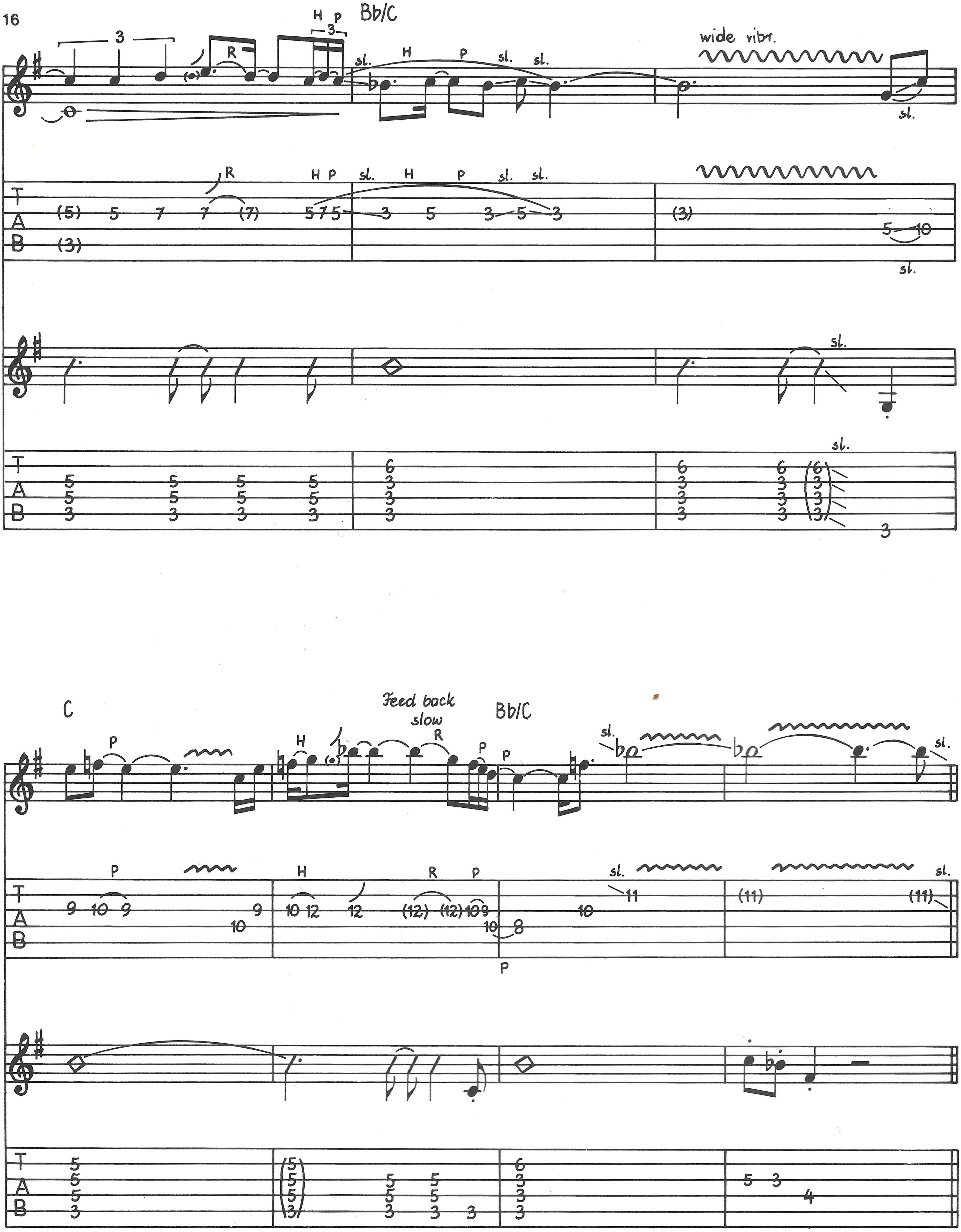

C
Bb5
C5
G5
— that's nev - er, nev - er gon - na change. —
Cause
And
Fsus2
C
Bb5
C
ev - 'ry - time I touch — you, you just make me go in - sane. —
To Coda
G5
Fsus2
C
Bb5
— Don't you know that it's our love — that's burn - ing, our —
T
A
B

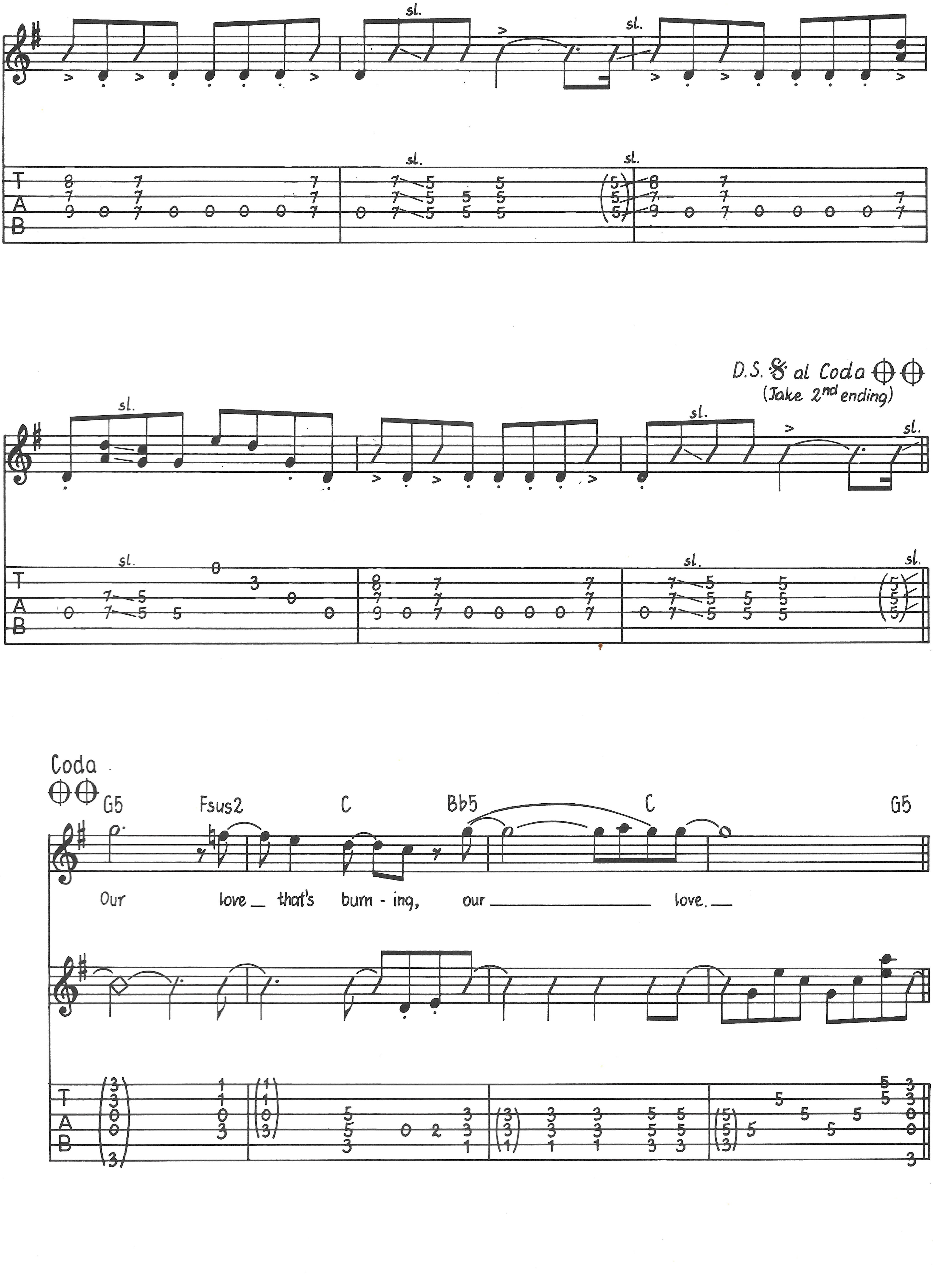

To Coda
C5
G/D
D
love,
burn - ing like a
flame. (Instrumental)
sl.
T
A
B
D.C. al Coda
(take 2nd ending)
C/D
G/D
D
C5
N.C.
sl.
Coda
C
D5



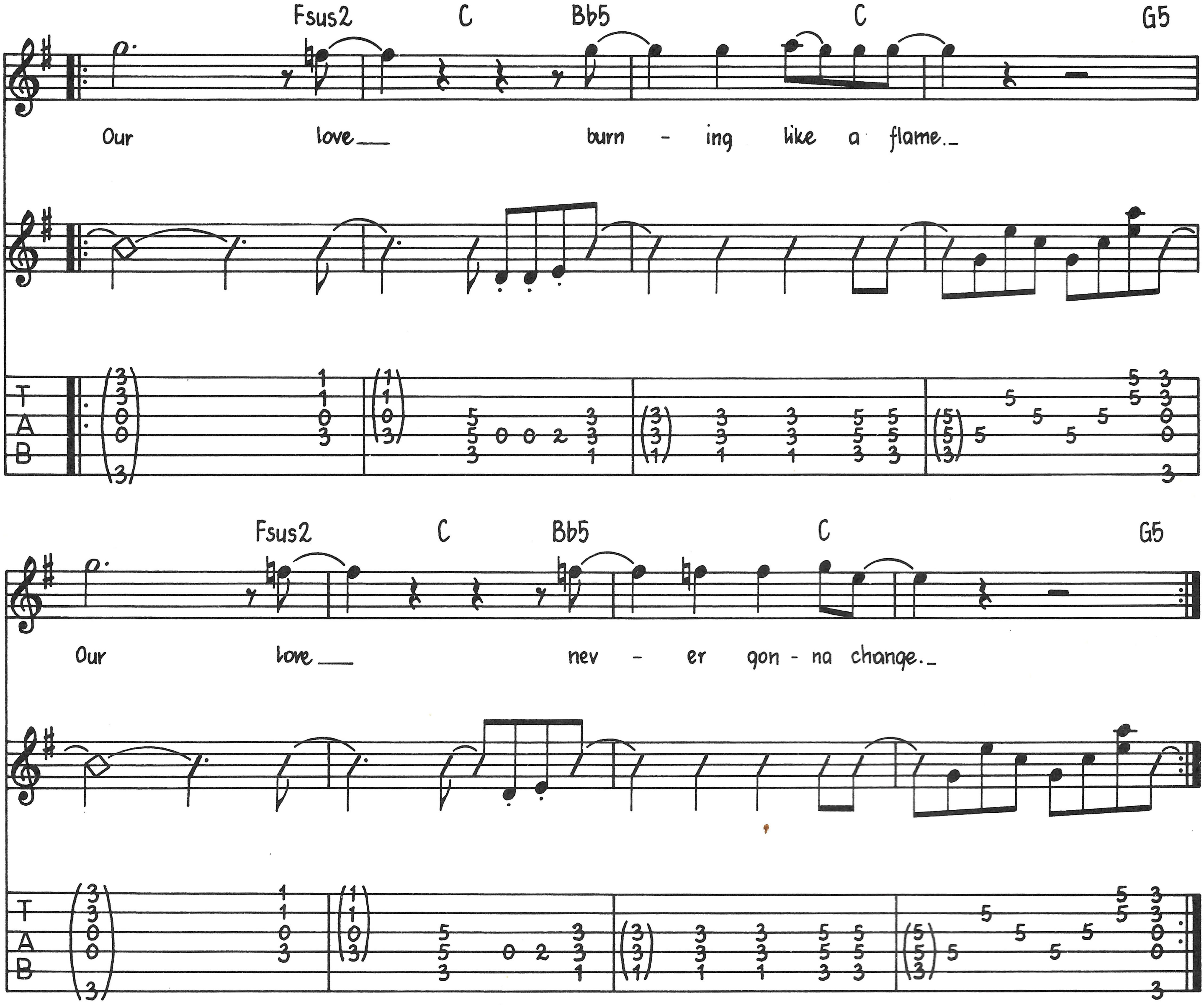
Guitar solo (w/El. Bow or Sustain)

E5
choke
choke
choke
choke
G5
choke
choke
T
A
B
1.
2.
B5
choke
B5
C
sl.
sl.
sl.
sl.


Bb/C
H P
3
R
sl.
H
P
wide vibr.
T
A
B
C
Feed back
slow
Bb/C
P


sl.
sl.
T
A
B
sl.
sl.
D.S. 𝄋 al Coda ⊕⊕
(Take 2nd ending)
sl.
sl.
sl.
sl.
sl.
Coda
⊕⊕
G5
Fsus2
C
Bb5
C
G5
Our love _ that's burn - ing, our _ love. _

Repeat (no vocal - gtr. ad lib.) and fade


Fsus2
C
Bb5
C
G5
Our love__ burn - ing like a flame._
Fsus2
C
Bb5
C
G5
Our love__ nev - er gon - na change._
T
A
B

2. And now we've stood the test of time,
We survived.
I asked for hope and a chance,
You gave the key to your heart.
You used to say that I'm not sincere.
I'm gonna prove that you're wrong.
I'm never gonna leave your arms.

3. Like a fantasy in the dark,
You were gone.
I couldn't say the words
that you wanted to hear.
But baby, now that I see the light,
I feel it's burning so bright.
So let's stop wasting all this time.

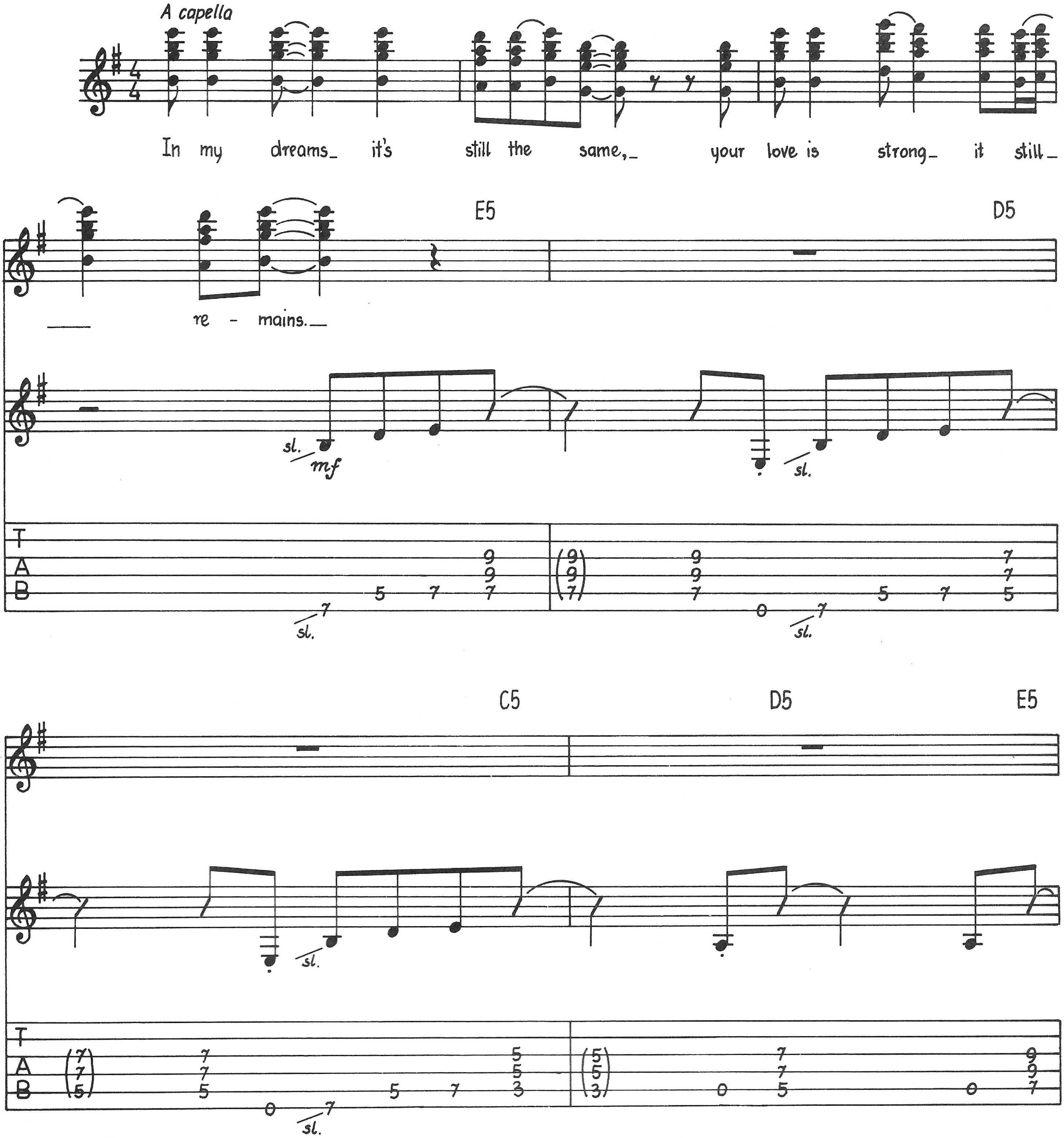
IN MY DREAMS

Words and Music by
DON DOKKEN, GEORGE LYNCH,
JEFF PILSON and MICK BROWN

Moderate Rock Beat

Tune down 1/2 step

Intro


A capella
In my dreams_ it's still the same,_ your love is strong_ it still_
re - mains._
E5
D5
C5
D5
E5
sl.
mf
T
A
B

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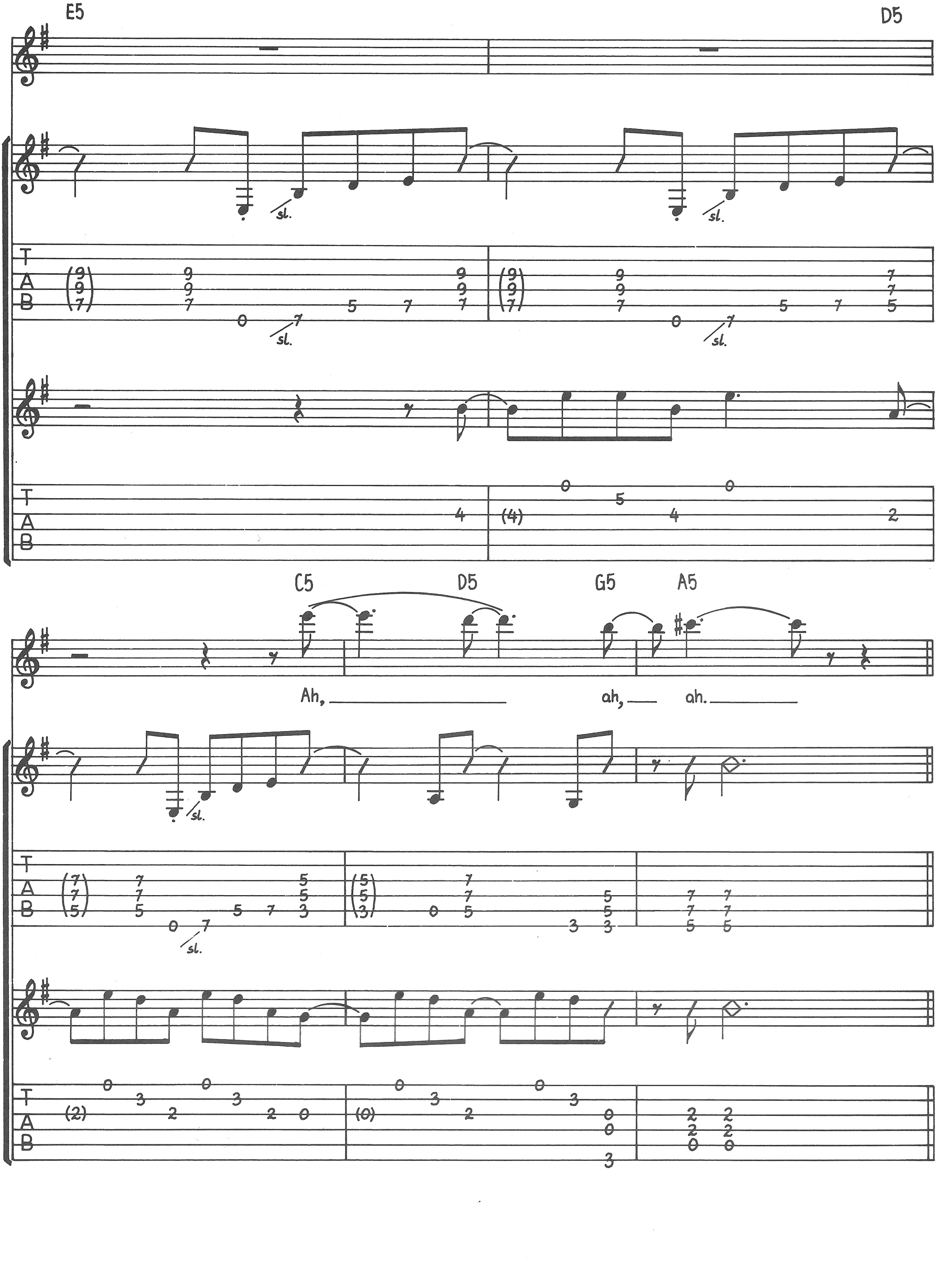
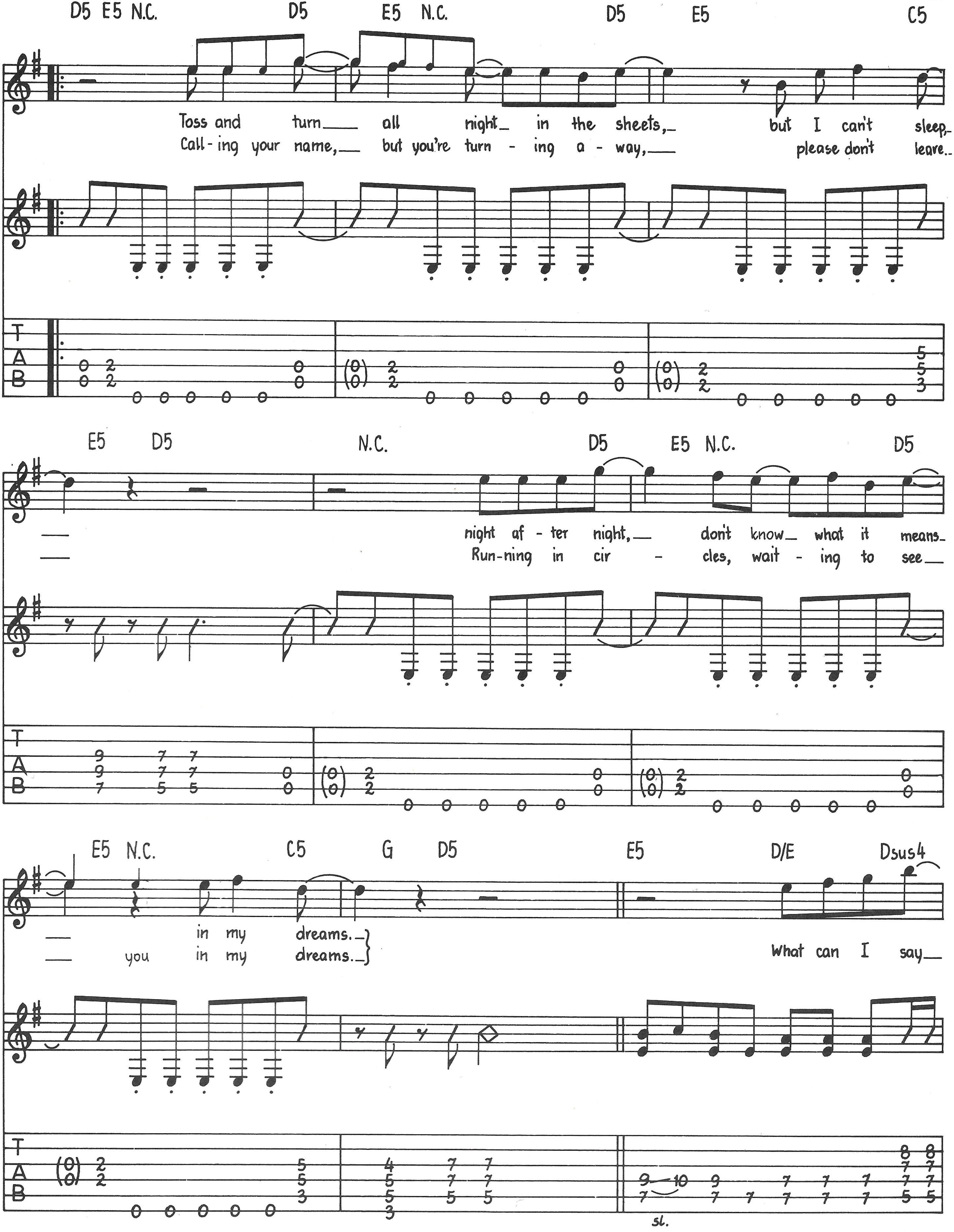
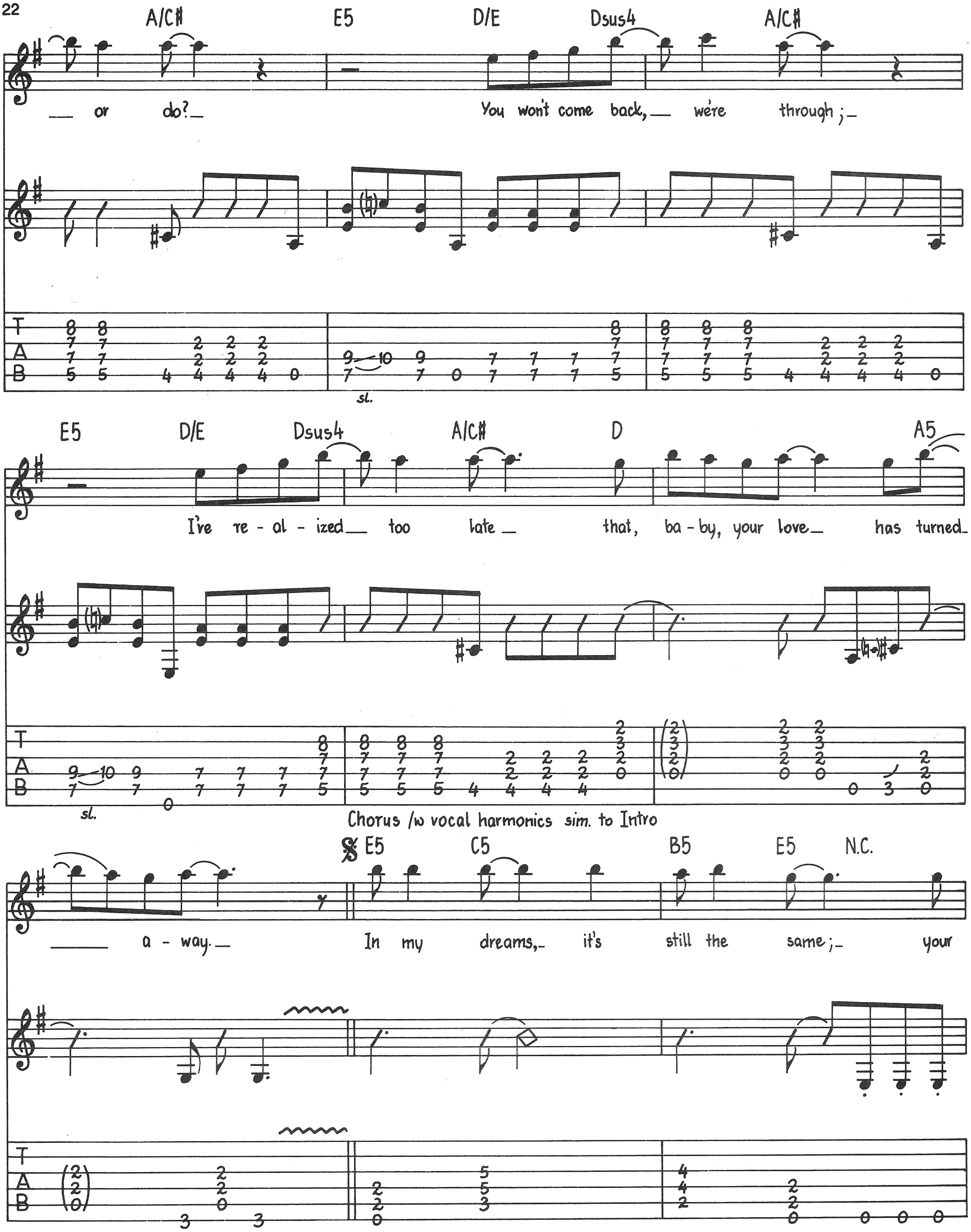
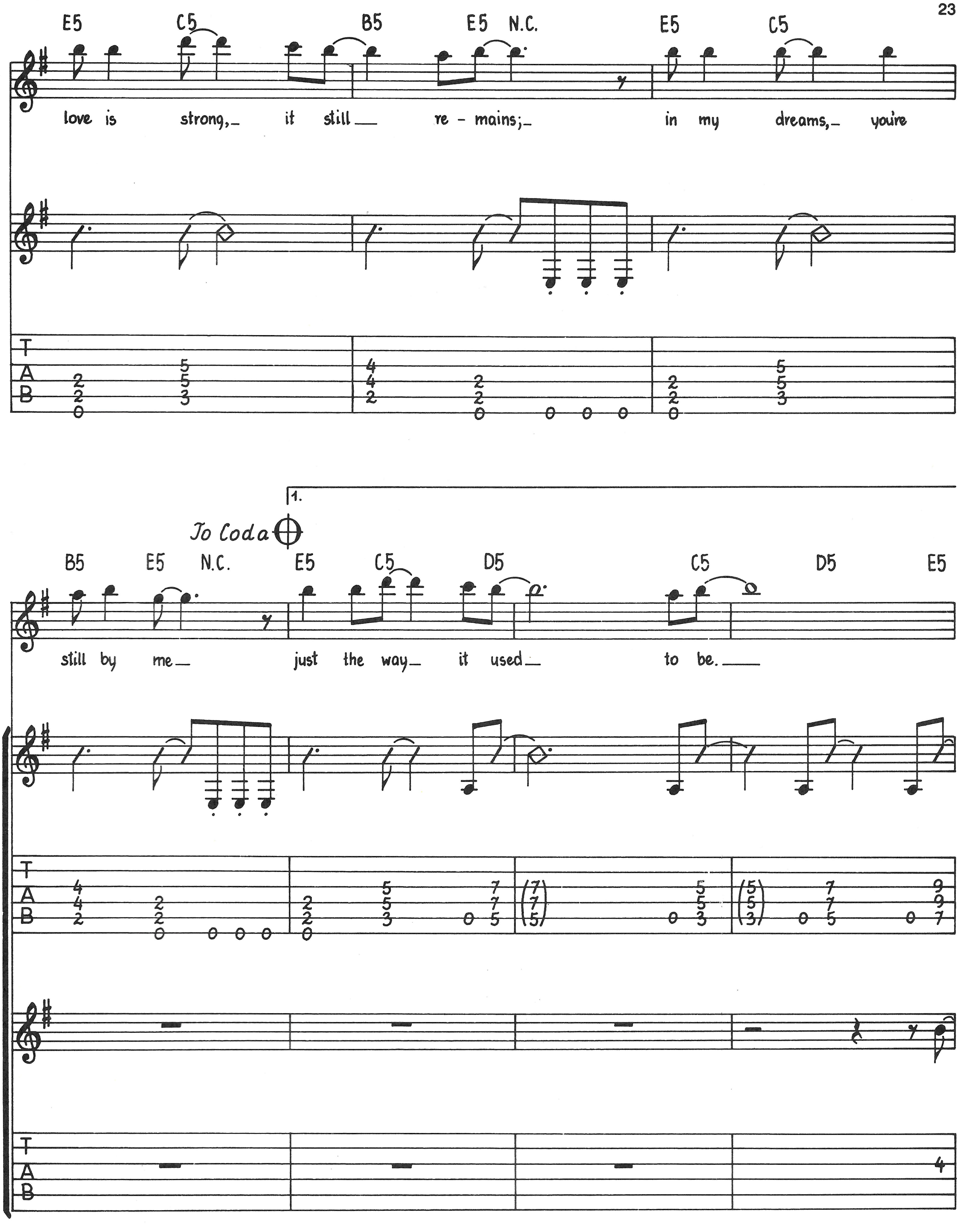

E5
D5
sl.
T
A
B
C5
D5
G5
A5
Ah,
ah,
ah.

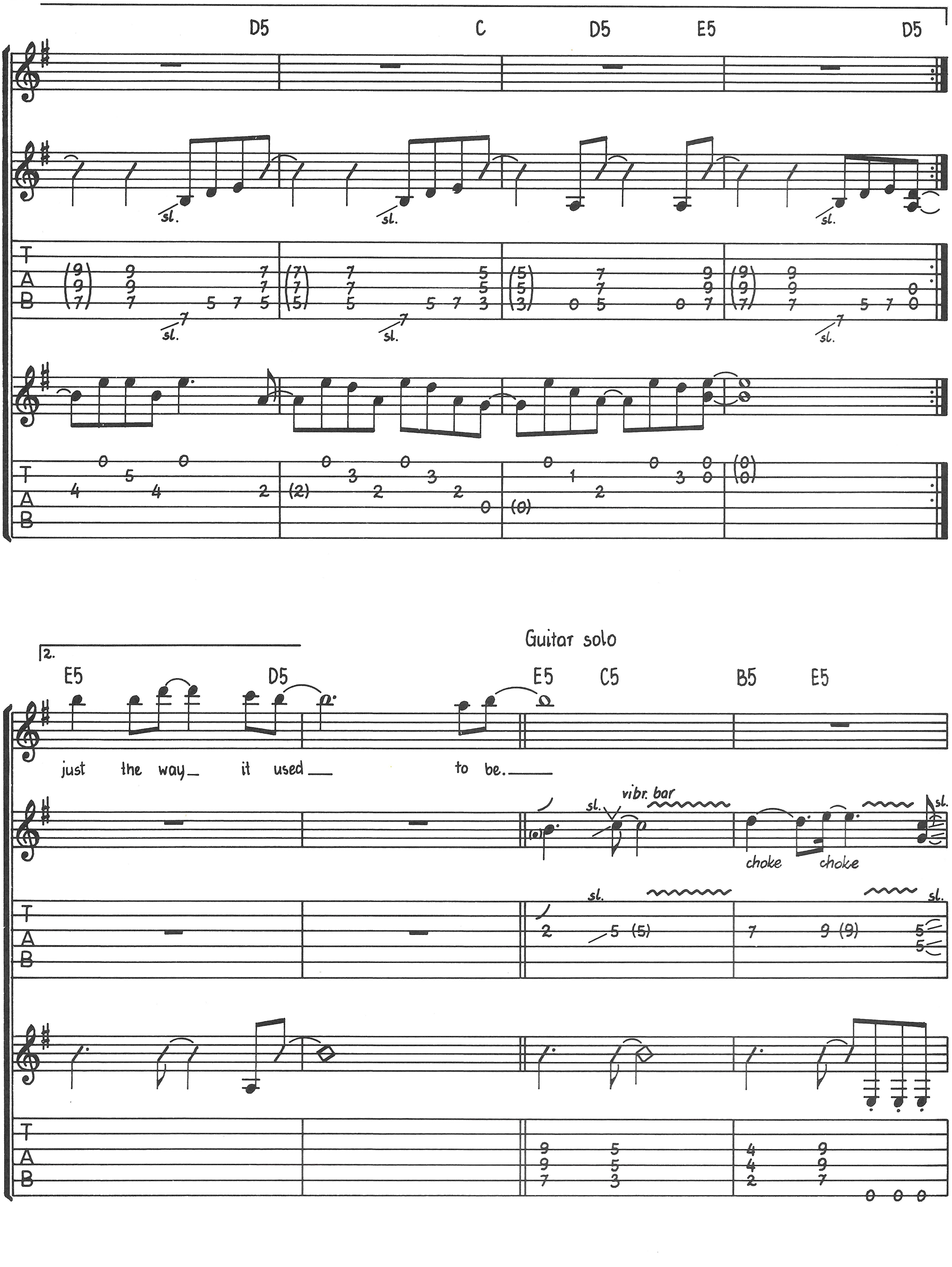
1st and 2nd Verses

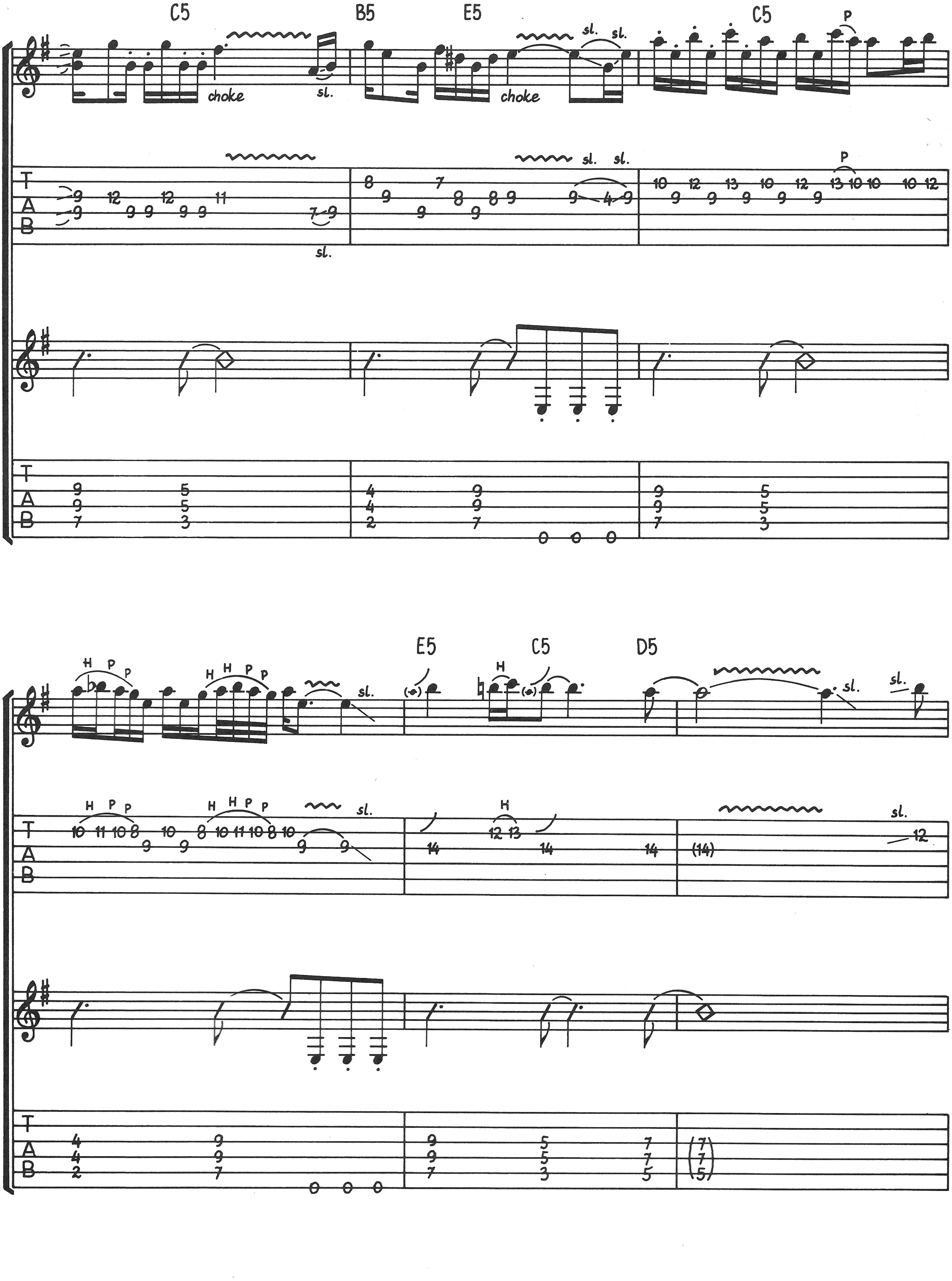

D5 E5 N.C. D5 E5 N.C. D5 E5 C5
Toss and turn___ all night_ in the sheets,_ but I can't sleep_
Call-ing your name,__ but you're turn - ing a - way,___ please don't leave._
E5 D5 N.C. D5 E5 N.C. D5
night af - ter night,__ don't know_ what it means_
Run-ning in cir - cles, wait - ing to see__
E5 N.C. C5 G D5 E5 D/E Dsus4
in my dreams._
you in my dreams._
What can I say__
T
A
B
sl.

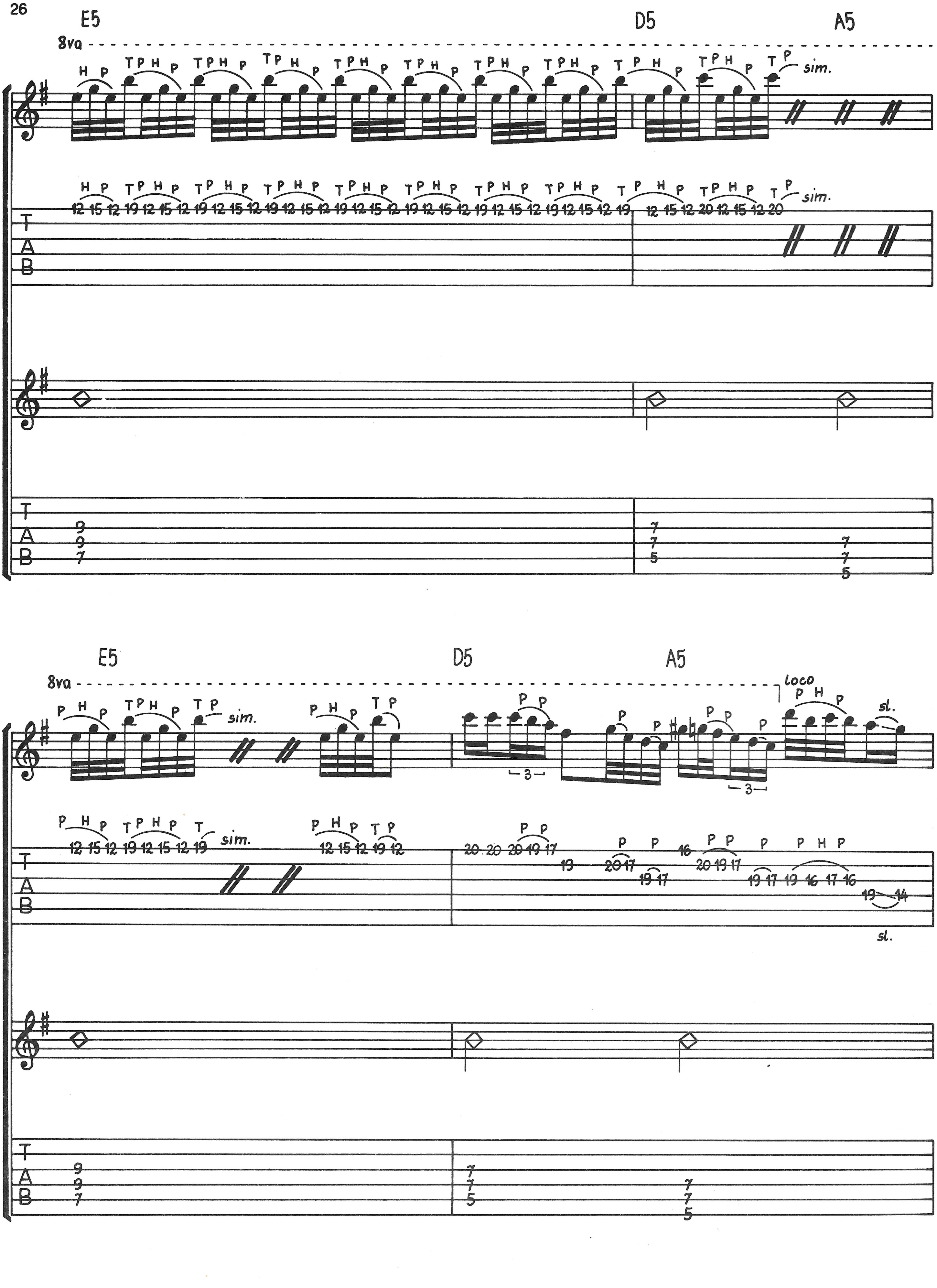

A/C# E5 D/E Dsus4 A/C#
— or do? — You won't come back, — we're through; —
sl.
E5 D/E Dsus4 A/C# D A5
I've re - al - ized — too late — that, ba - by, your love — has turned —
sl.
E5 C5 B5 E5 N.C.
— a - way. — In my dreams, — it's still the same; — your

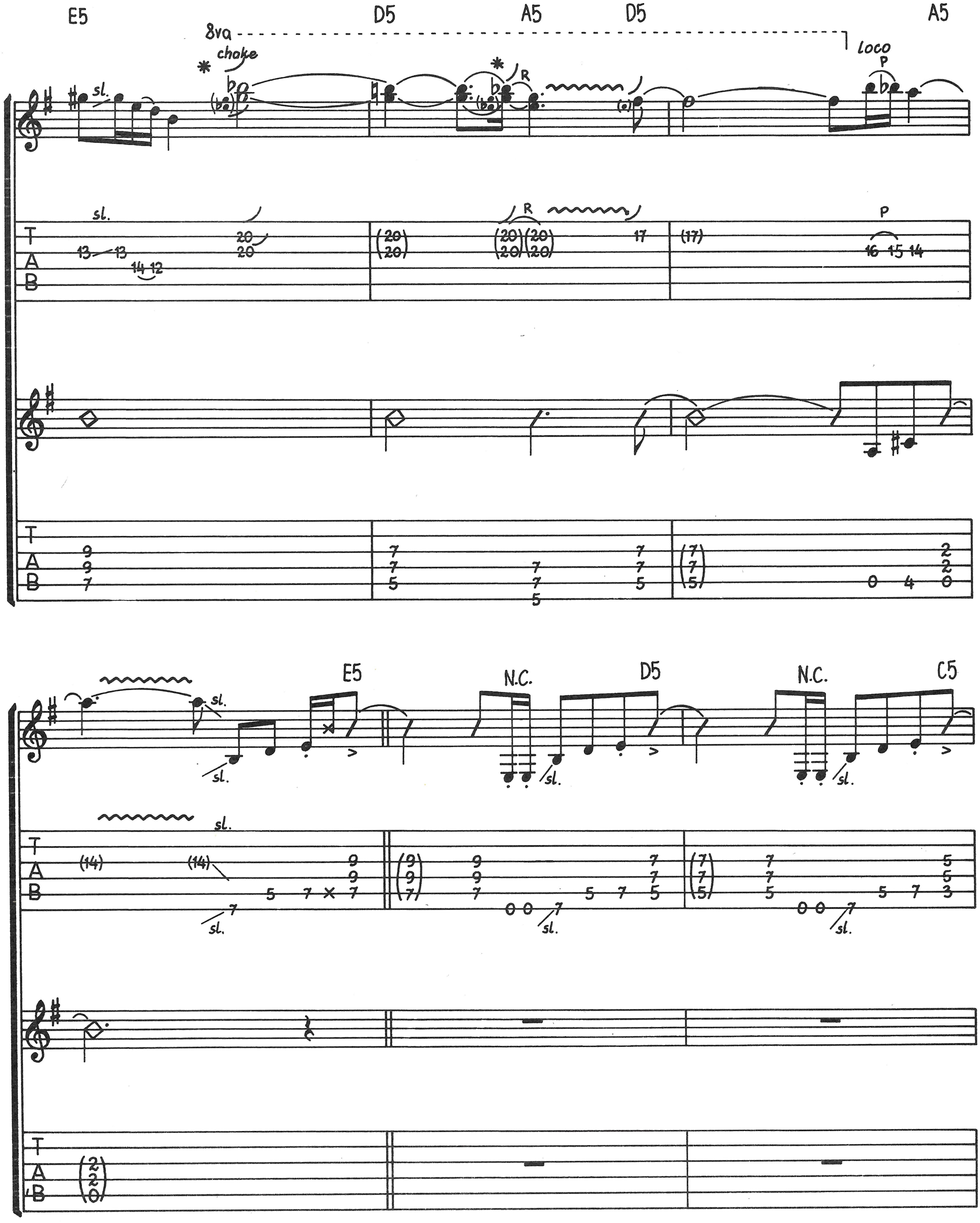
Chorus /w vocal harmonics sim. to Intro


E5 C5 B5 E5 N.C. E5 C5
love is strong,_ it still_ re - mains;_ in my dreams,_ you're
To Coda
1.
B5 E5 N.C. E5 C5 D5 C5 D5 E5
still by me_ just the way_ it used_ to be.___
T
A
B

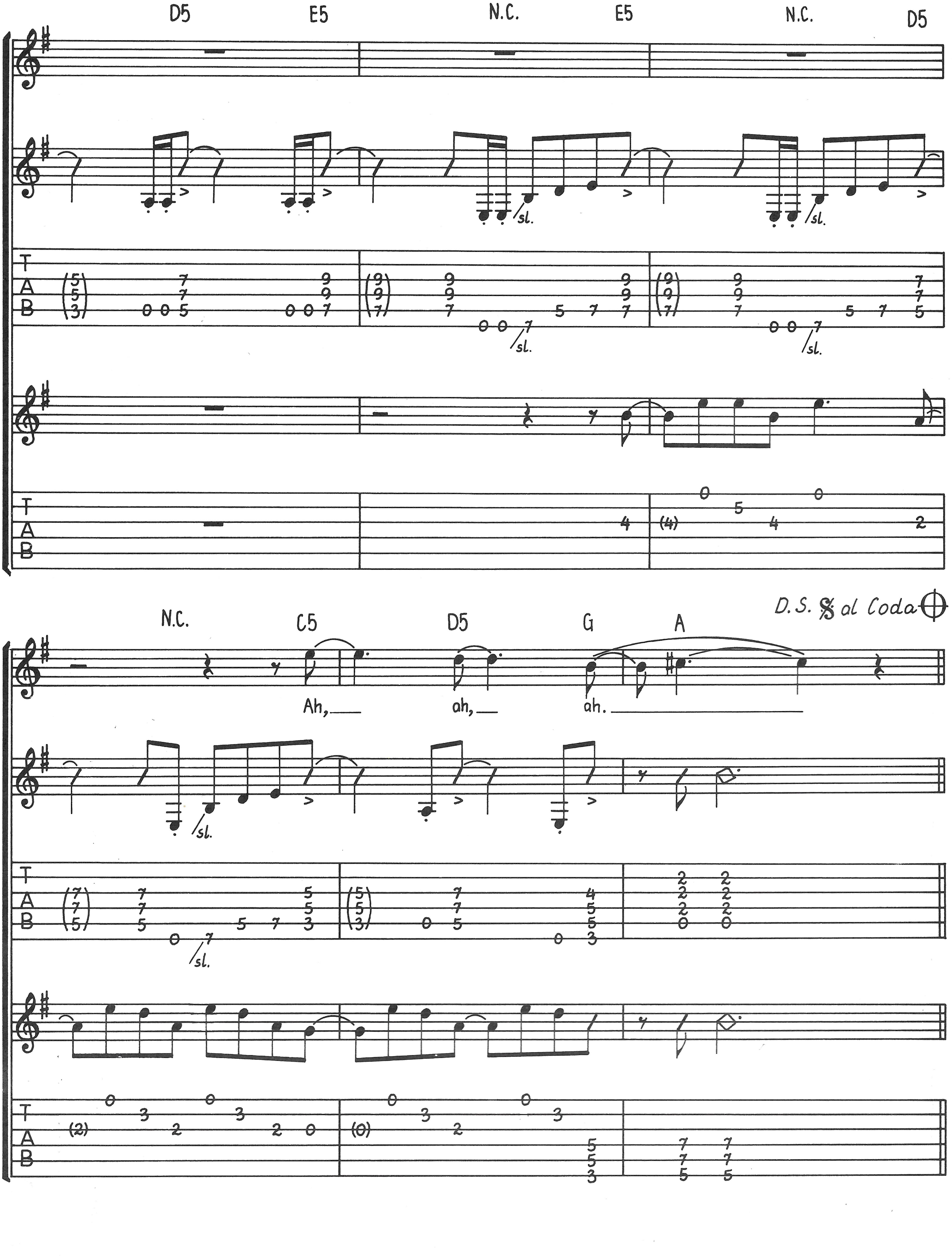

D5
C
D5
E5
D5
sl.
sl.
sl.
2.
Guitar solo
E5
D5
E5
C5
B5
E5
just the way it used to be.
sl.
vibr. bar
sl.
choke
choke


C5
B5
E5
C5
choke
sl.
choke
sl.
sl.
P
E5
C5
D5
H
P
P
H
H
P
P
sl.
H
sl.
sl.
T
A
B

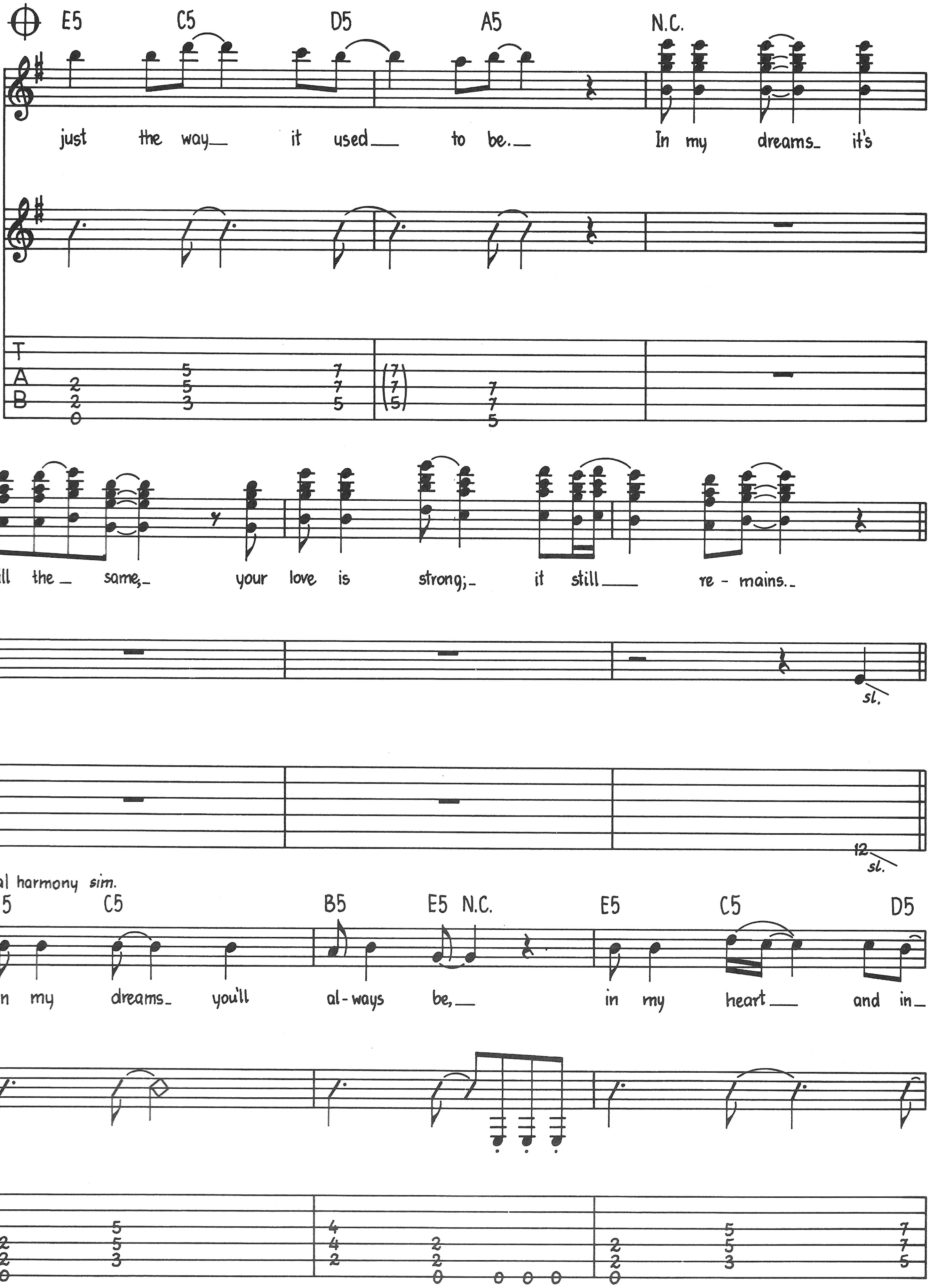

E5
D5
A5
8va
sim.
E5
D5
A5
8va
loco
sim.
sl.
sl.

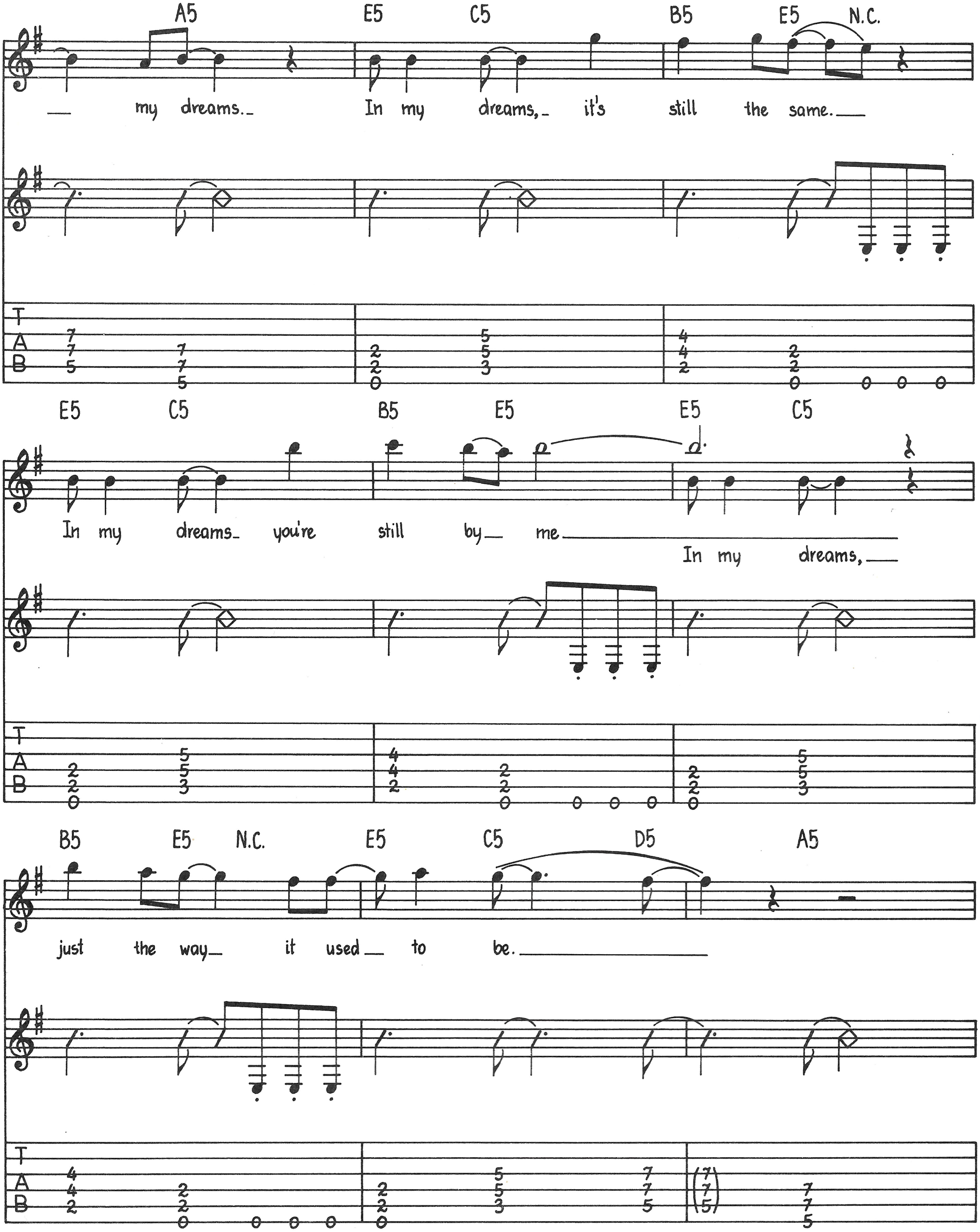

E5
D5
A5
D5
A5
8va
choke
*
*
R
P
loco
sl.
E5
N.C.
D5
N.C.
C5
T
A
B

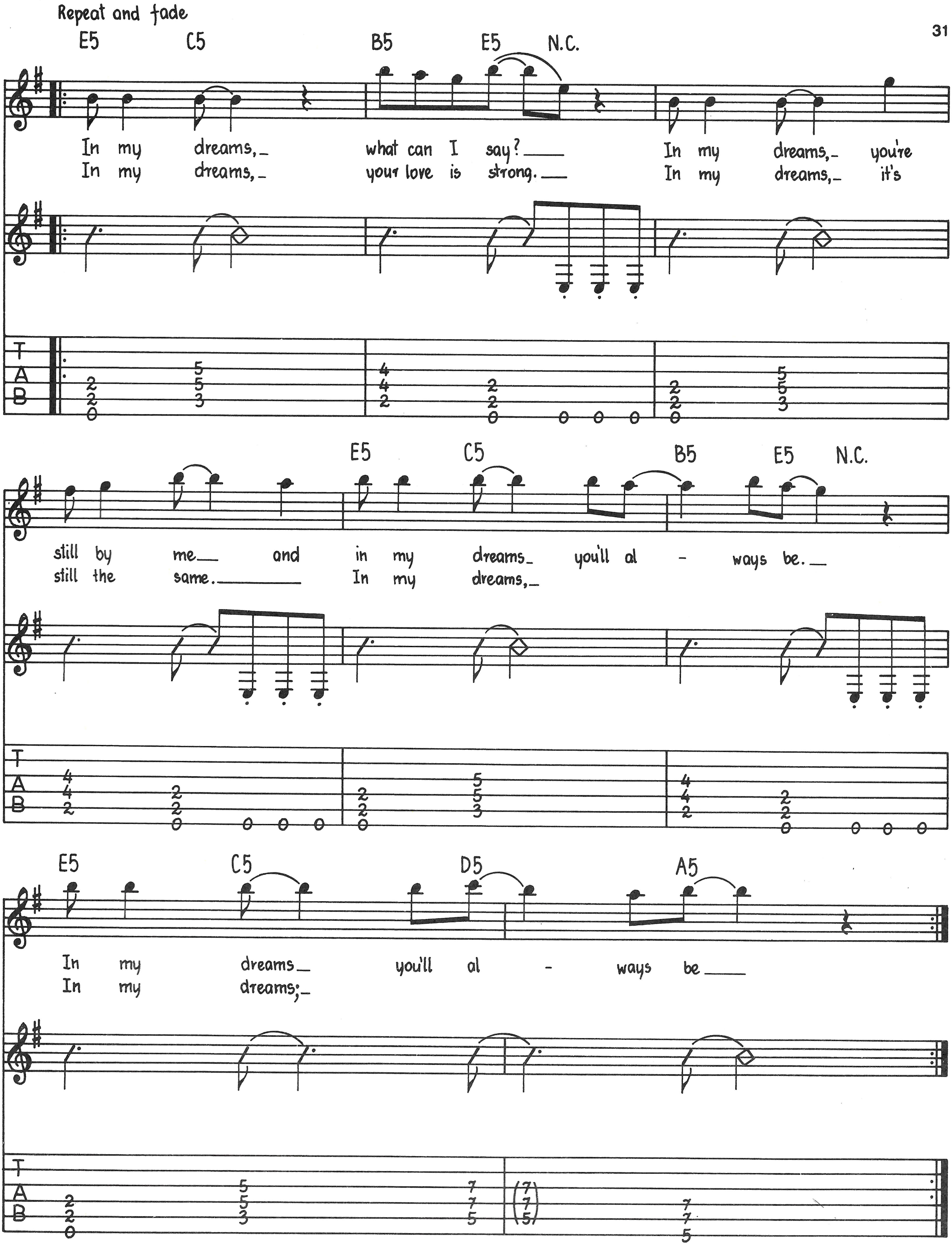
* slow even double string bend (upper note is bent 1½ steps)


D5
E5
N.C.
E5
N.C.
D5
sl.
T
A
B
D.S. 𝄋 al Coda 𝄌
N.C.
C5
D5
G
A
Ah,
ah,
ah.

Coda


E5 C5 D5 A5 N.C.
just the way it used to be. In my dreams it's
still the same, your love is strong; it still re - mains.
sl.
12
Vocal harmony sim.
E5 C5 B5 E5 N.C. E5 C5 D5
In my dreams you'll al - ways be, in my heart and in
T
A
B


A5
E5 C5
B5 E5 N.C.
— my dreams. — In my dreams, — it's still the same. —
T
A
B
E5 C5
B5 E5
E5 C5
In my dreams — you're still by — me —
In my dreams, —
B5 E5 N.C.
E5 C5 D5
A5
just the way — it used — to be. —

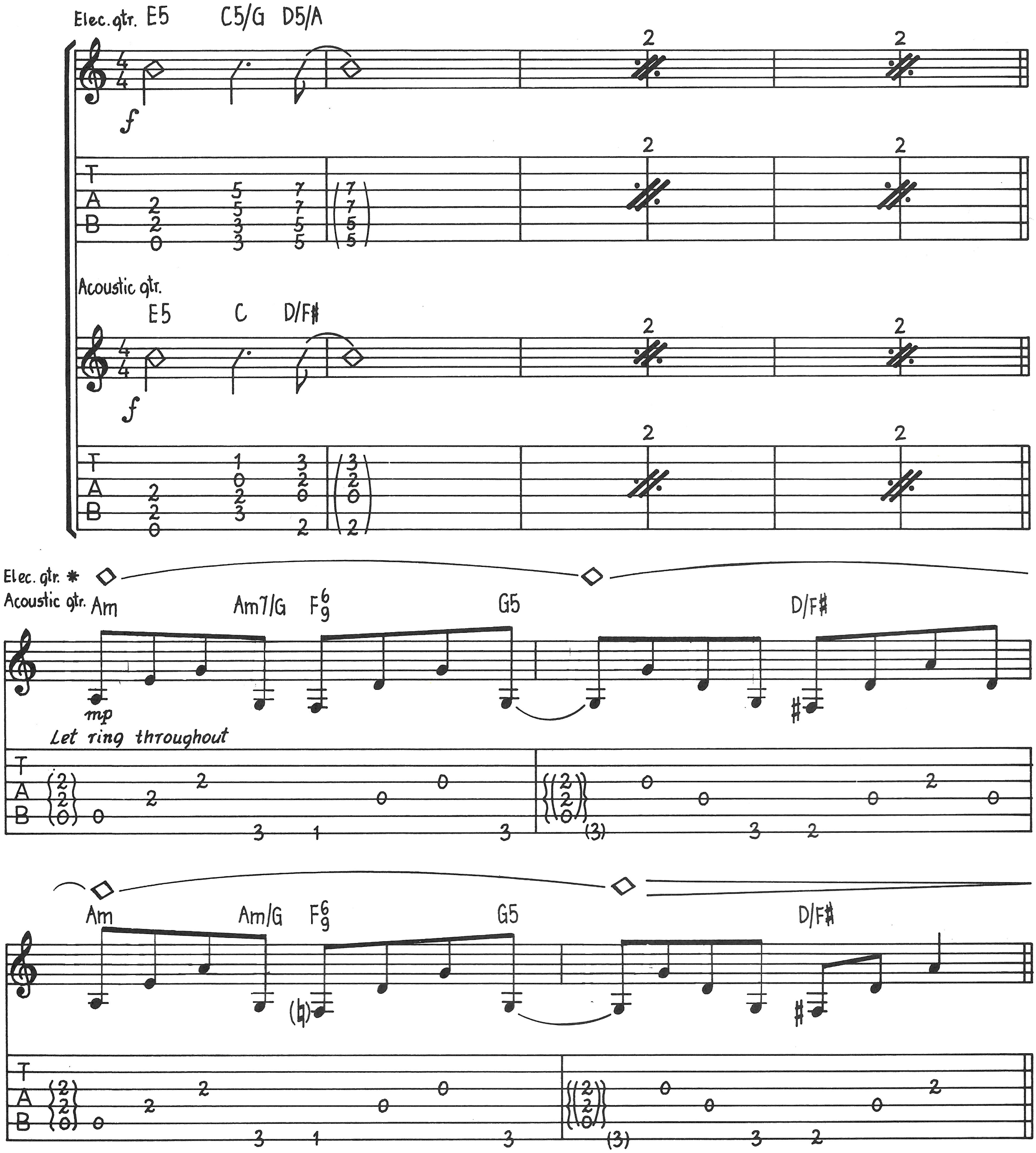

Repeat and fade
E5 C5 B5 E5 N.C.
In my dreams, what can I say? In my dreams, you're
In my dreams, your love is strong. In my dreams, it's
E5 C5 B5 E5 N.C.
still by me and in my dreams you'll al - ways be.
still the same. In my dreams,
E5 C5 D5 A5
In my dreams you'll al - ways be
In my dreams;
T
A
B

INTO THE FIRE

Words and Music by
DON DOKKEN, GEORGE LYNCH,
JEFF PILSON and MICK BROWN

Tune down 1/2 step:
⑥ = E♭ ③ = G♭
⑤ = A♭ ② = B♭
④ = D♭ ① = E♭

Intro


Elec. gtr.
E5
C5/G
D5/A
f
2
2
Acoustic gtr.
E5
C
D/F♯
f
Elec. gtr. *
Acoustic gtr.
Am
Am7/G
F6/9
G5
D/F♯
mp
Let ring throughout
Am
Am/G
F6/9
G5
D/F♯

* Notated in TAB w/{ }

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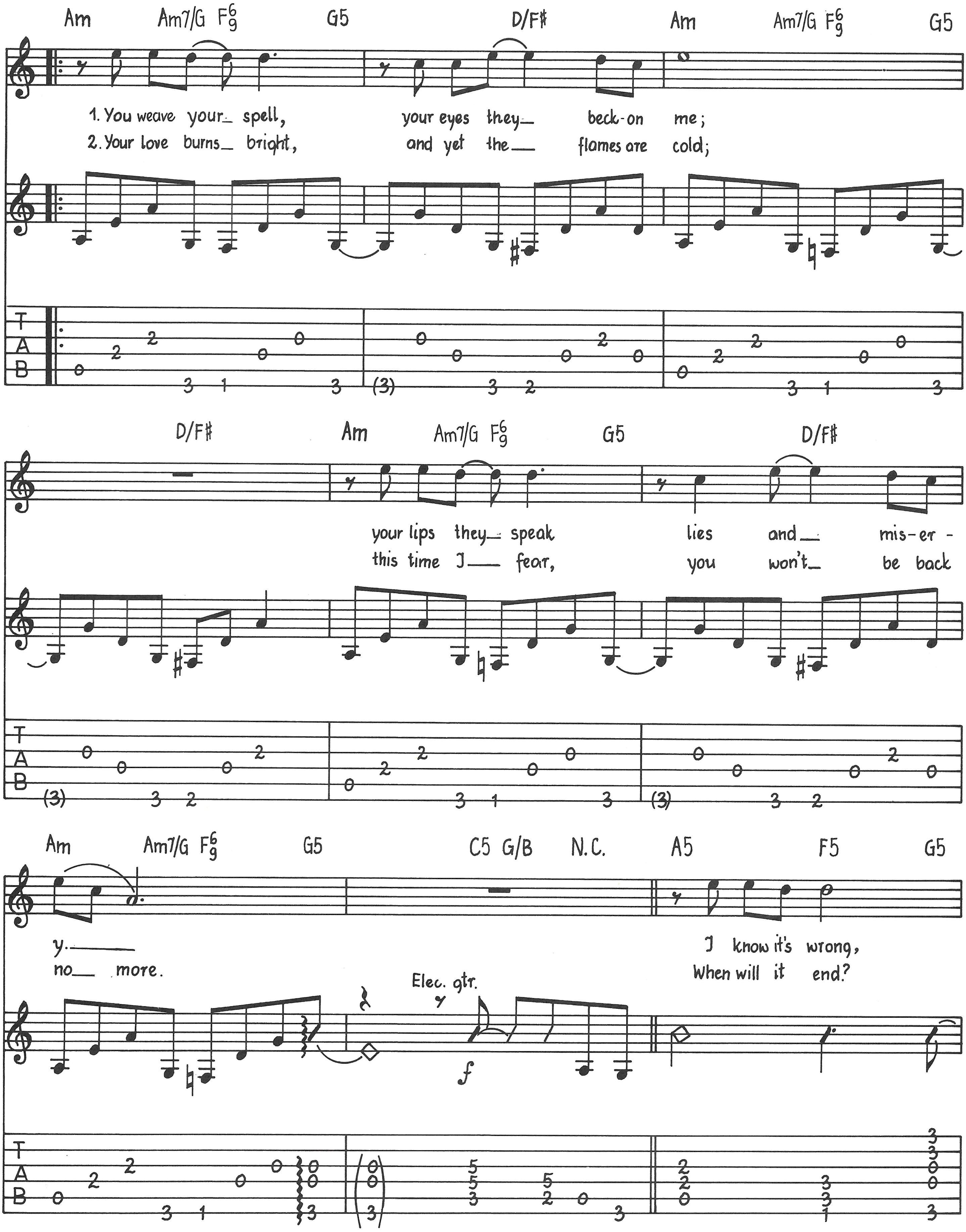
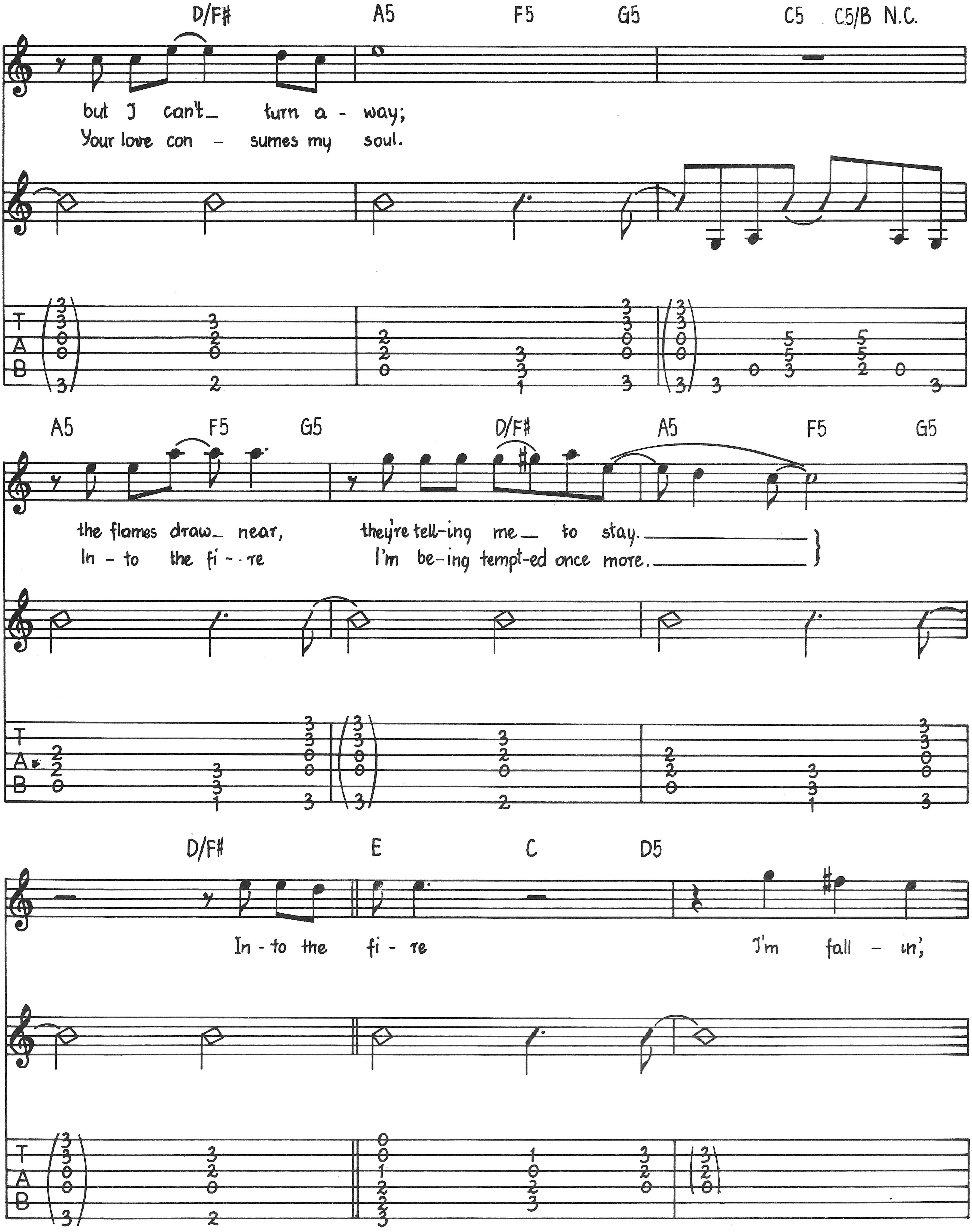
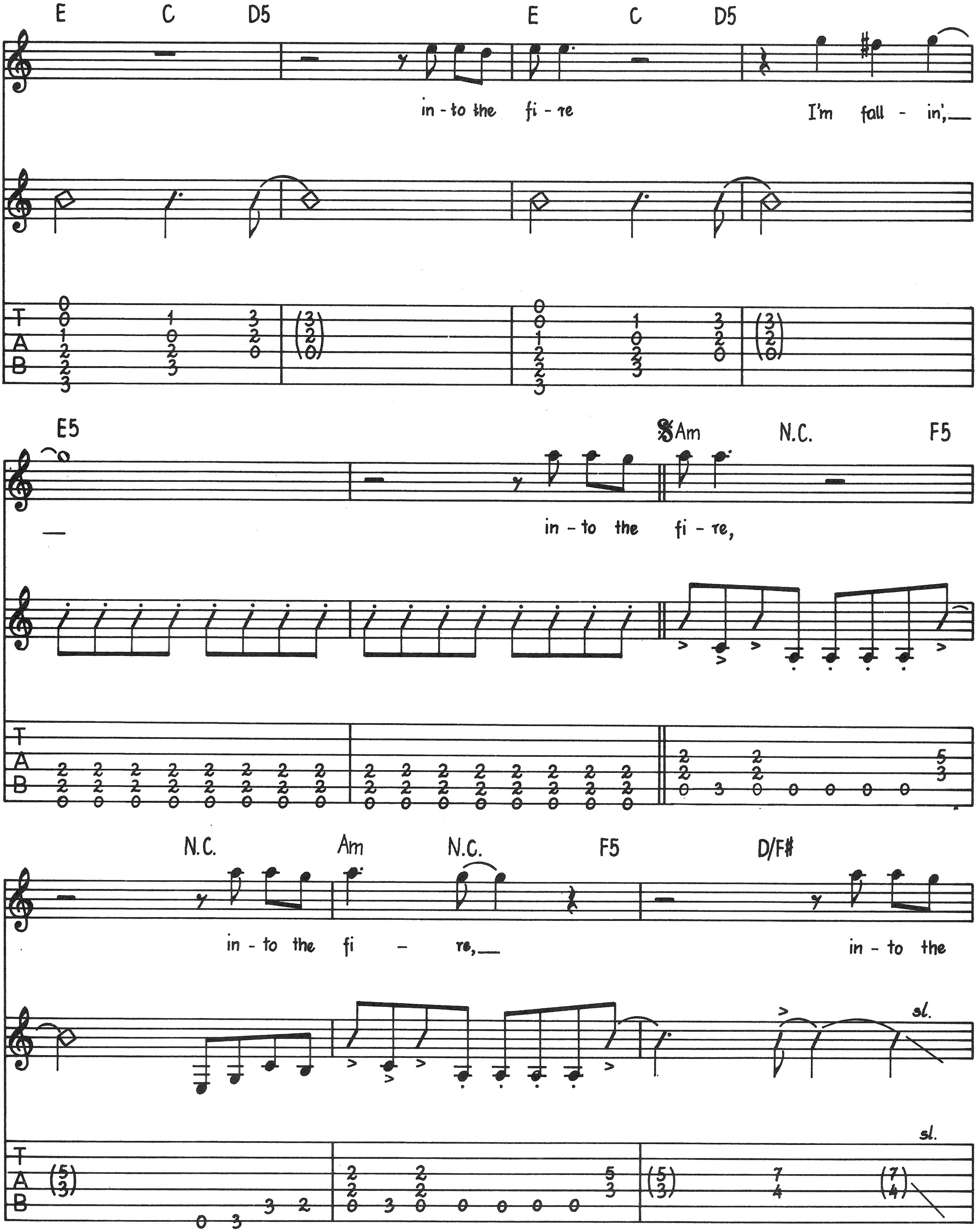
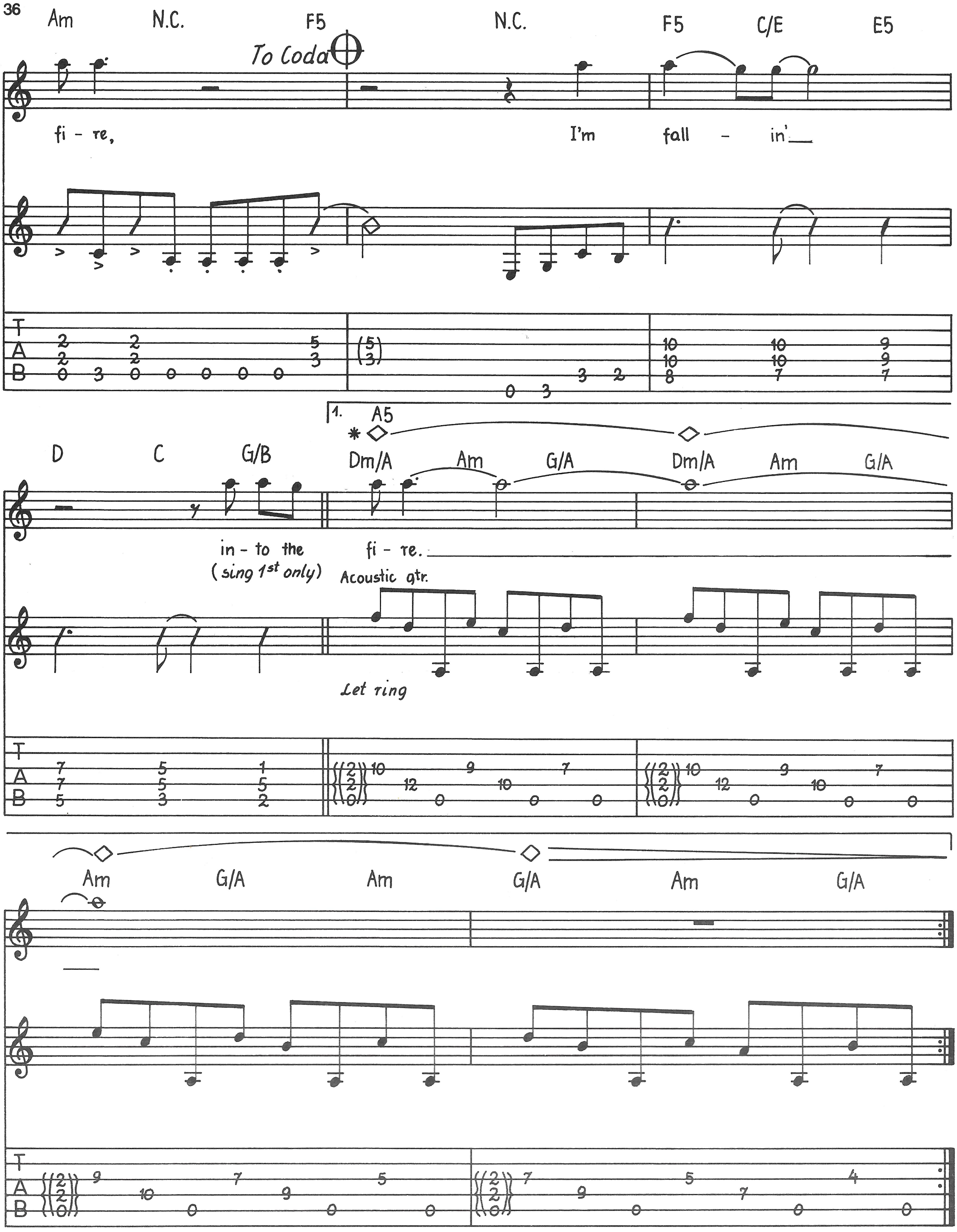

Am Am7/G F6/9 G5 D/F# Am Am7/G F6/9 G5
1. You weave your_ spell, your eyes they_ beck-on me;
2. Your love burns_ bright, and yet the_ flames are cold;
D/F# Am Am7/G F6/9 G5 D/F#
your lips they_ speak lies and_ mis-er-
this time I_ fear, you won't_ be back
Am Am7/G F6/9 G5 C5 G/B N.C. A5 F5 G5
y.__
no_ more.
I know it's wrong,
When will it end?
Elec. gtr.
f
T
A
B

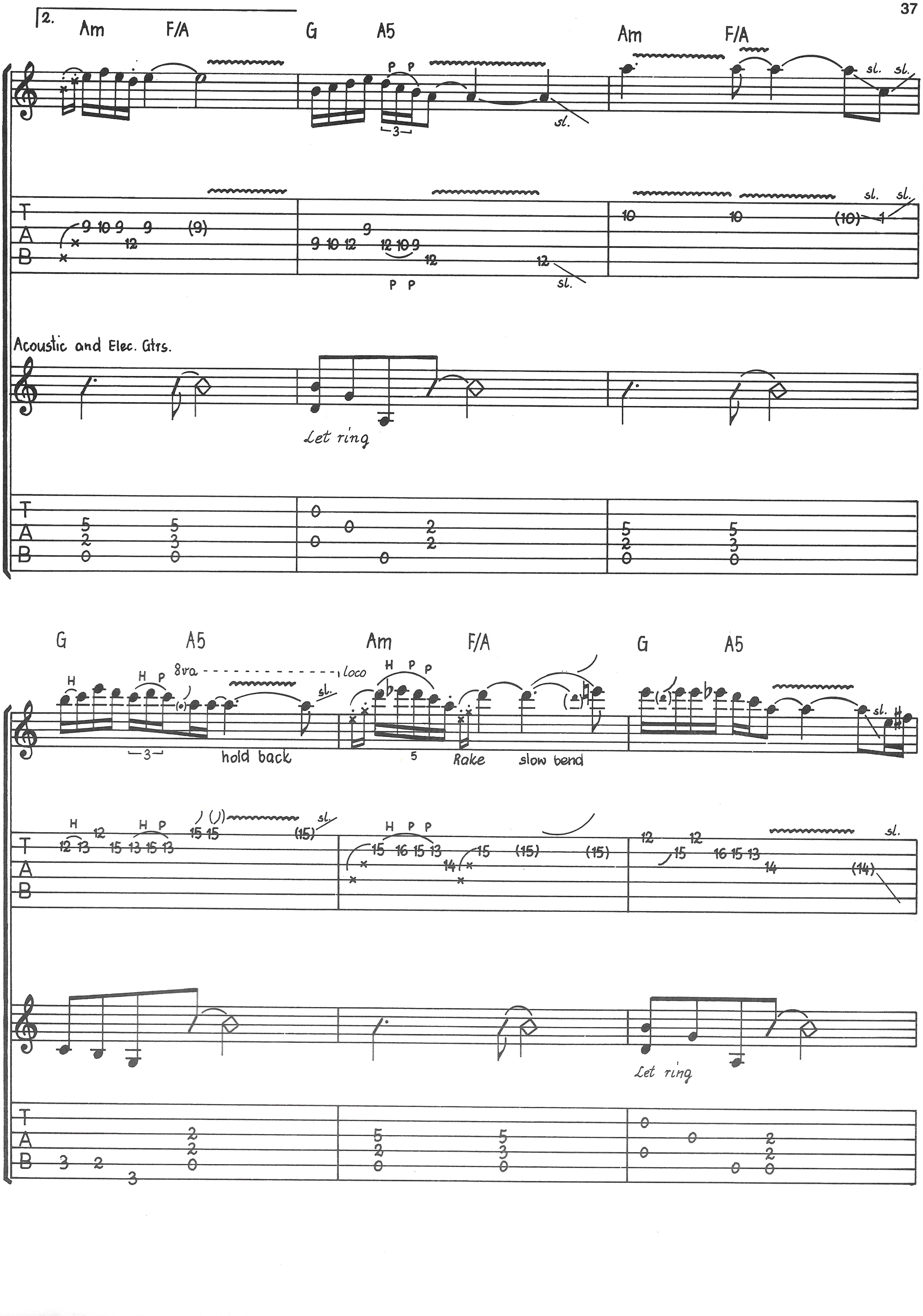

D/F♯
A5
F5
G5
C5
C5/B
N.C.
but I can't turn a - way;
Your love con - sumes my soul.
A5
F5
G5
D/F♯
A5
F5
G5
the flames draw near, they're tell-ing me to stay.
In - to the fi - re I'm be-ing tempt-ed once more.
D/F♯
E
C
D5
In - to the fi - re I'm fall - in',
T
A
B

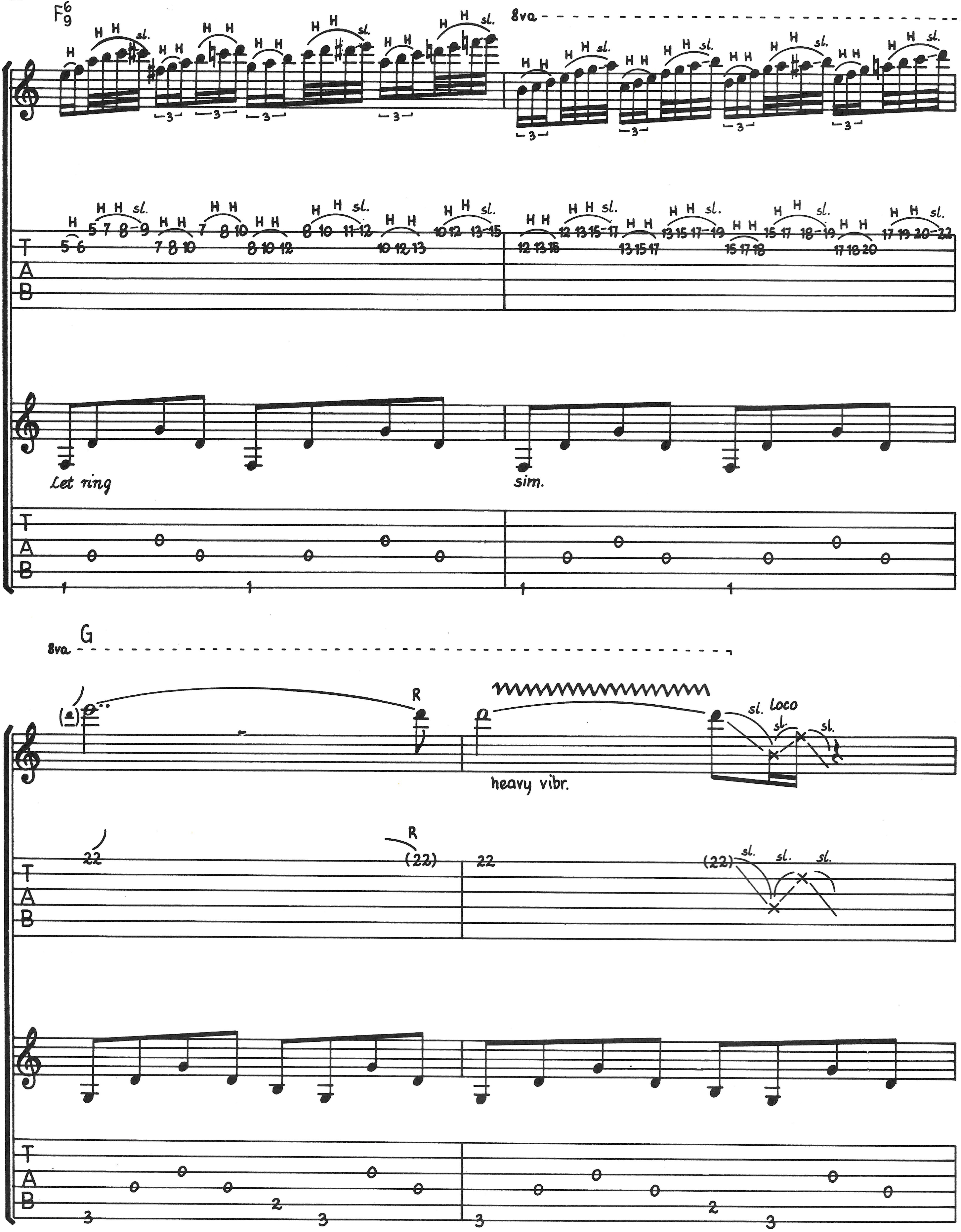

E C D5 E C D5
in - to the fi - re I'm fall - in',
E5 Am N.C. F5
in - to the fi - re,
N.C. Am N.C. F5 D/F#
in - to the fi - re,
in - to the
sl.
T
A
B

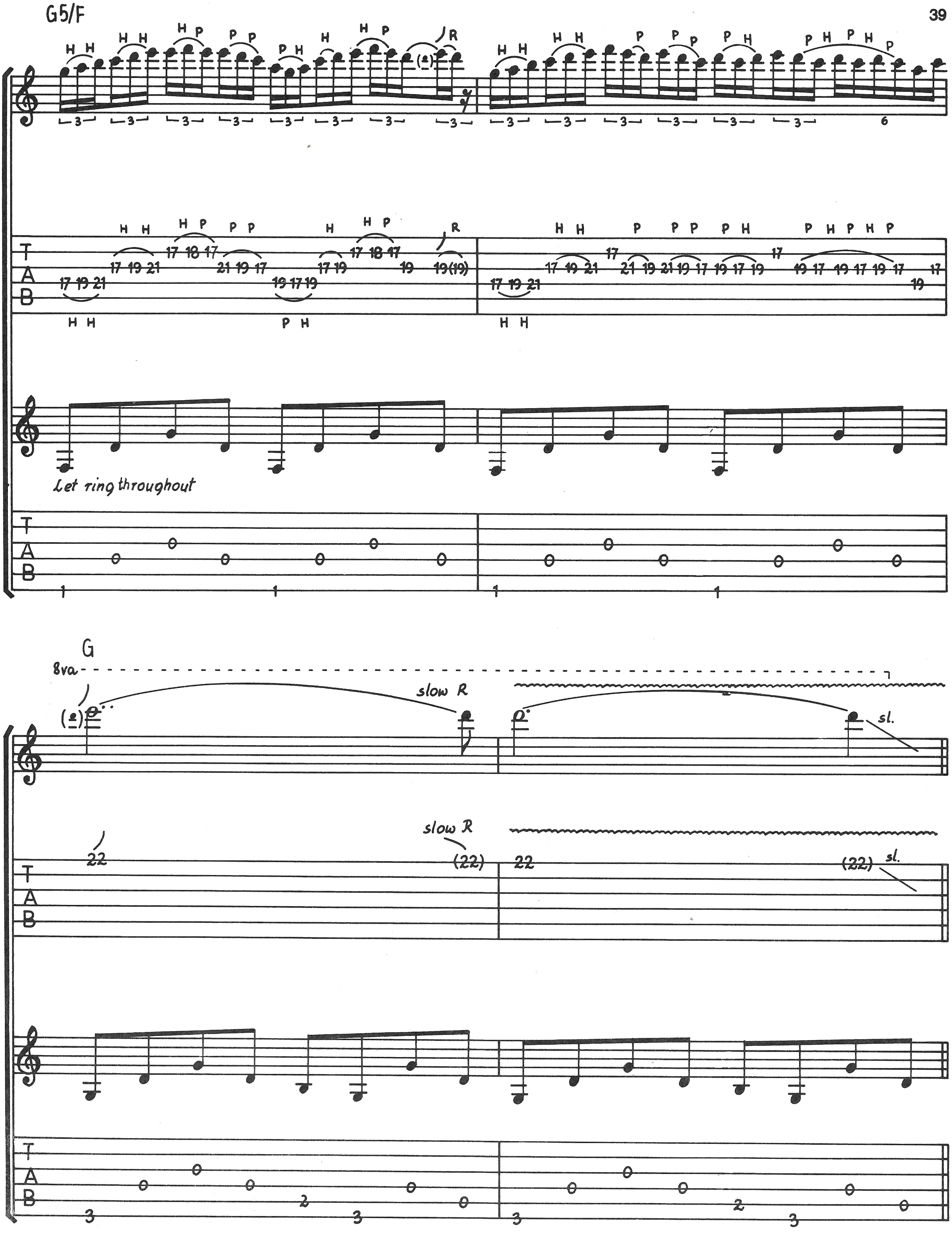

Am
N.C.
F5
To Coda
N.C.
F5
C/E
E5
fi - re,
I'm
fall - in'
D
C
G/B
1.
A5
Dm/A
Am
G/A
Dm/A
Am
G/A
in - to the
(sing 1st only)
fi - re.
Acoustic gtr.
Let ring
Am
G/A
Am
G/A
Am
G/A

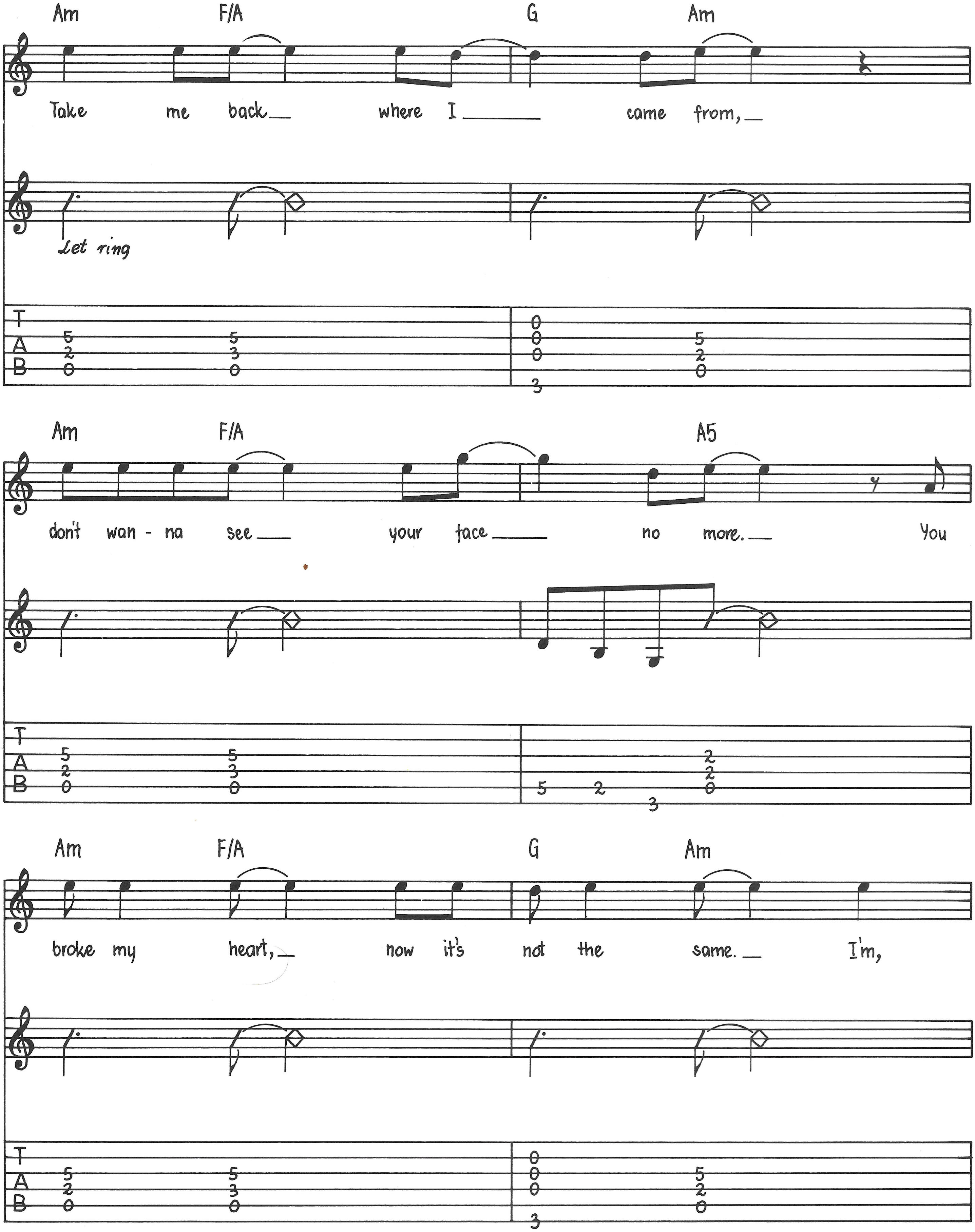
∗ Notated in TAB w/{}

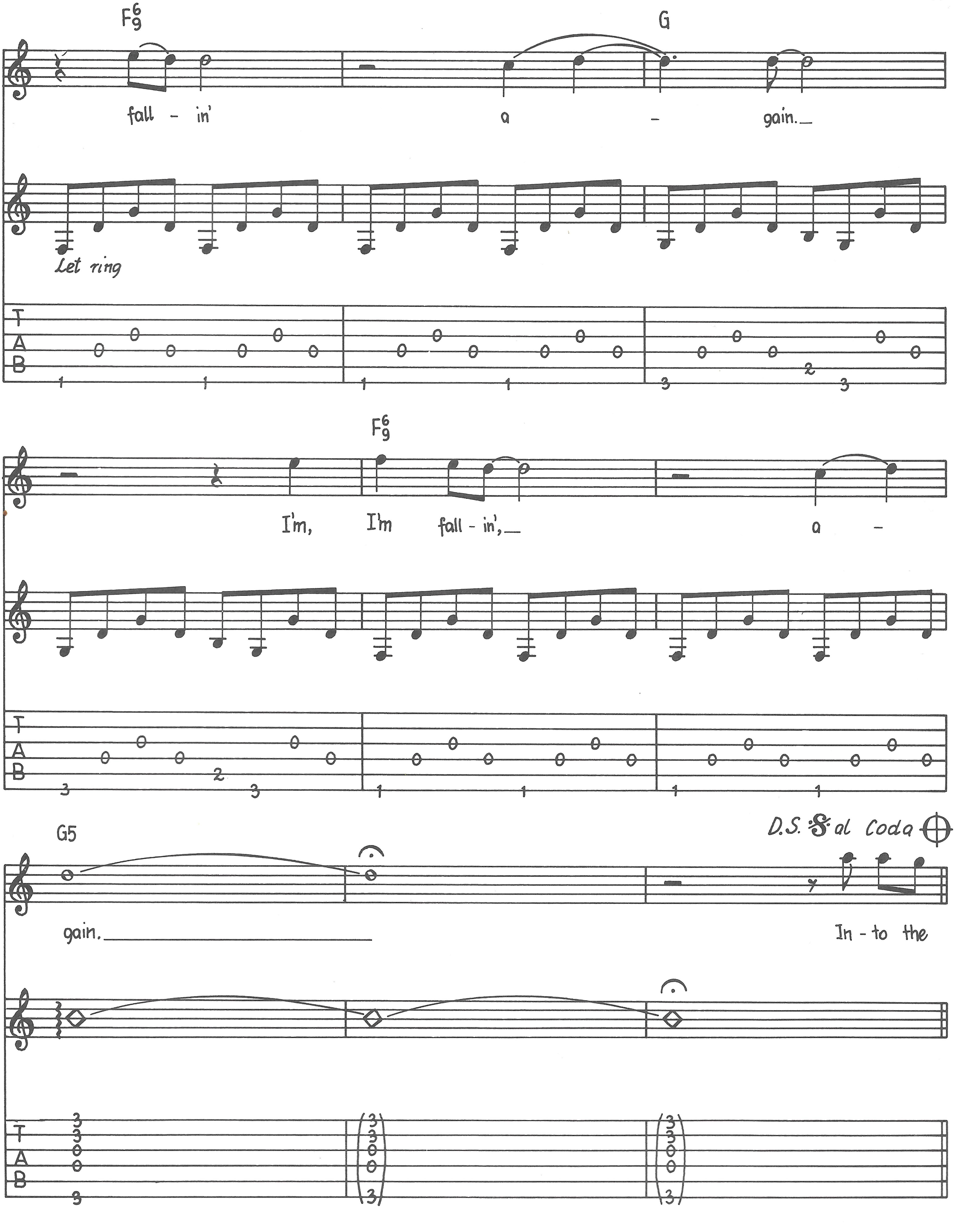
Guitar solo

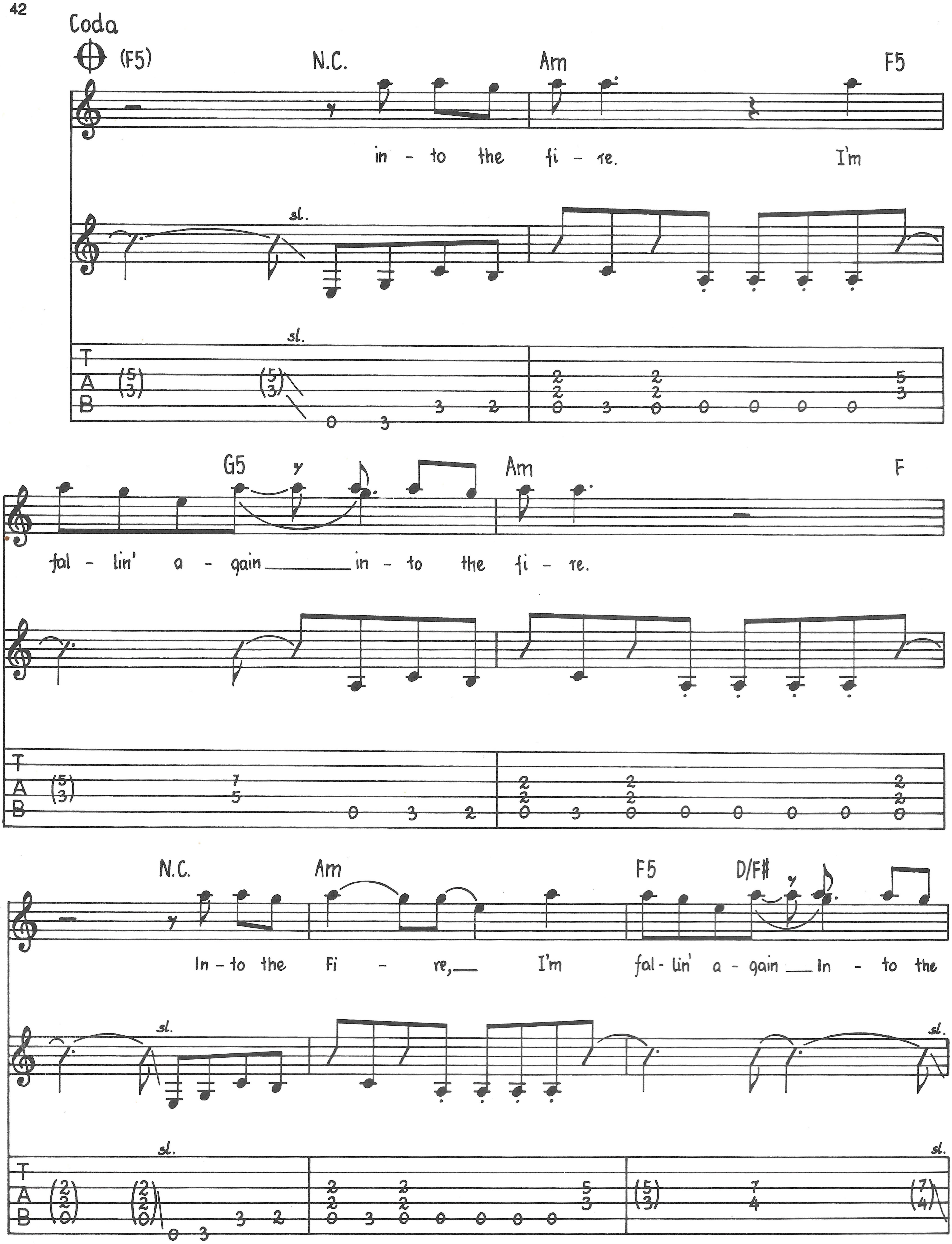

2.
Am
F/A
G
A5
Am
F/A
sl.
p p
3
Acoustic and Elec. Gtrs.
Let ring
G
A5
Am
F/A
G
A5
H
H P
8va
loco
H P P
3
hold back
5
Rake
slow bend
sl.
Let ring

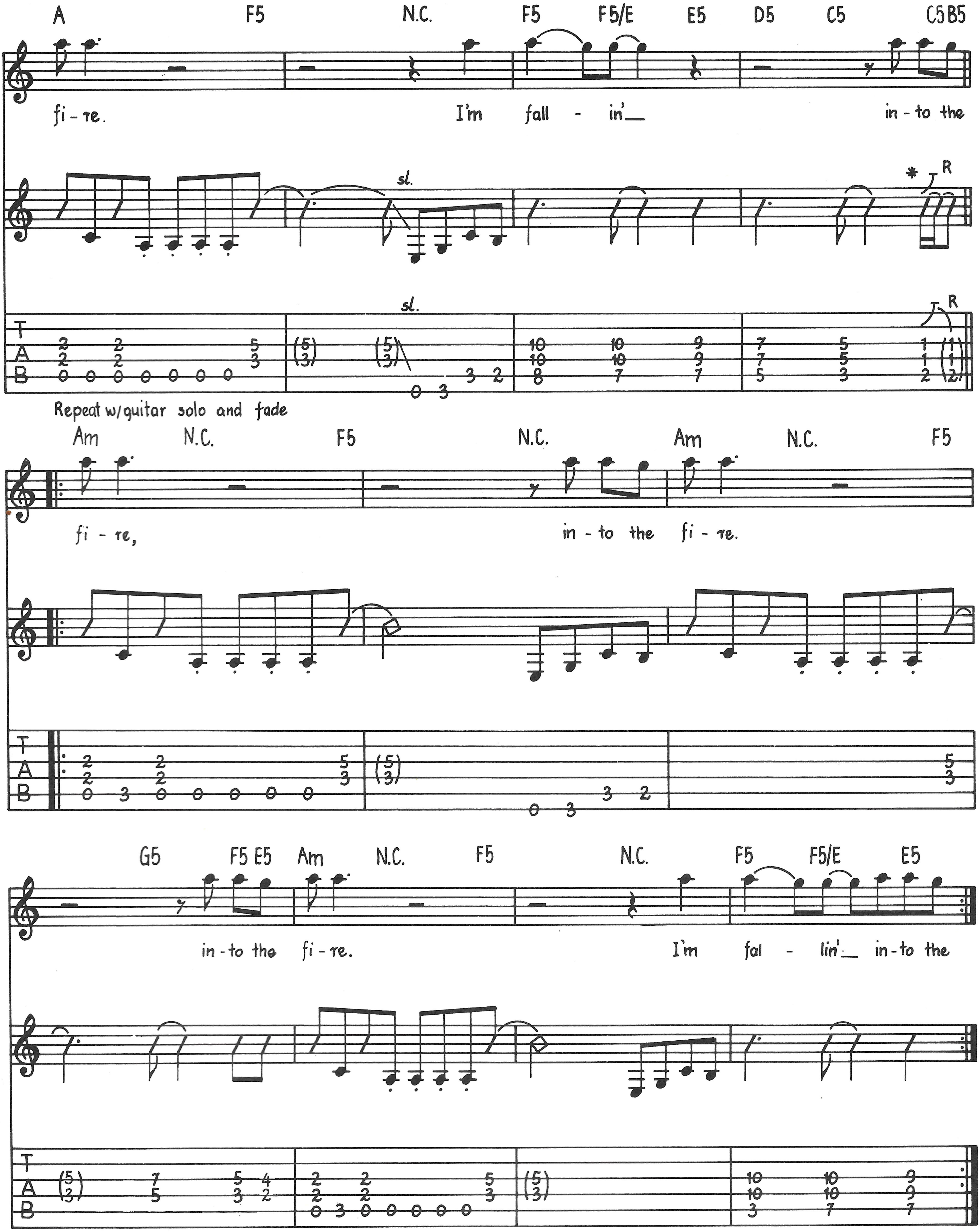

F6/9
8va
H H H sl.
5 6 5 7 8 9 7 8 10 7 8 10 8 10 12 8 10 11 12 10 12 13 10 12 13 15
12 13 15 12 13 15 17 13 15 17 13 15 17 19 15 17 18 15 17 18 19 17 18 20 17 19 20 22
Let ring
sim.
0 0 0 1
G
8va
R
22 (22) 22 (22)
heavy vibr.
sl. loco
sl.
3 2 3 0


G5/F
H H H H H P P P P H H H P R
17 19 21 17 19 21 17 18 17 21 19 17 19 17 19 17 19 17 18 17 19 19(19)
H H H H P P P P P H P H P H P
17 19 21 17 19 21 17 21 19 21 19 17 19 17 19 17 19 17 19 17 19 17 19 17
Let ring throughout
G
8va
slow R
22 (22) 22 (22)
sl.


Am
F/A
G
Am
Take me back where I came from,
Let ring
T
A
B
Am
F/A
A5
don't wan - na see your face no more. You
Am
F/A
G
Am
broke my heart, now it's not the same. I'm,


F6/9
G
fall - in' a - gain.
Let ring
F6/9
I'm, I'm fall - in', a -
G5
gain.
D.S. al Coda
In - to the
T
A
B


Coda
(F5)
N.C.
Am
F5
in - to the fi - re. I'm
sl.
G5
Am
F
fal - lin' a - gain in - to the fi - re.
N.C.
Am
F5
D/F#
In - to the Fi - re, I'm fal - lin' a - gain In - to the
T
A
B


A
F5
N.C.
F5
F5/E
E5
D5
C5
C5 B5
fi - re. I'm fall - in'__ in - to the
sl.
*
R
T
A
B
Repeat w/guitar solo and fade
Am
N.C.
F5
N.C.
Am
N.C.
F5
fi - re, in - to the fi - re.
G5
F5 E5
Am
N.C.
F5
N.C.
F5
F5/E
E5
in - to the fi - re. I'm fal - lin'__ in - to the

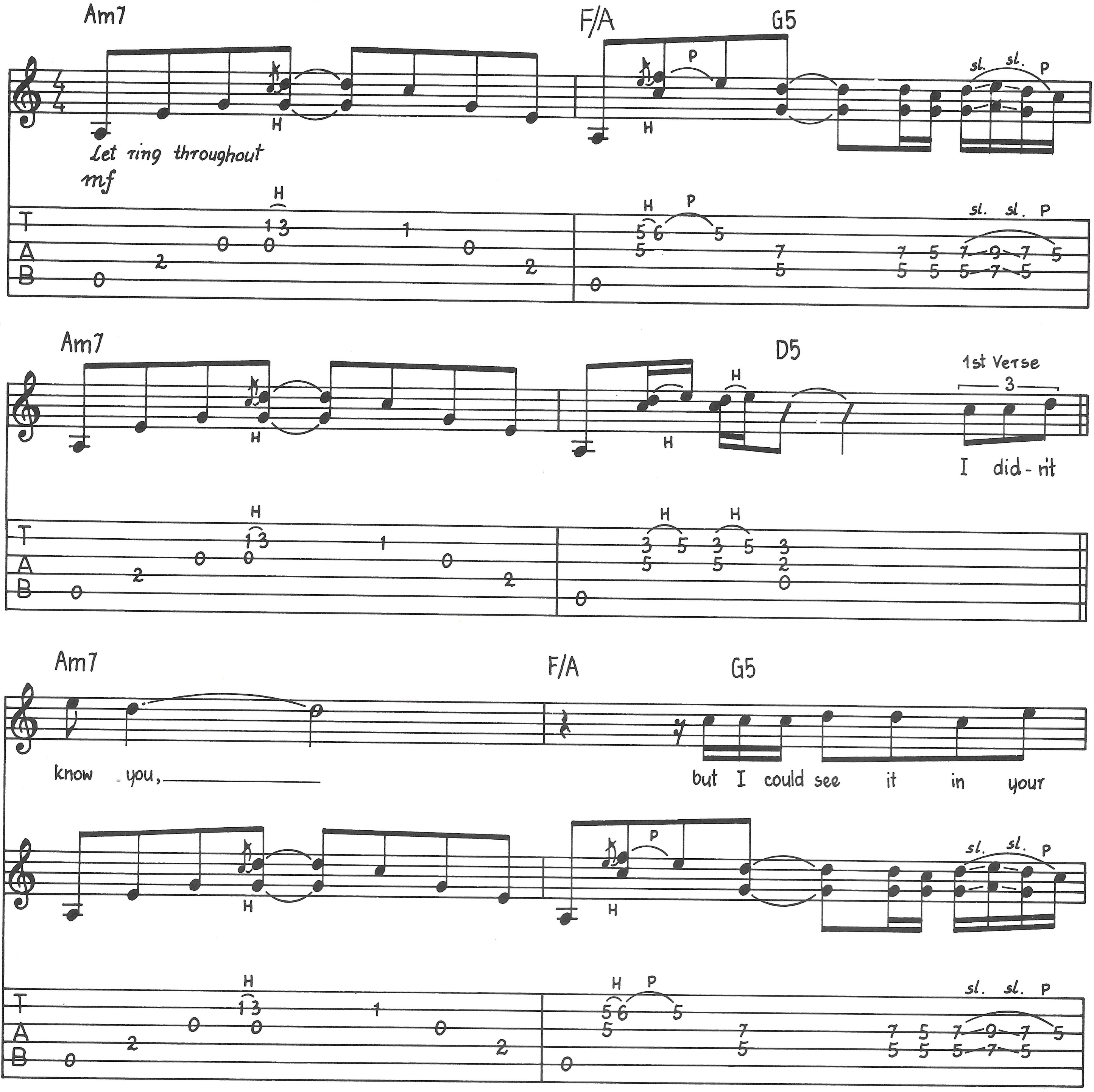
* Bend entire chord 1/2 step and release.

JADED HEART

Words and Music by
DON DOKKEN, GEORGE LYNCH,
JEFF PILSON and MICK BROWN

Slowly
Tune down 1/2 step
⑥=Eb ③=Gb
⑤=Ab ②=Bb
④=Db ①=Eb

Intro
Electric and
Accoustic Gtrs. (with Flange and delay)


Am7
F/A
G5
Let ring throughout
mf
H
P
sl. sl. P
T
A
B
Am7
D5
1st Verse
3
I did-n't
Am7
F/A
G5
know you,
but I could see it in your

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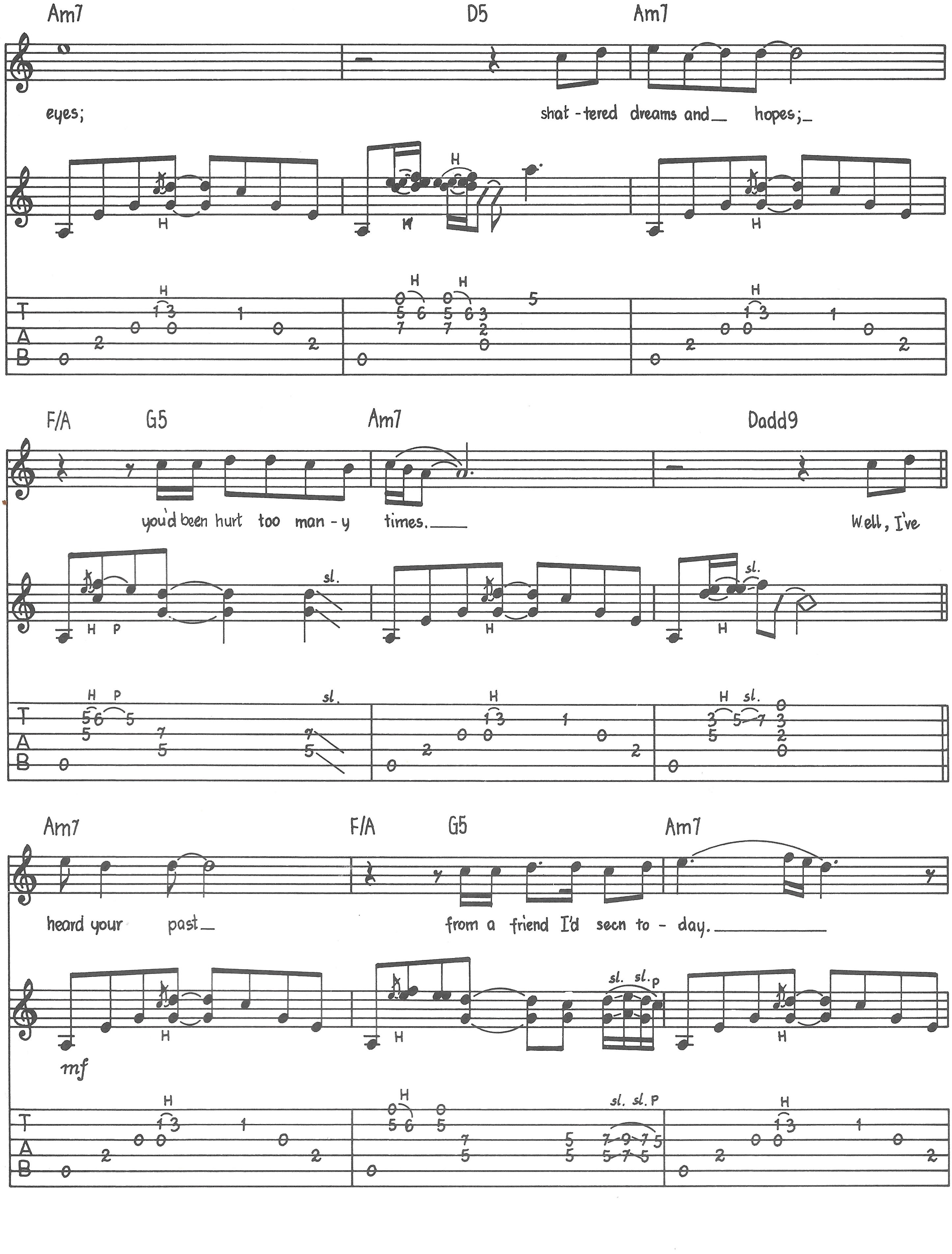
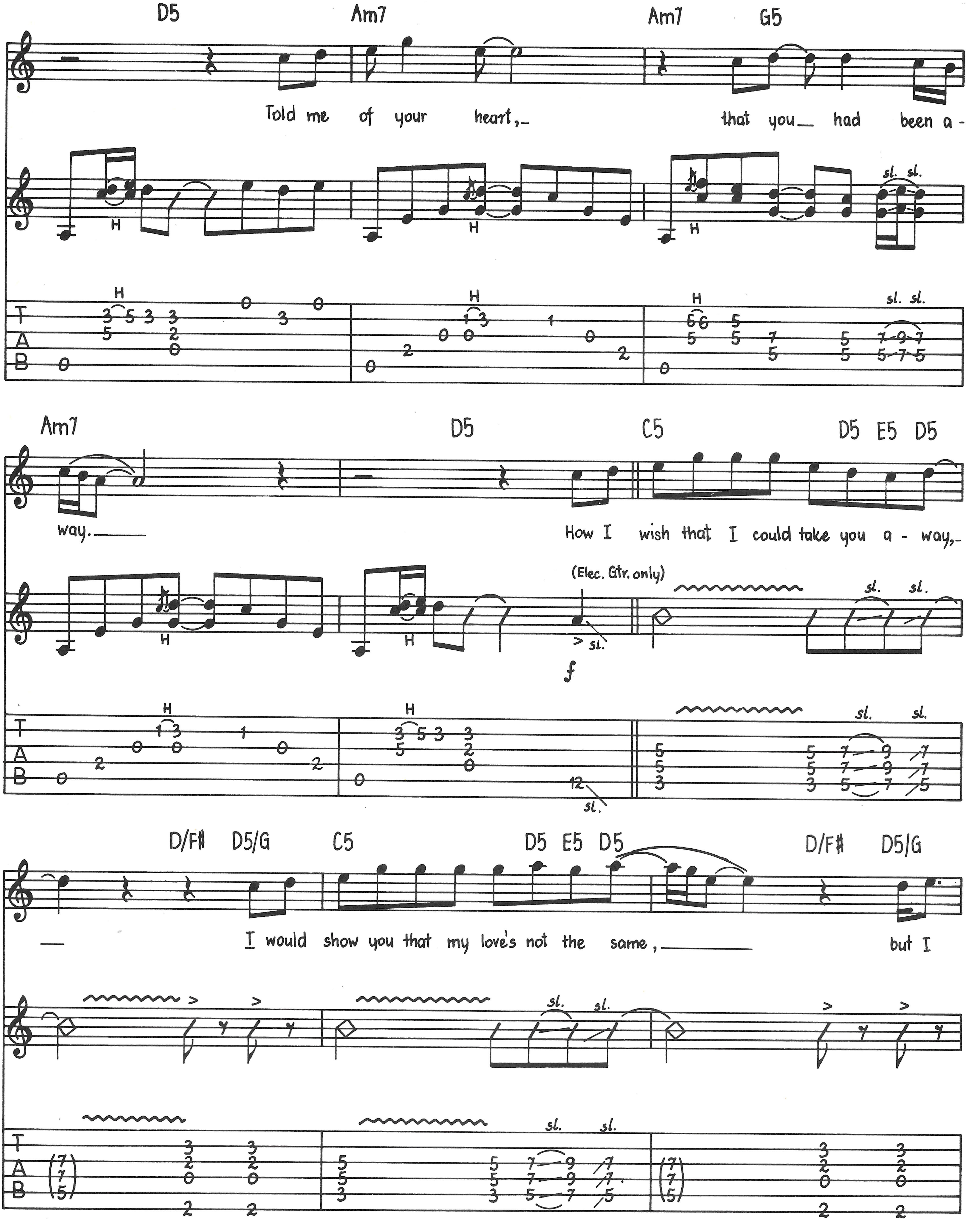
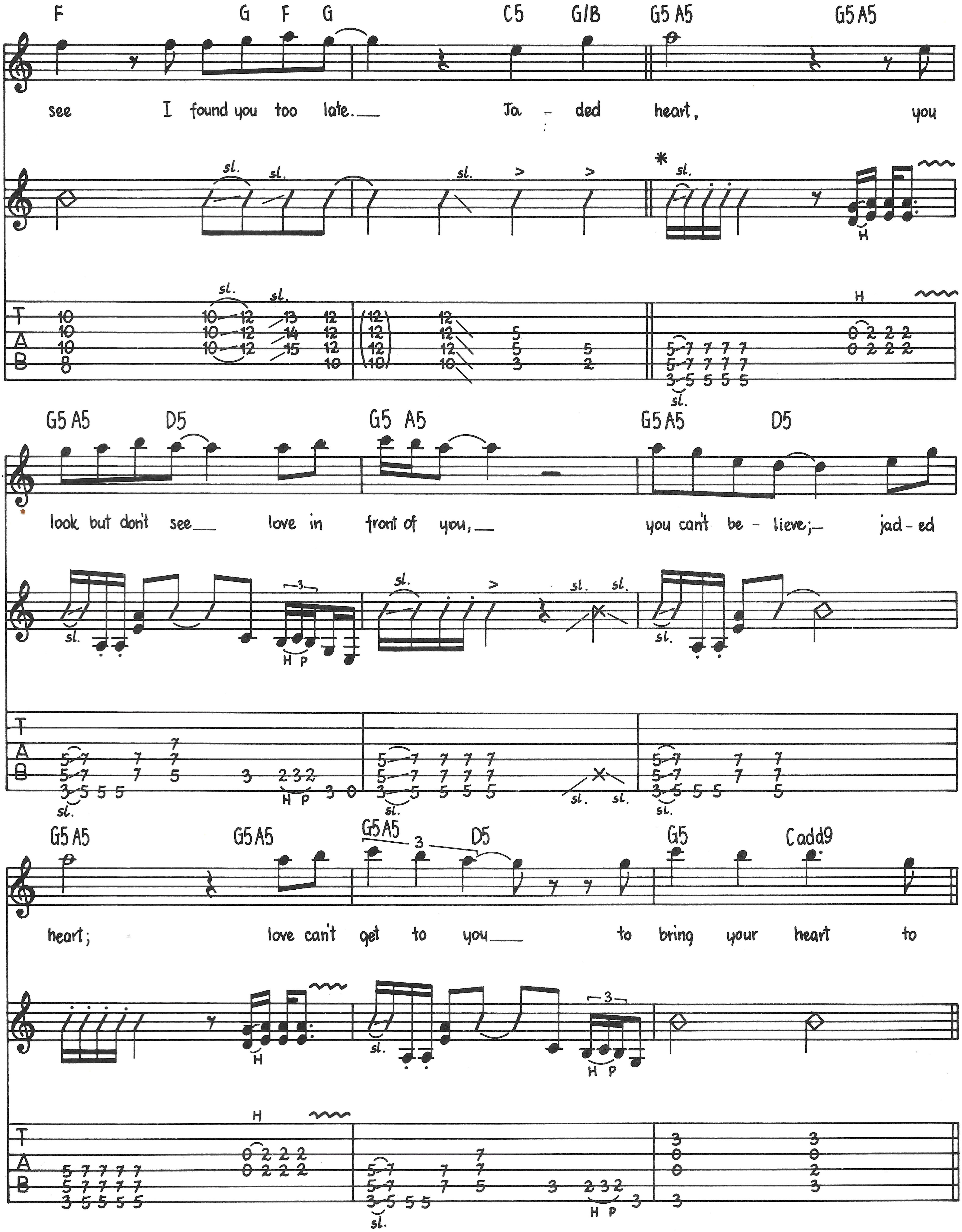
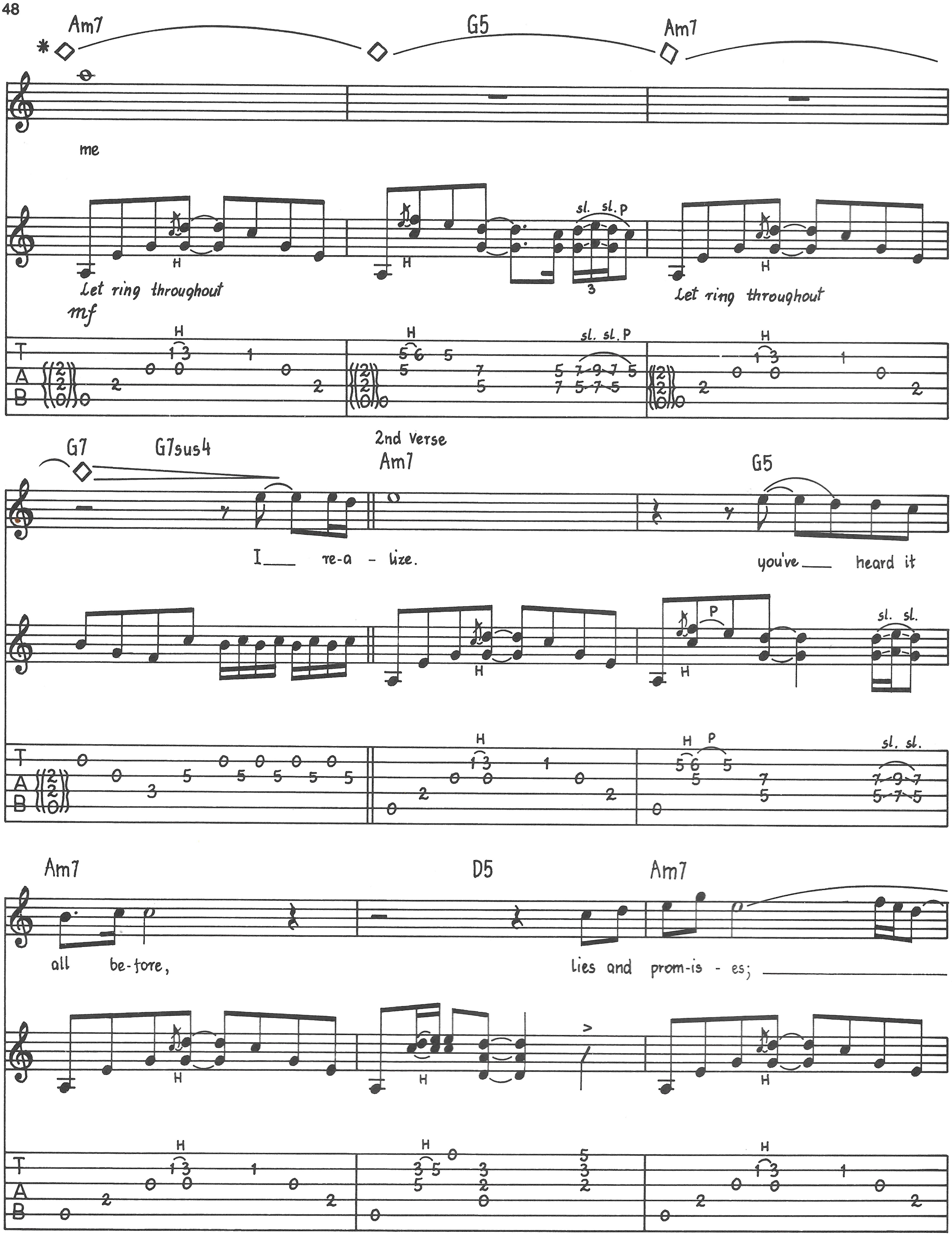

Am7
D5
Am7
eyes;
shat - tered dreams and_ hopes;_
H
T
A
B
F/A
G5
Am7
Dadd9
you'd been hurt too man - y times.___
Well, I've
H P
sl.
Am7
F/A
G5
Am7
heard your past_
from a friend I'd seen to - day._____
mf
sl. sl. p
sl. sl. P


D5
Am7
Am7
G5
Told me of your heart, that you had been a-
H
sl. sl.
T
A
B
Am7
D5
C5
D5 E5 D5
way.
How I wish that I could take you a - way,
(Elec. Gtr. only)
f
sl.
D/F#
D5/G
C5
D5 E5 D5
D/F#
D5/G
I would show you that my love's not the same,
but I

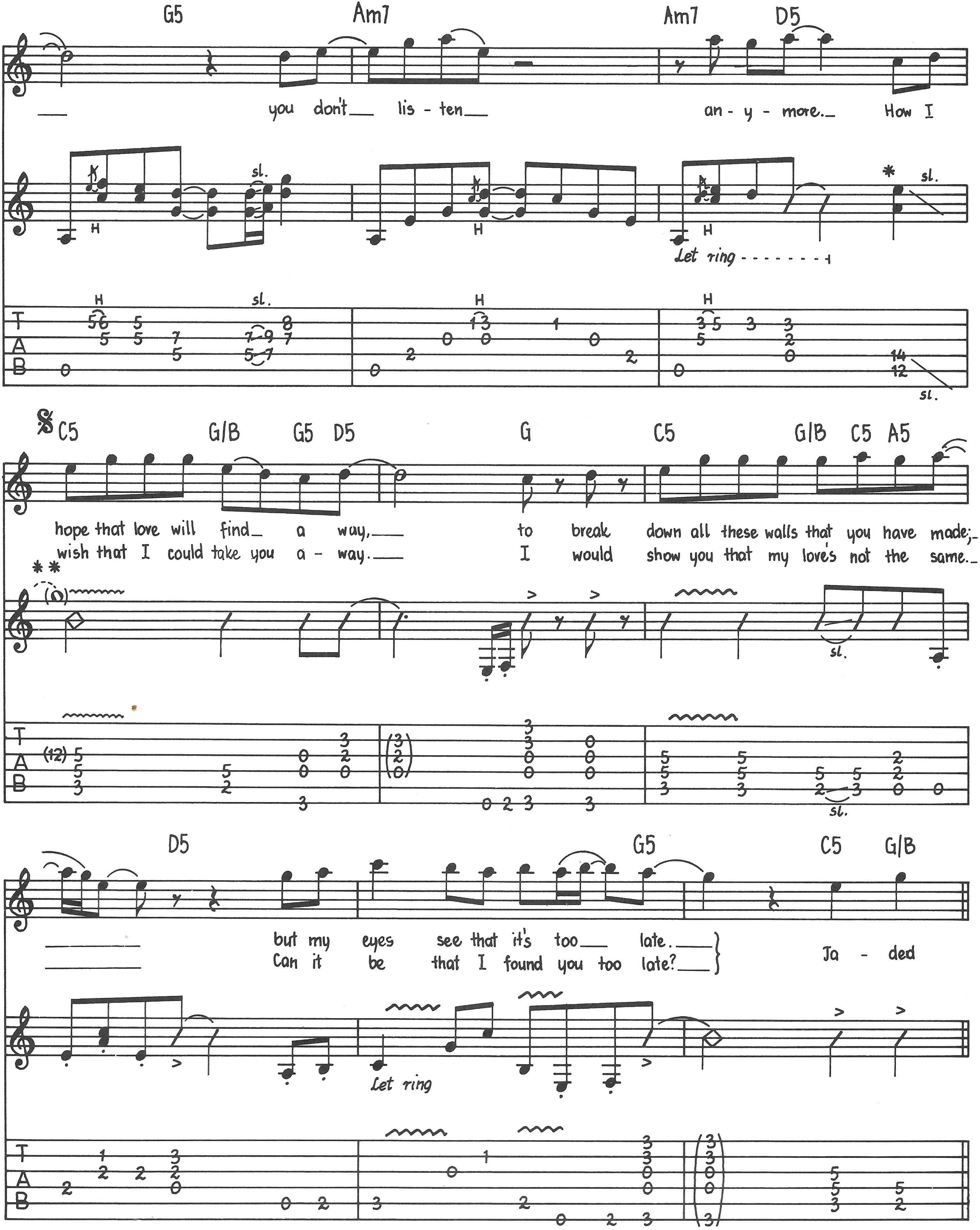

F G F G C5 G/B G5 A5 G5 A5
see I found you too late. Ja - ded heart, you
G5 A5 D5 G5 A5 G5 A5 D5
look but don't see love in front of you, you can't be - lieve; jad - ed
G5 A5 G5 A5 G5 A5 D5 G5 Cadd9
heart; love can't get to you to bring your heart to
sl.
H
P
T
A
B

* (ṙ) indicates palm muted notes throughout

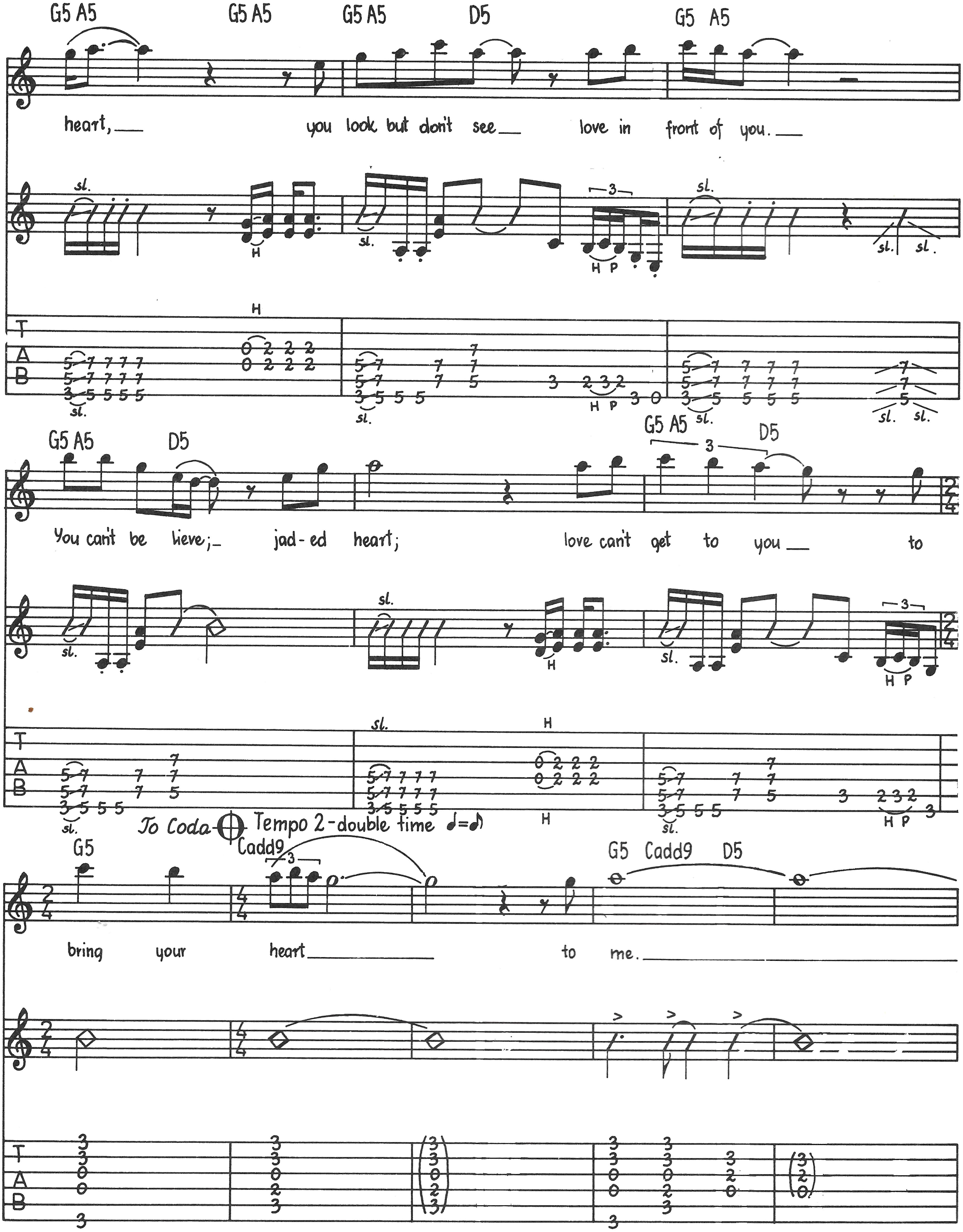

Am7
G5
Am7
me
Let ring throughout
mf
H
sl. sl. P
3
G7
G7sus4
2nd Verse
Am7
G5
I___ re-a - lize.
you've___ heard it
P
sl. sl.
Am7
D5
Am7
all be-fore,
lies and prom-is - es; ___
T
A
B

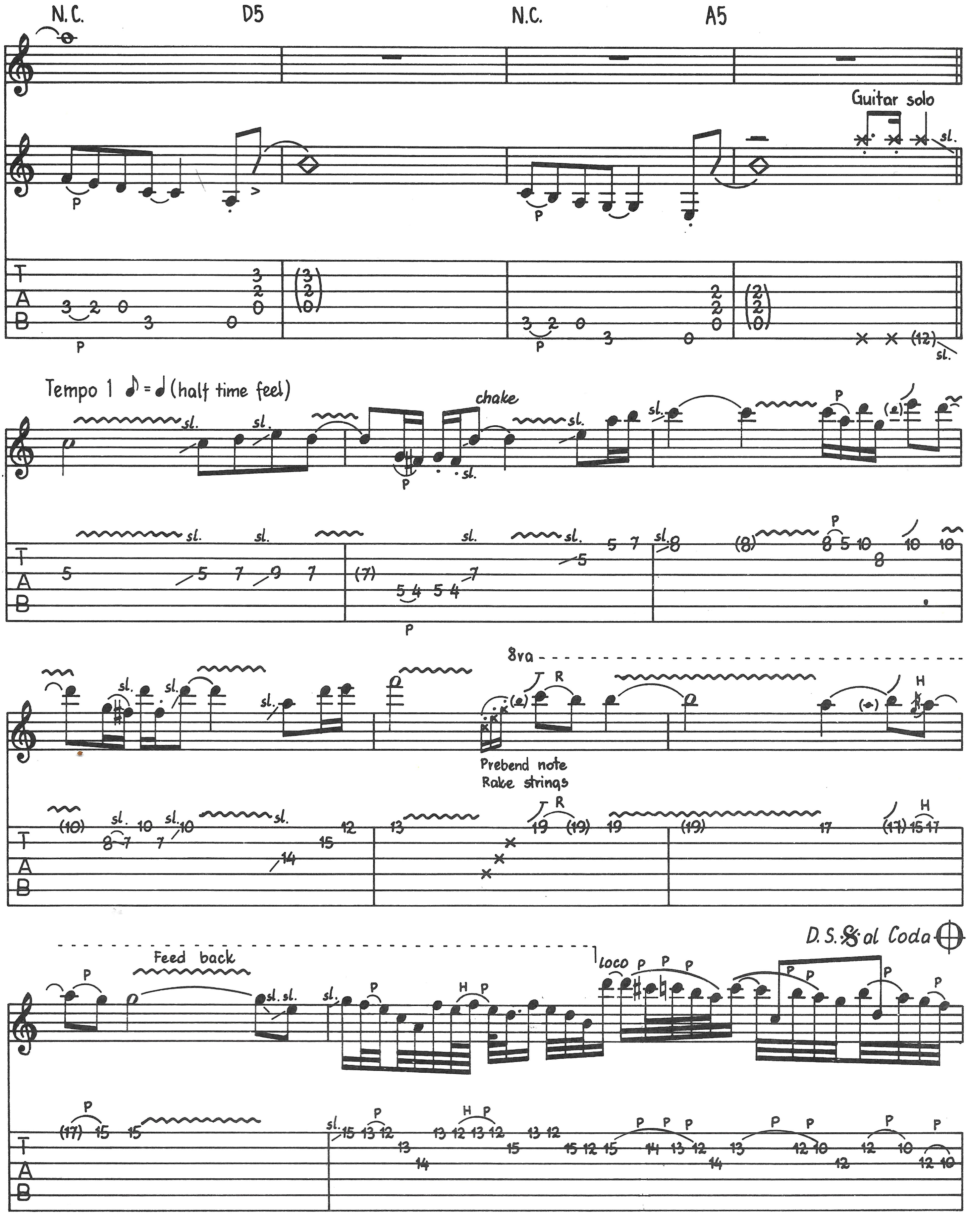
---

* notated to left of {()} /in TAB

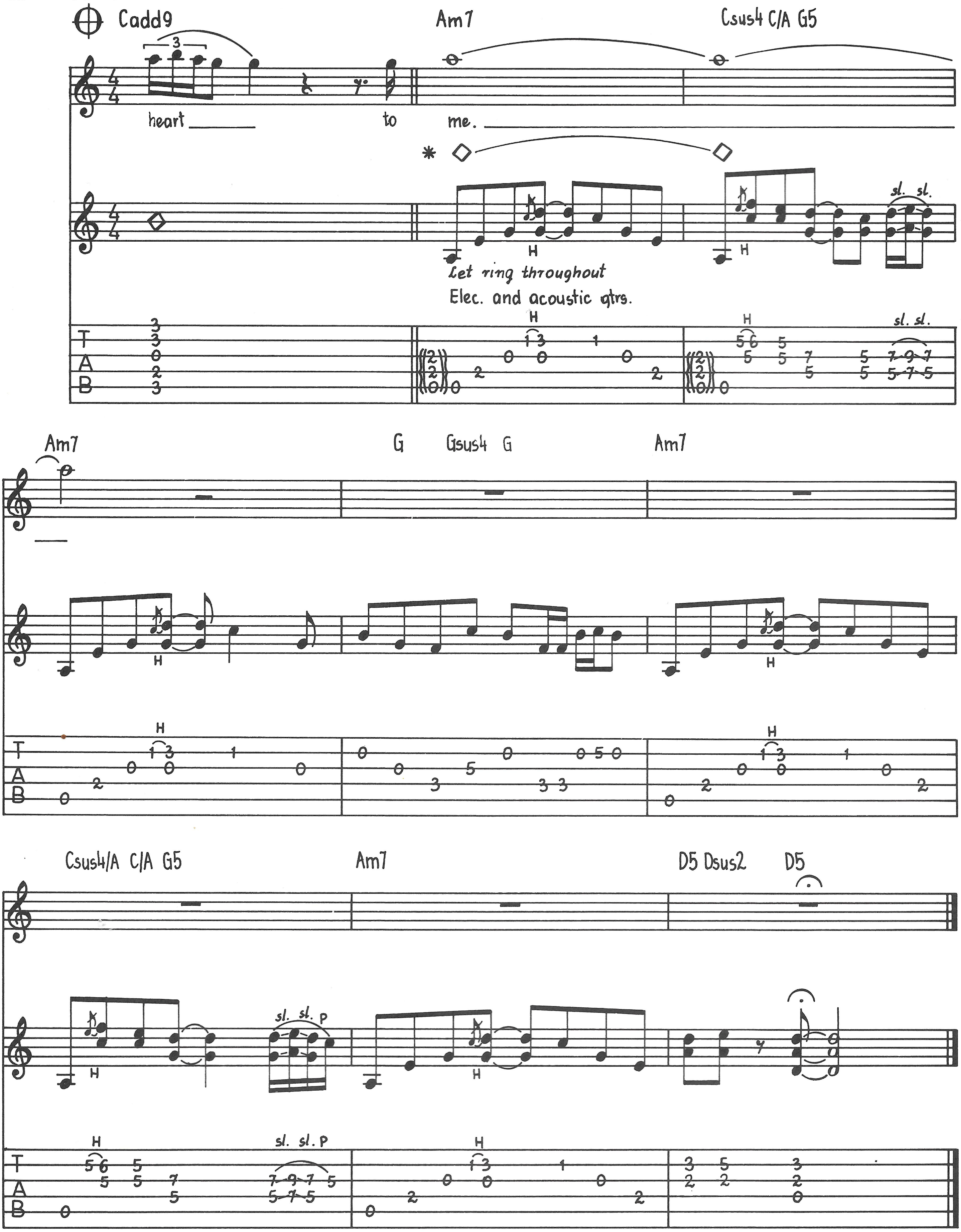

G5 Am7 Am7 D5
you don't lis - ten an - y - more. How I
H sl. H H * sl.
Let ring
T A B
sl.
𝄋 C5 G/B G5 D5 G C5 G/B C5 A5
hope that love will find a way, to break down all these walls that you have made;
wish that I could take you a - way. I would show you that my love's not the same.
**
sl.
(12)
D5 G5 C5 G/B
but my eyes see that it's too late.
Can it be that I found you too late?
Ja - ded
Let ring

* Electric Gtr. only
** last rote of Gtr. solo play on D.S. only


G5 A5
G5 A5
G5 A5
D5
G5 A5
heart, you look but don't see love in front of you.
sl.
H
sl.
H P
sl.
sl.
sl.
T
A
B
G5 A5
D5
G5 A5
D5
You can't be lieve; jad-ed heart; love can't get to you to
To Coda
Tempo 2-double time ♩=♪
G5
Cadd9
G5 Cadd9 D5
bring your heart to me.


N.C.
D5
N.C.
A5
Guitar solo
sl.
P
T
A
B
Tempo 1 ♪ = ♩ (half time feel)
chake
sl.
P
8va
R
H
Prebend note
Rake strings
Feed back
sl. sl.
loco
P P P
H P
D.S. 𝄋 al Coda ⊕

Coda


Cadd9
Am7
Csus4 C/A G5
heart to me.
*
Let ring throughout
Elec. and acoustic gtrs.
H
sl. sl.
T
A
B
Am7
G Gsus4 G
Am7
Csus4/A C/A G5
Am7
D5 Dsus2 D5
sl. sl. P

* notated in {( )} TAB

TOOTH AND NAIL

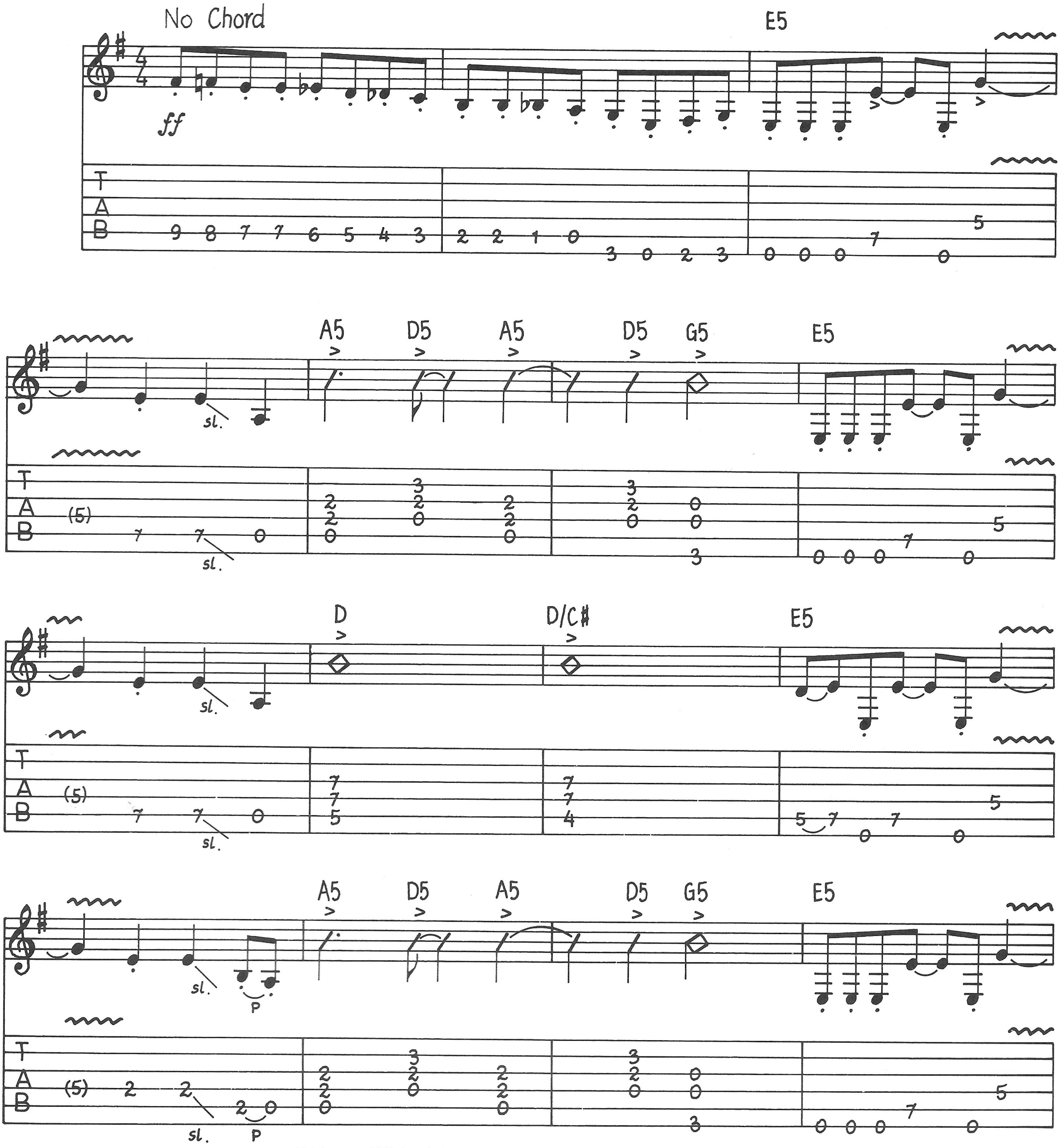
Very Fast Rock beat

Tune down 1/2 step

⑥ = E♭ ③ = G♭
⑤ = A♭ ② = B♭
④ = D♭ ① = E♭

Words and Music by
DON DOKKEN, GEORGE LYNCH,
JEFF PILSON and MICK BROWN

Intro


No Chord
ff
E5
A5
D5
A5
D5
G5
E5
D
D/C#
E5
A5
D5
A5
D5
G5
E5
sl.
P
T
A
B

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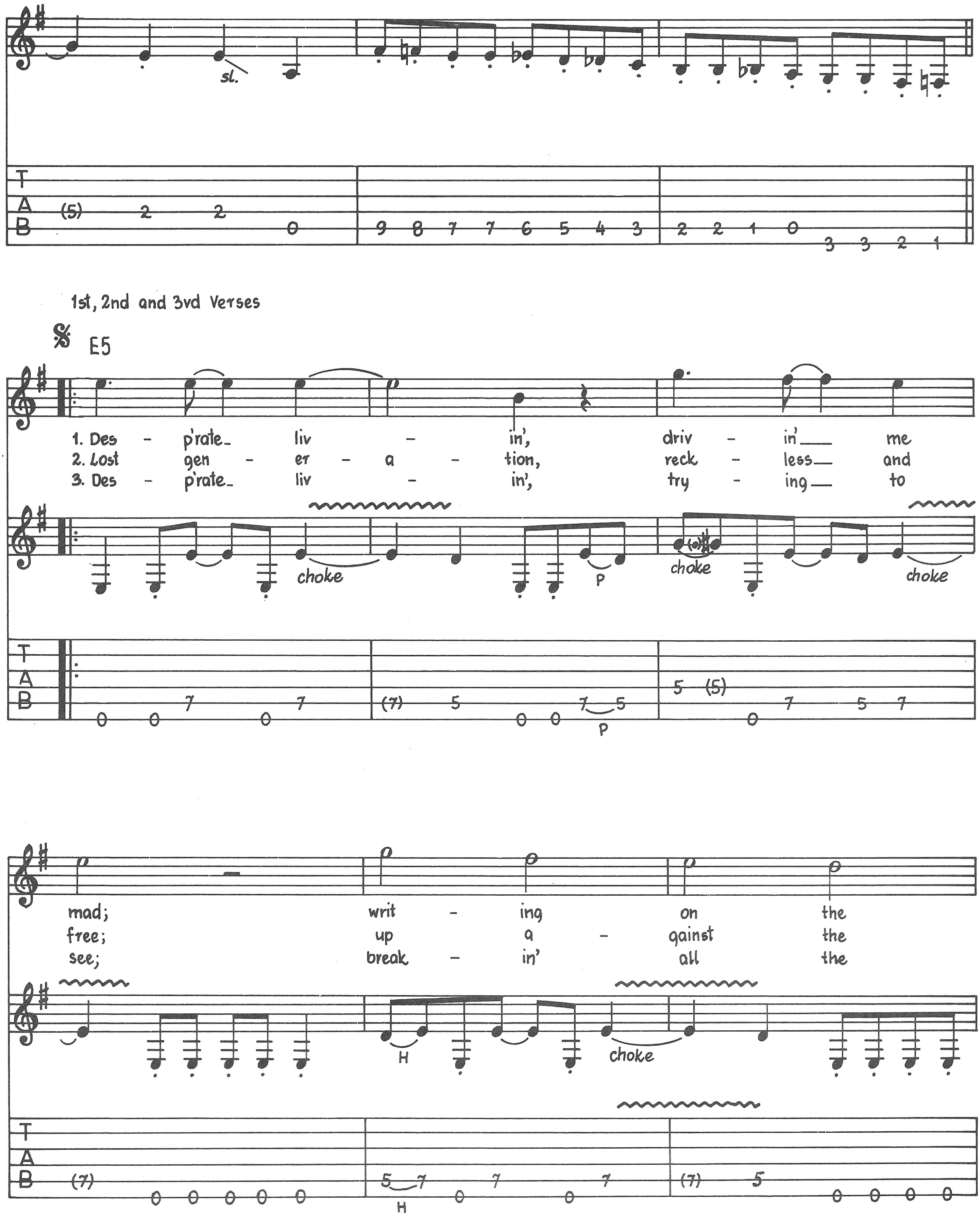
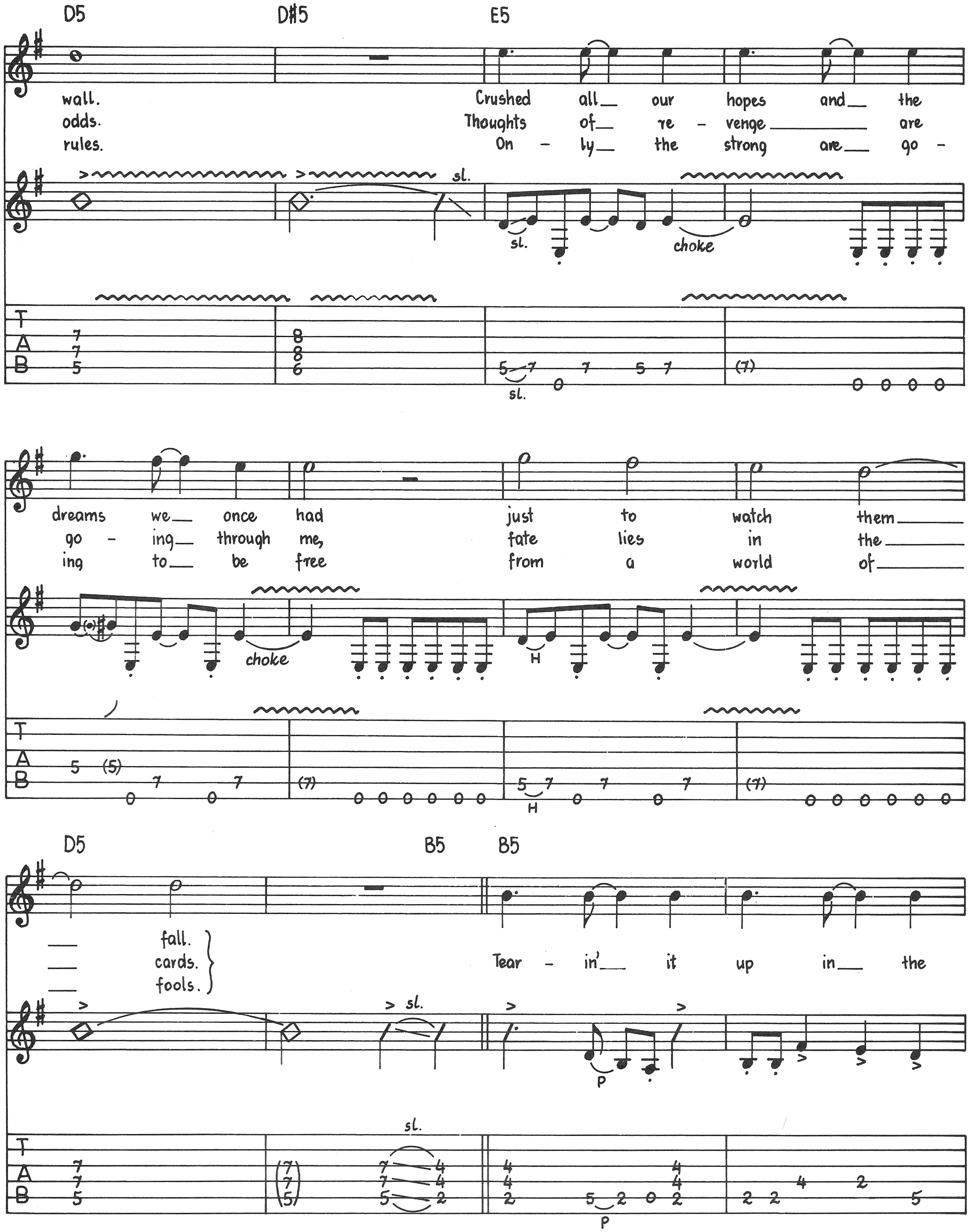
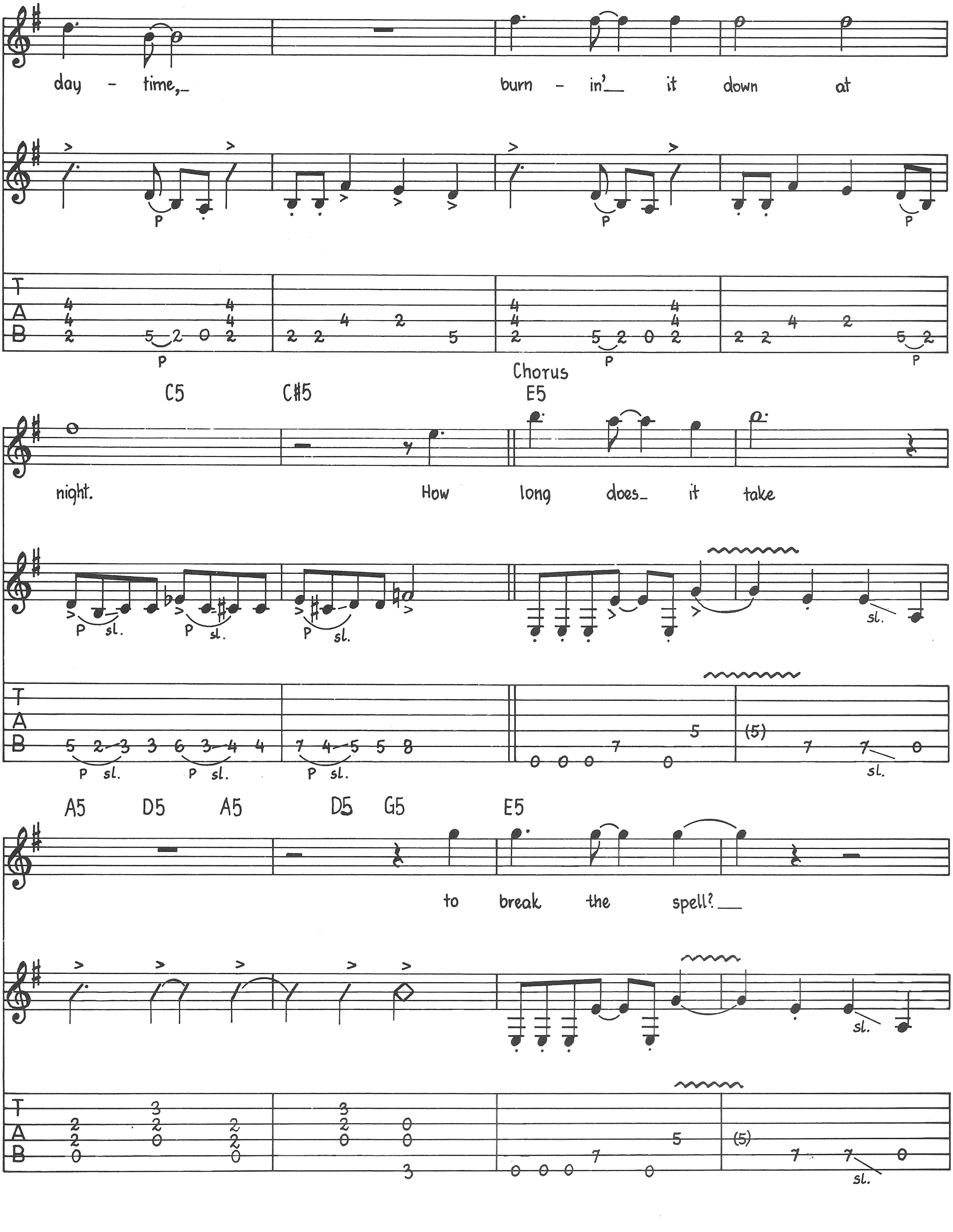
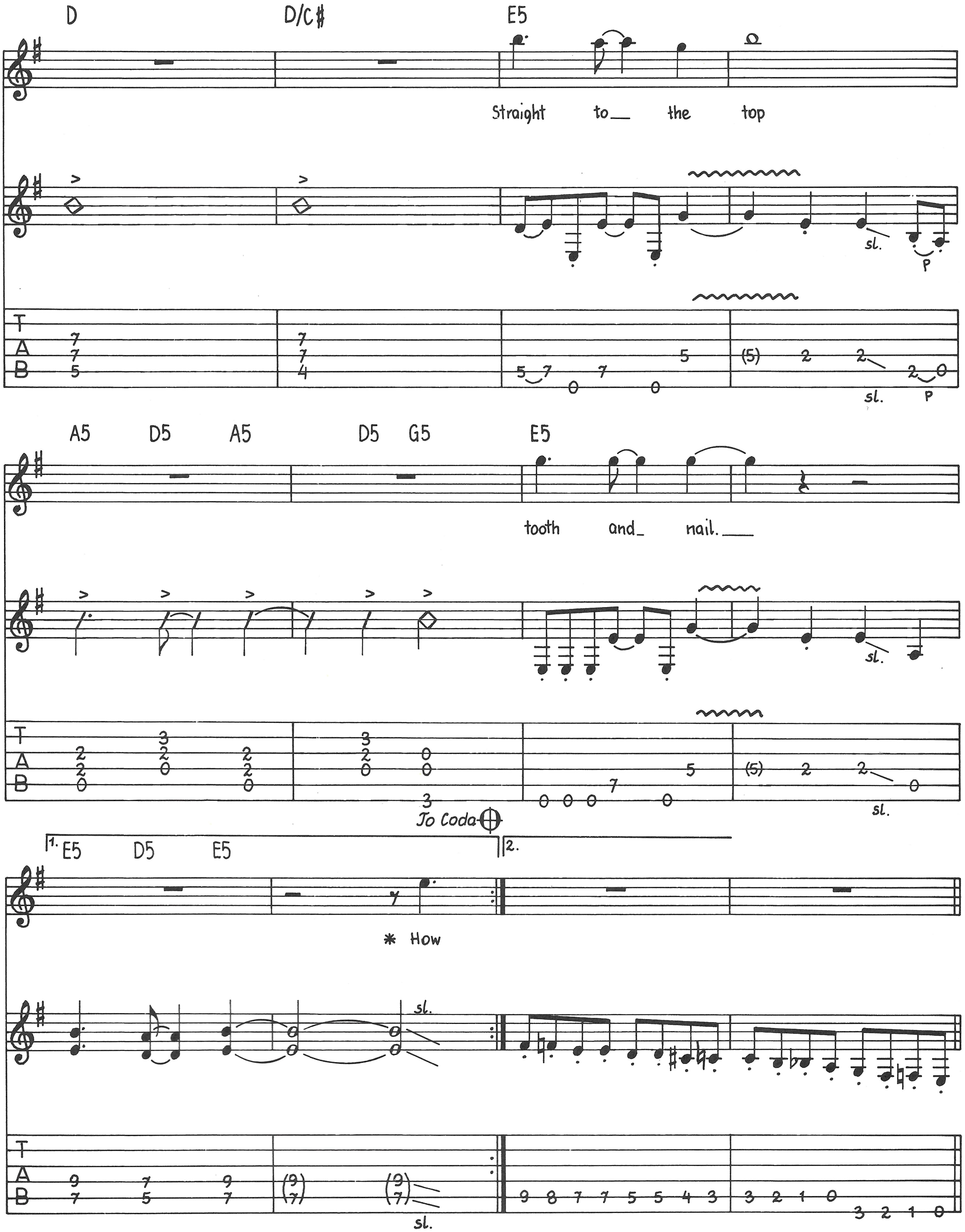

N.C.
sl.
T
A
B
1st, 2nd and 3vd Verses
E5
1. Des - p'rate liv - in', driv - in' me mad; writ - ing on the
2. Lost gen - er - a - tion, reck - less and free; up a - gainst the
3. Des - p'rate liv - in', try - ing to see; break - in' all the
choke
P
H

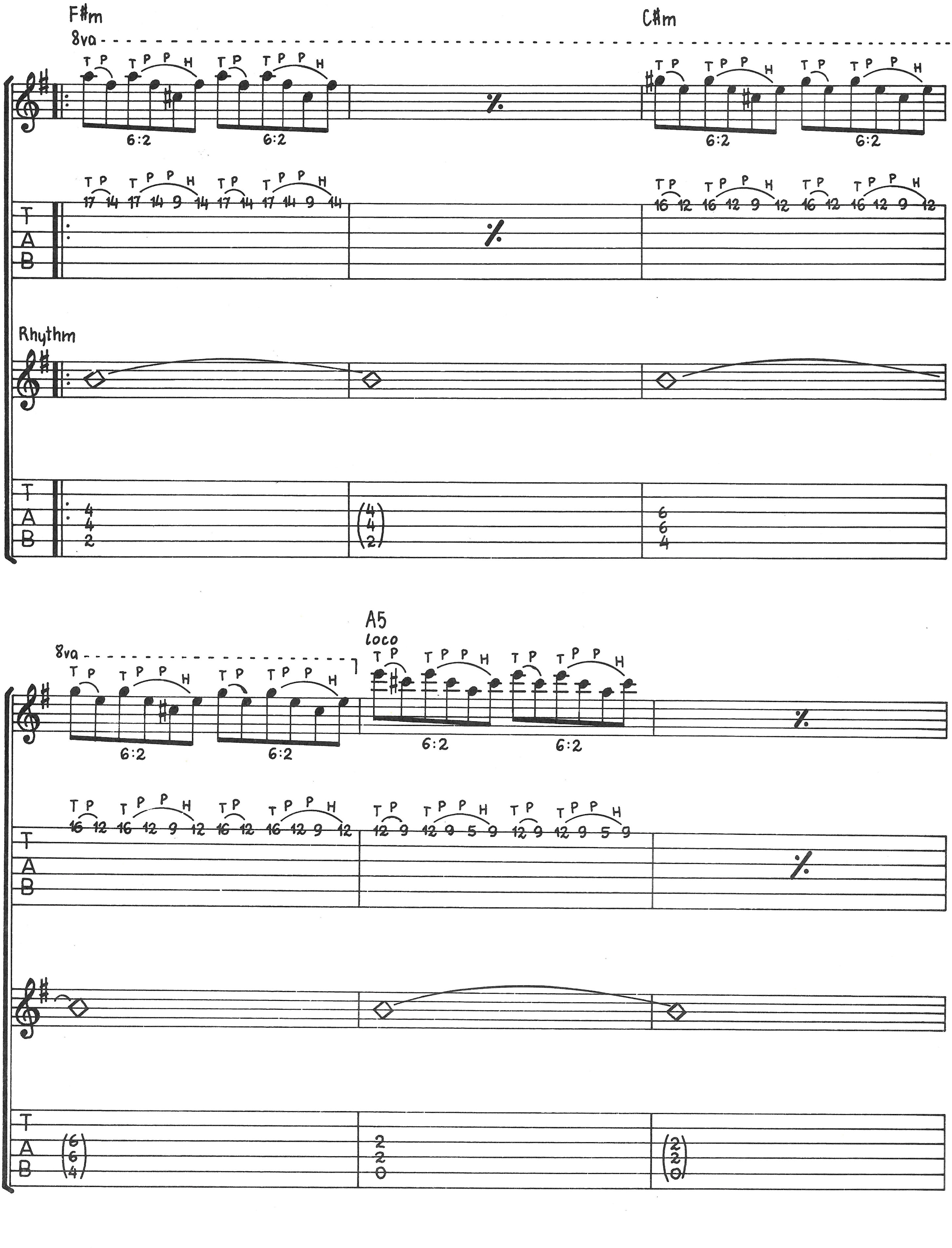

D5
D#5
E5
wall. Crushed all our hopes and the dreams we once had just to watch them fall.
odds. Thoughts of re - venge are go - ing through me, fate lies in the cards.
rules. On - ly the strong are go - ing to be free from a world of fools.
sl.
choke
H
D5
B5
B5
Tear - in' it up in the
P
T
A
B

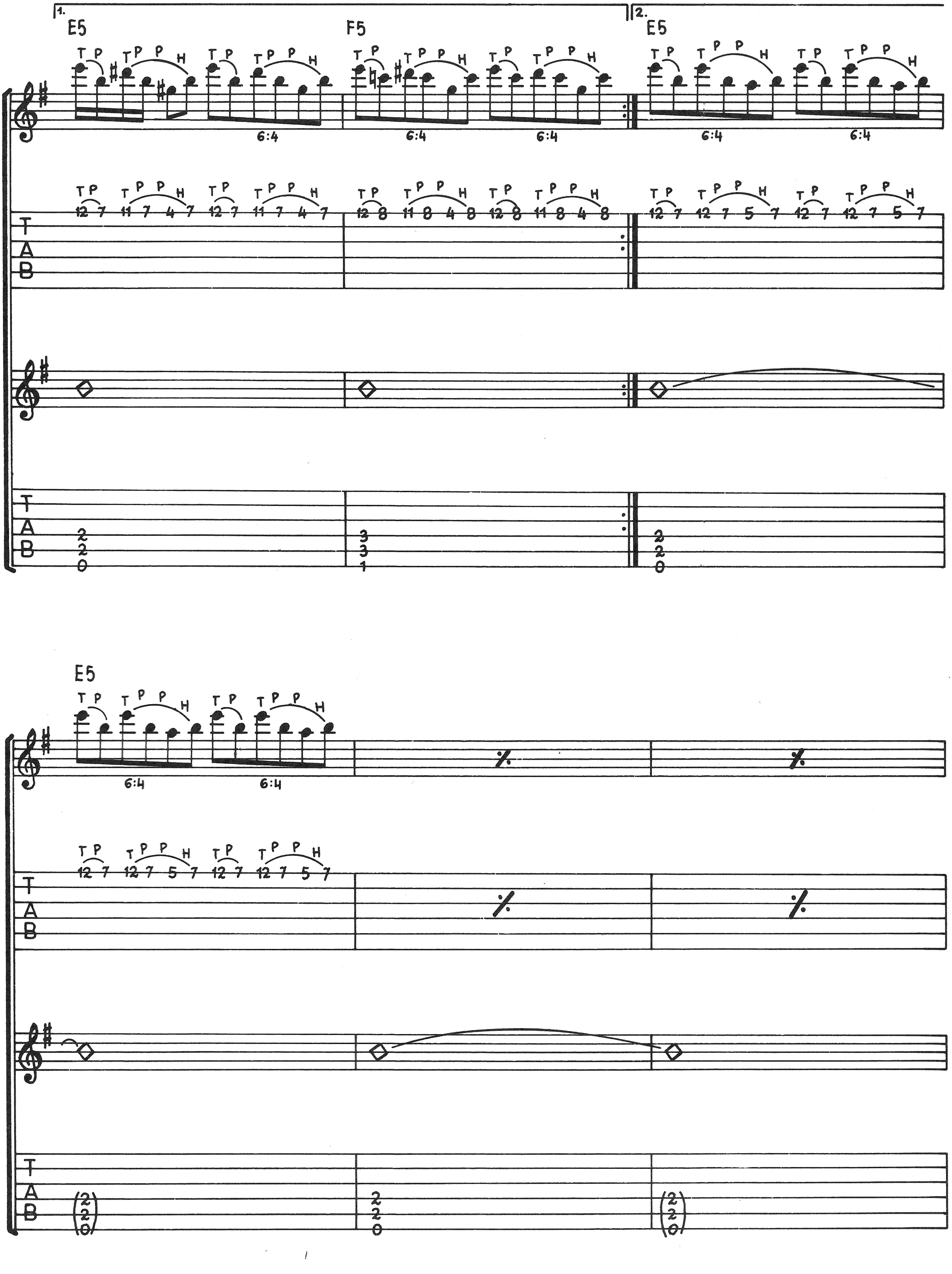

day - time,
burn - in' it down at
C5
C#5
Chorus
E5
night.
How long does it take
A5
D5
A5
D5
G5
E5
to break the spell?
T
A
B
P
sl.

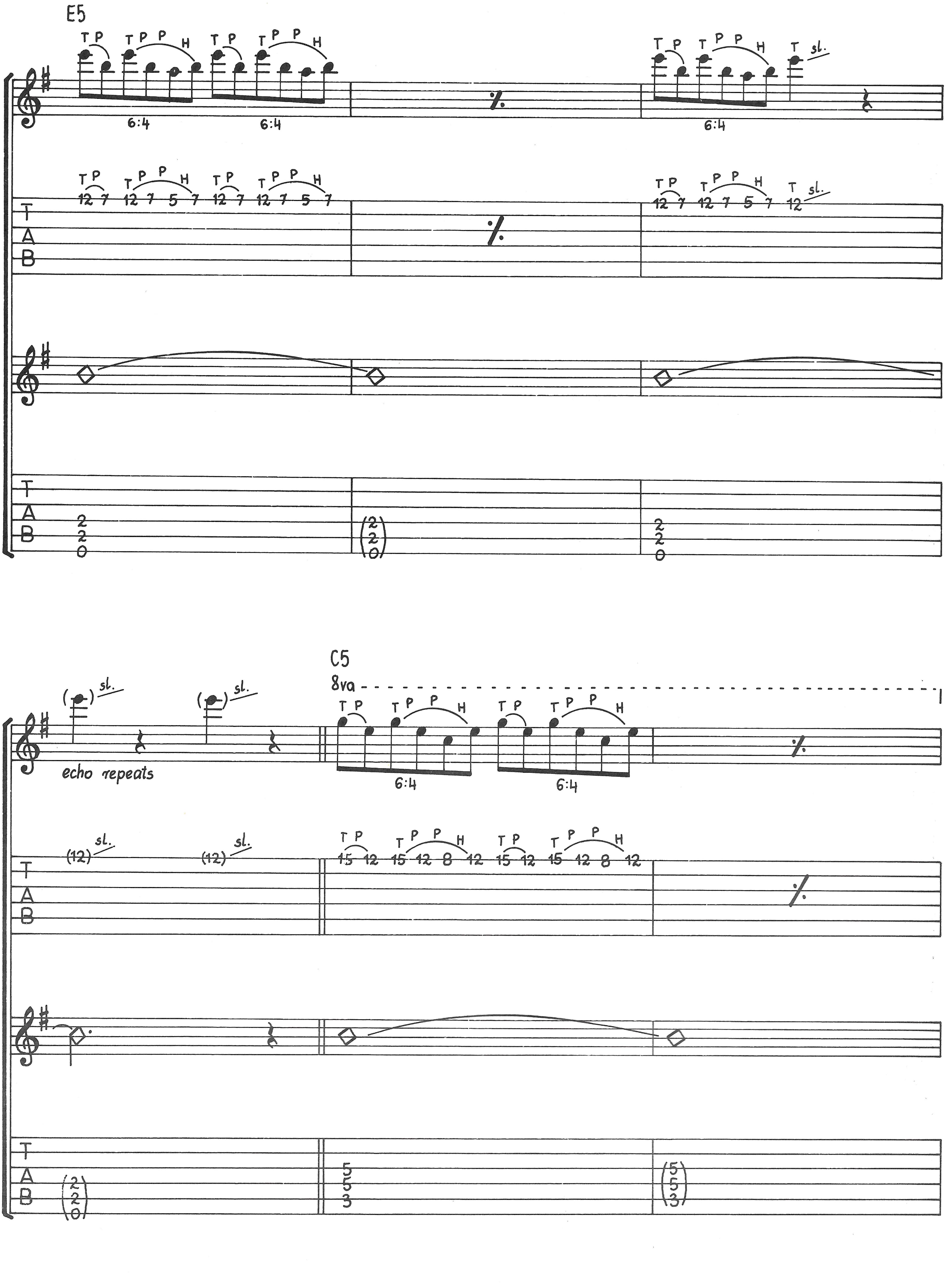

D
D/C♯
E5
Straight to__ the top
sl.
P
A5
D5
A5
D5
G5
E5
tooth and_ nail.___
sl.
To Coda
1. E5
D5
E5
* How
sl.
2.
T
A
B

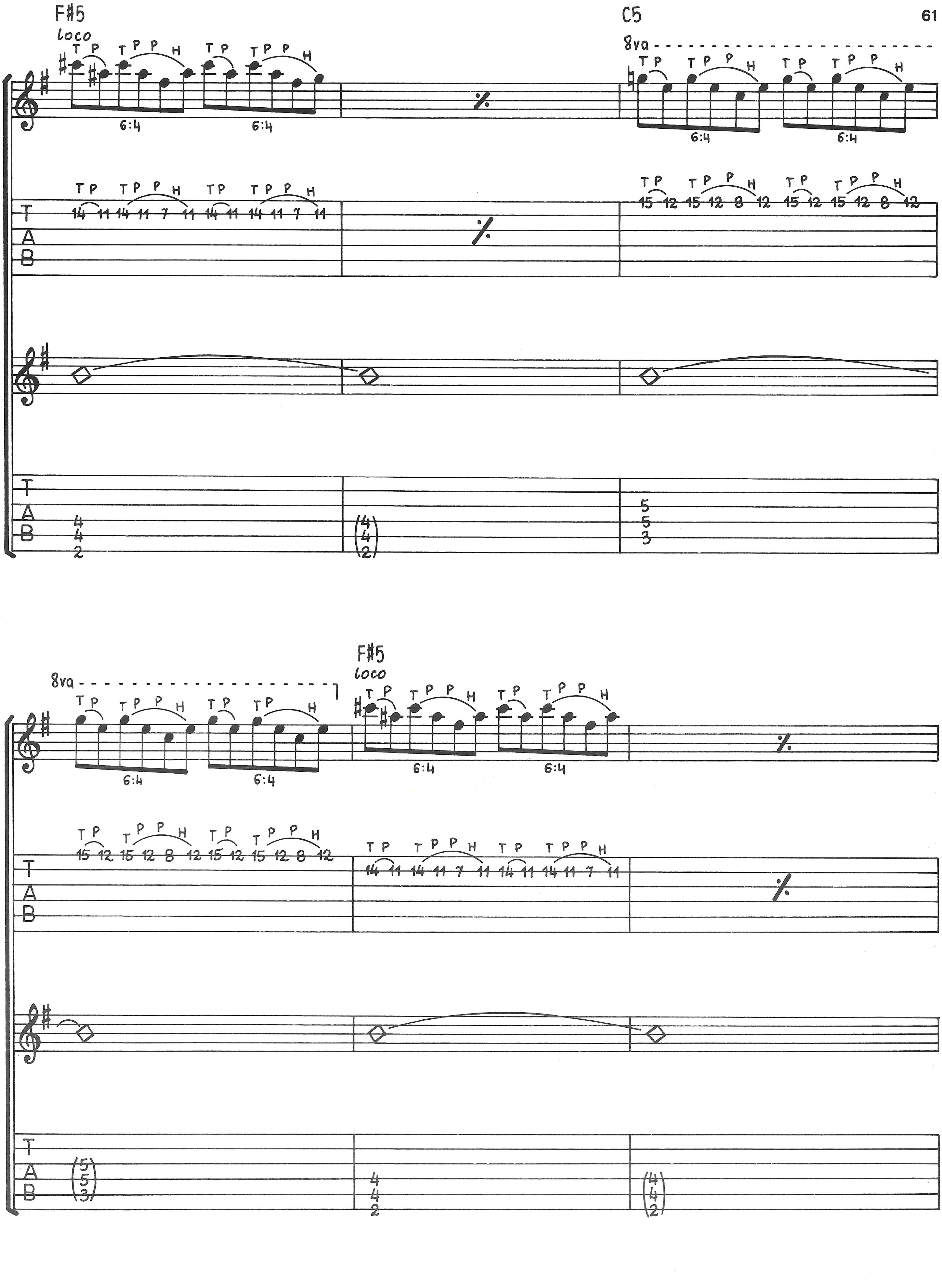
* sing on D.S. only

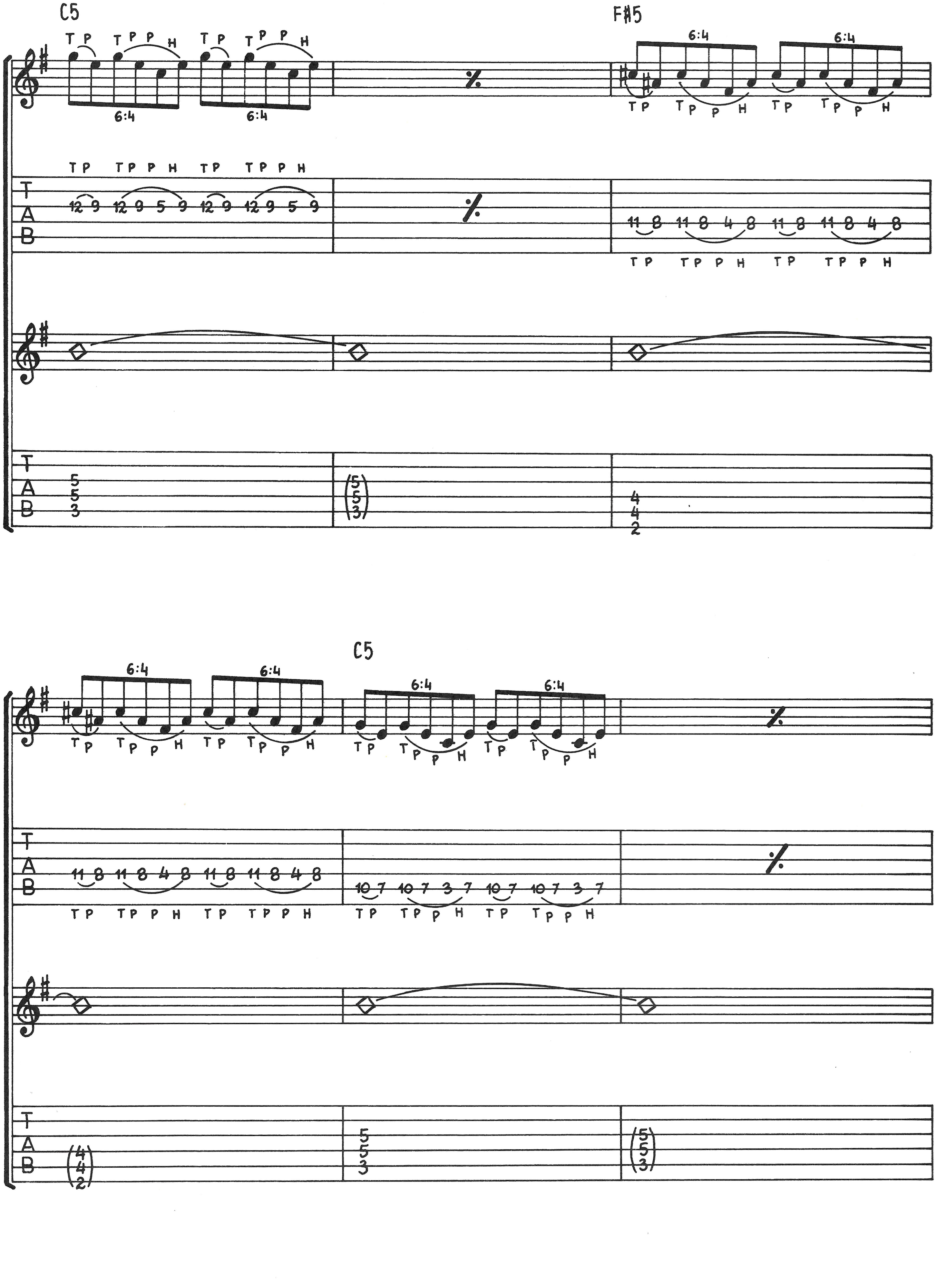
Guitar solo

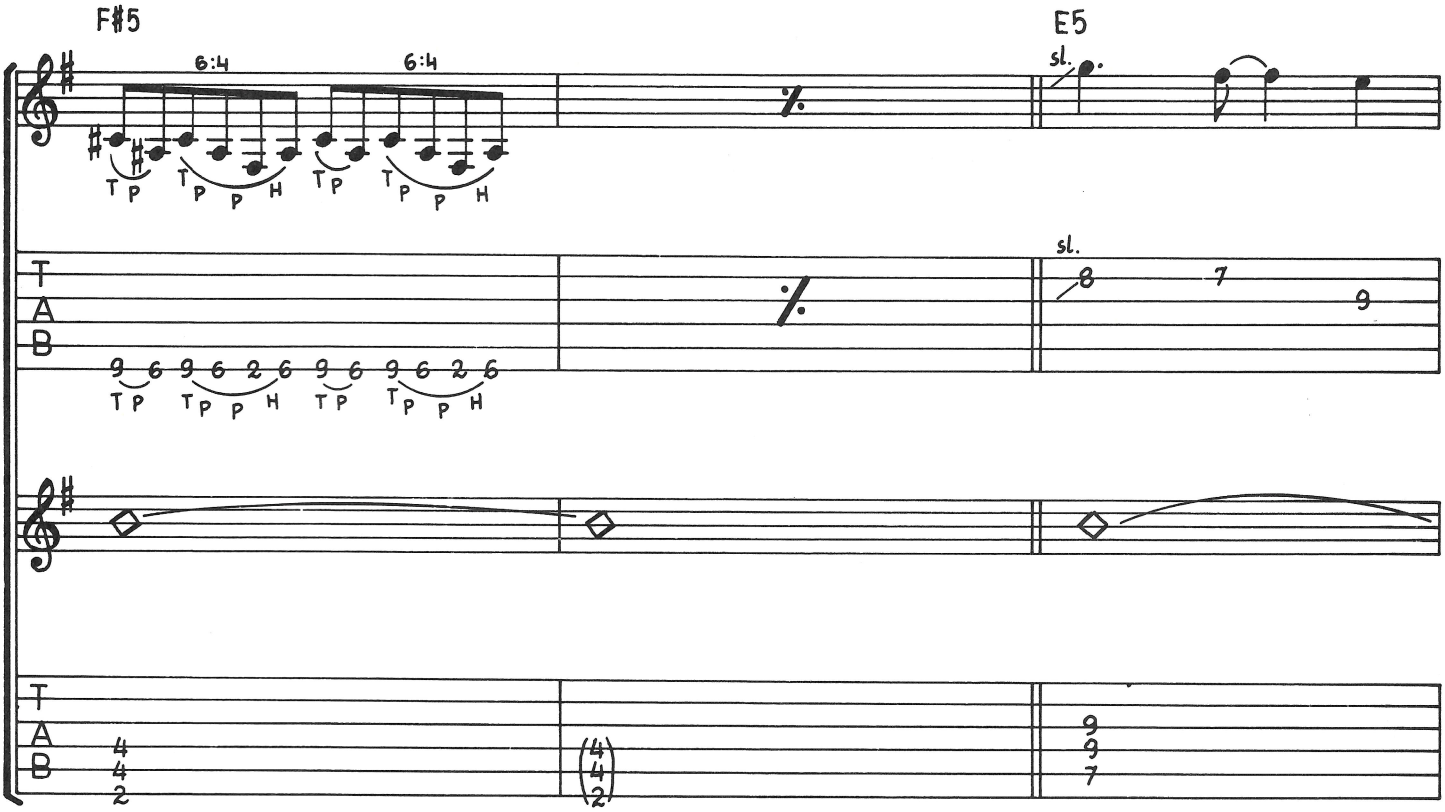

F#m
8va
C#m
T P T P P H
6:2
Rhythm
A5
loco

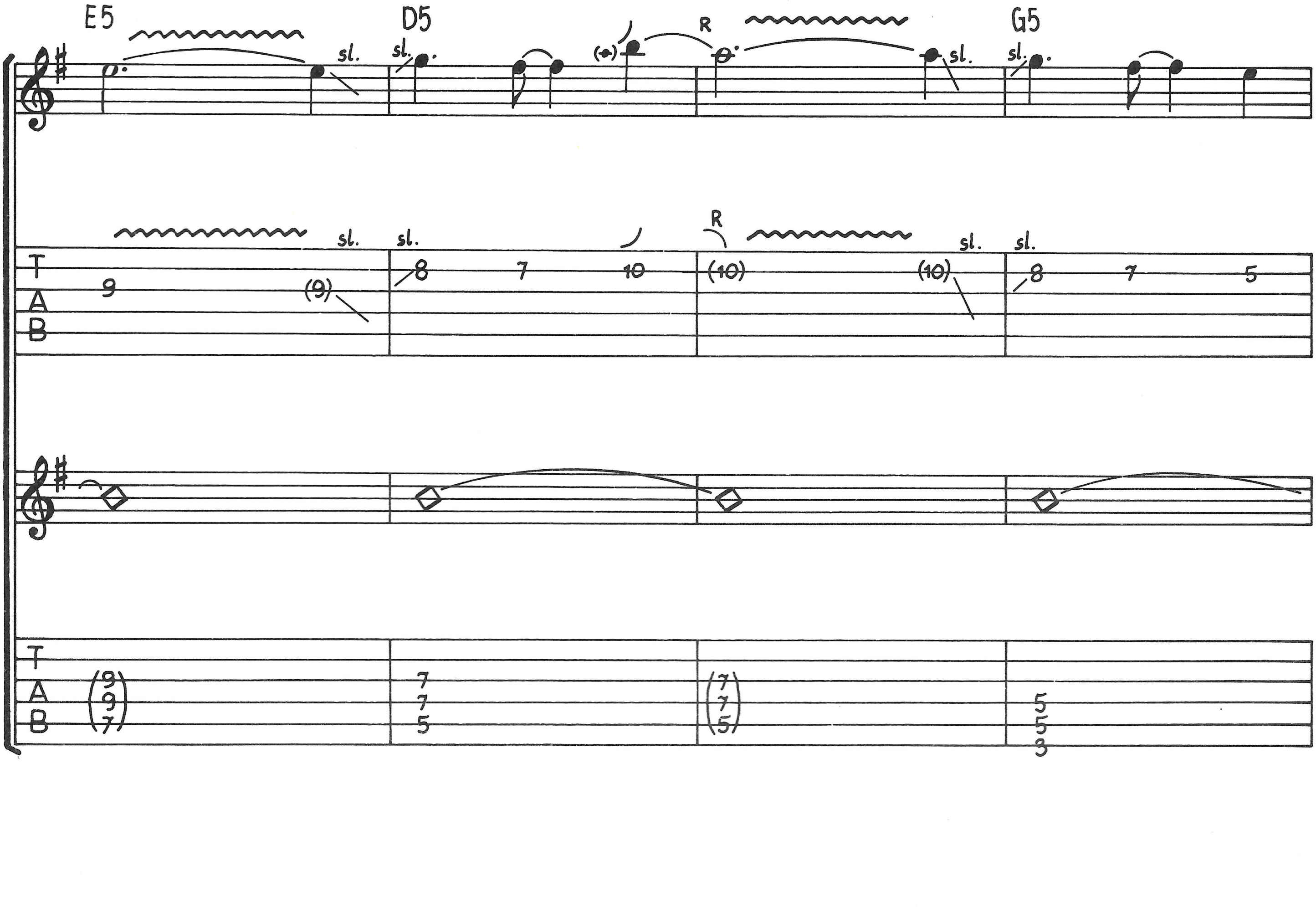

1.
E5
F5
2.
E5
T P T P P H
6:4
12 7 11 7 4 7 12 7 11 7 4 7
12 8 11 8 4 8 12 8 11 8 4 8
12 7 12 7 5 7 12 7 12 7 5 7
T
A
B
2
2
0
3
3
1
E5
12 7 12 7 5 7 12 7 12 7 5 7
(2)
(2)
(0)

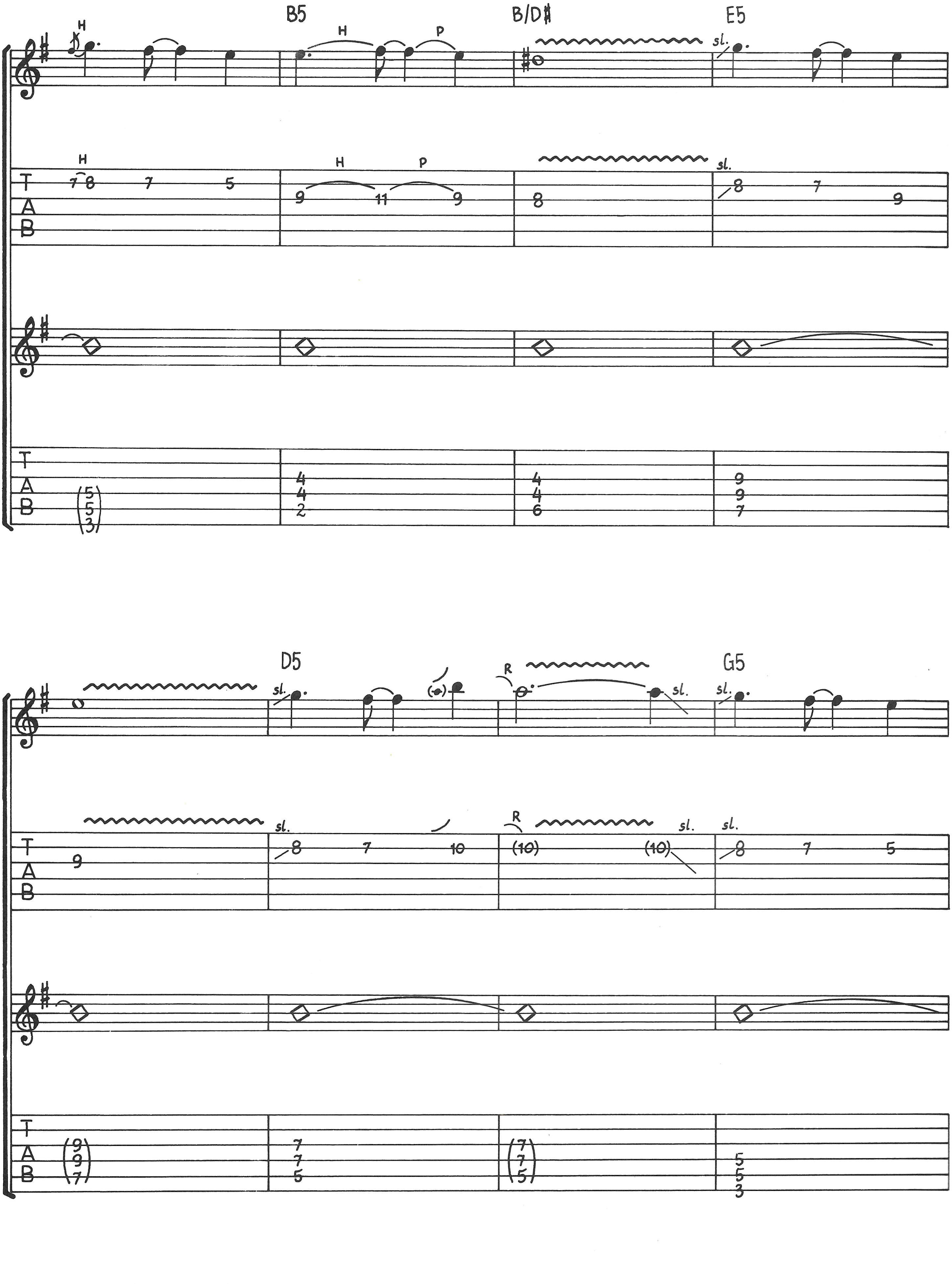

E5
T P T P P H T P T P P H
6:4
6:4
T P T P P H T sl.
6:4
T P T P P H T P T P P H
12 7 12 7 5 7 12 7 12 7 5 7
T P T P P H T sl.
12 7 12 7 5 7 12
T
A
B
2
2
0
(2)
(2)
(0)
2
2
0
(12) sl.
(12) sl.
echo repeats
C5
8va
T P T P P H T P T P P H
6:4
6:4
T P T P P H T P T P P H
15 12 15 12 8 12 15 12 15 12 8 12
T
A
B
(2)
(2)
(0)
5
5
3
(5)
(5)
(3)

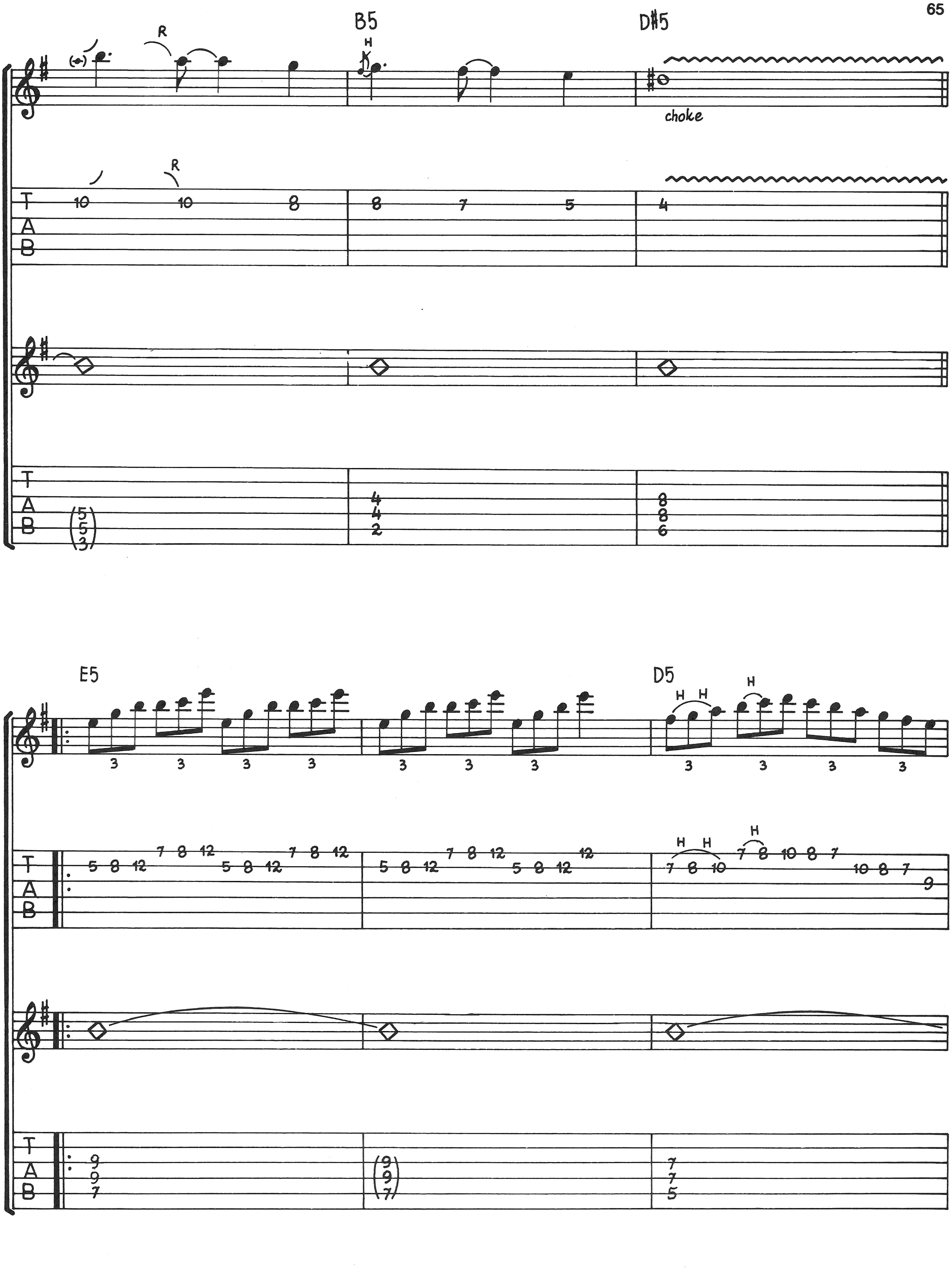

F#5
loco
T P T P P H T P T P P H
6:4 6:4
14 11 14 11 7 11 14 11 14 11 7 11
4 4 2
(4 4 2)
C5
8va
T P T P P H T P T P P H
6:4 6:4
15 12 15 12 8 12 15 12 15 12 8 12
5 5 3
8va
T P T P P H T P T P H
6:4 6:4
15 12 15 12 8 12 15 12 15 12 8 12
(5 5 3)
F#5
loco
T P T P P H T P T P P H
6:4 6:4
14 11 14 11 7 11 14 11 14 11 7 11
4 4 2
(4 4 2)
T
A
B

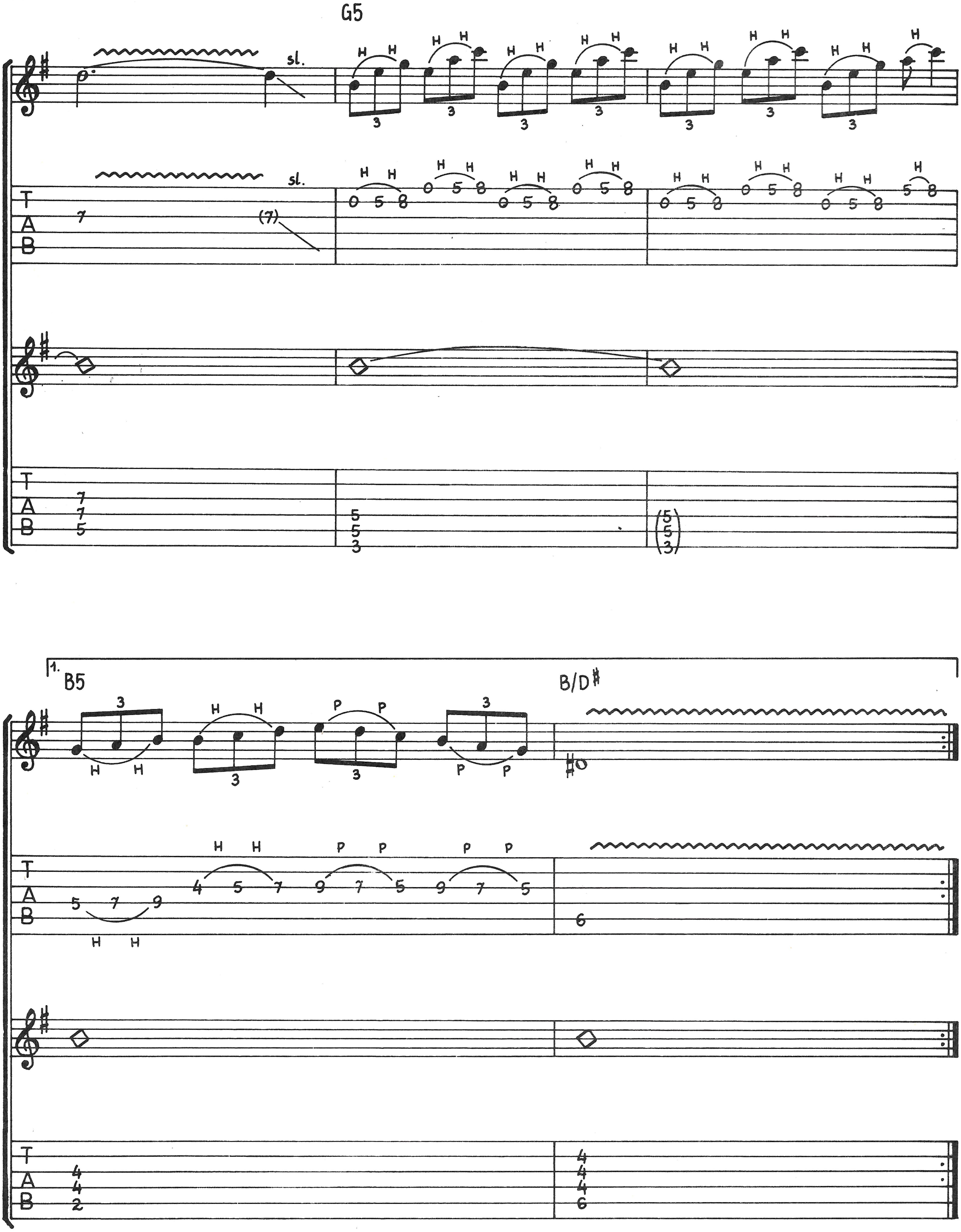

C5
F#5
C5
6:4
T P T P P H
T A B
12 9 12 9 5 9
11 8 11 8 4 8
10 7 10 7 3 7
5 5 3
4 4 2

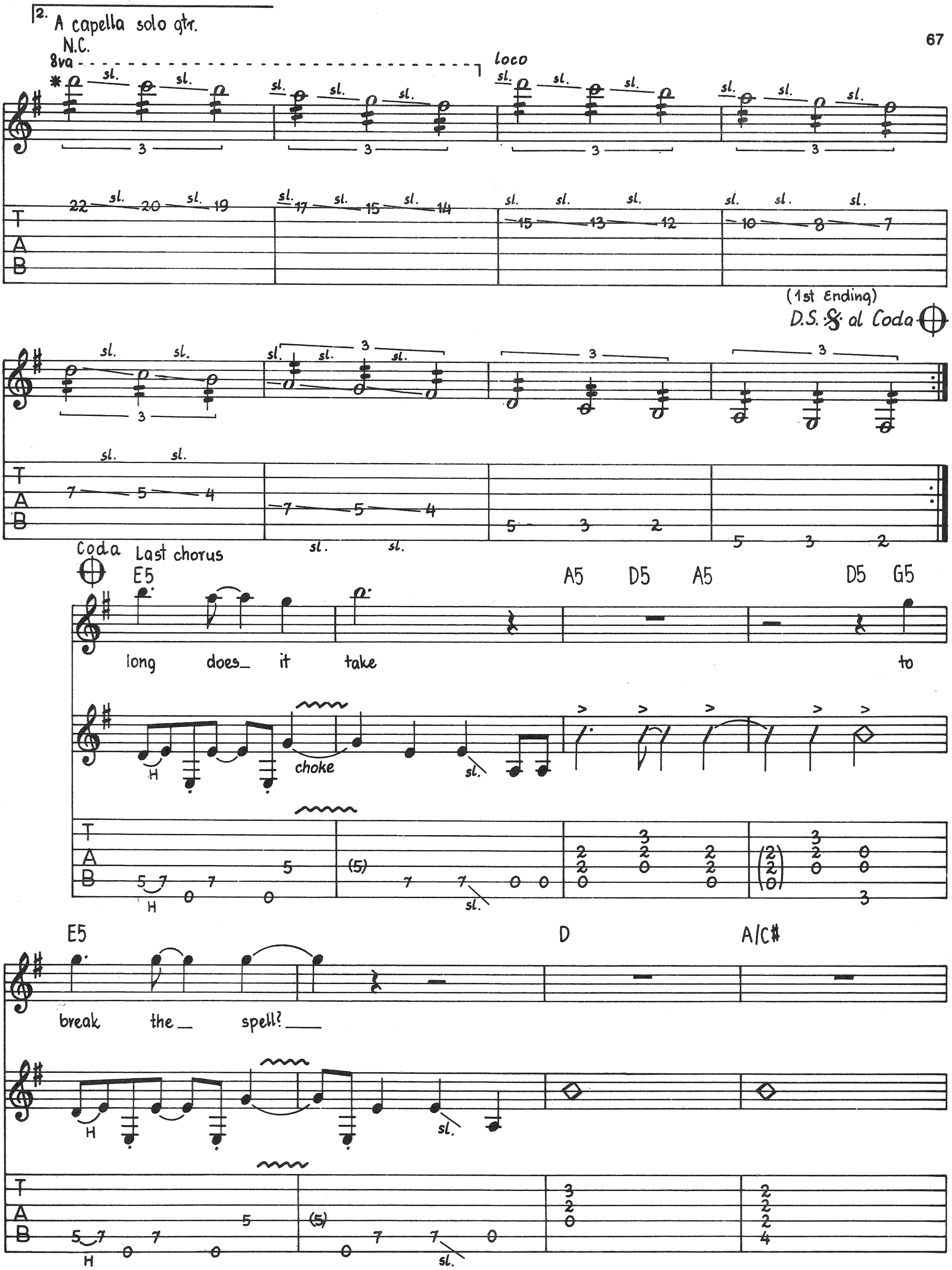

F♯5
6:4
6:4
T P T P P H T P T P P H
E5
sl.
sl.


E5
sl.
D5
sl.
R
sl.
G5
sl.


B5
B/D♯
E5
D5
G5
H
P
sl.
R
T
A
B

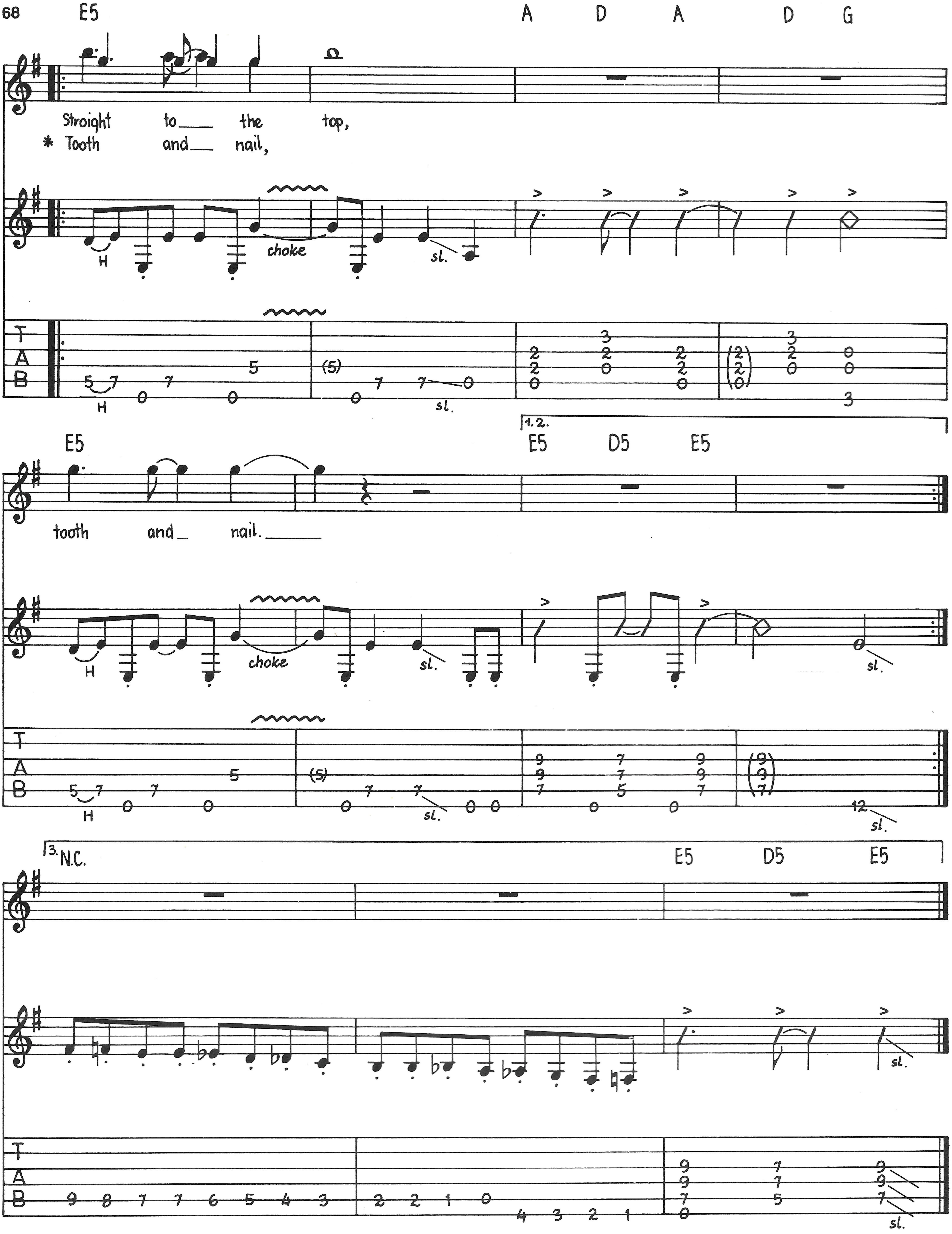

B5
D#5
(•)
R
H
choke
R
E5
D5
H H
H
3


G5
sl.
H
P
1.
B5
B/D♯
T
A
B


2. A capella solo gtr.
N.C.
8va
loco
sl.
(1st Ending)
D.S. 𝄋 al Coda
Coda
Last chorus
E5
A5 D5 A5 D5 G5
long does_ it take to
H
choke
E5
D
A/C#
break the_ spell?___

* Tremolo picking

Play 3 times


E5
A D A D G
Straight to the top,
* Tooth and nail,
H
choke
sl.
E5
1.2.
E5 D5 E5
tooth and nail.
3.
N.C.
E5 D5 E5
T
A
B

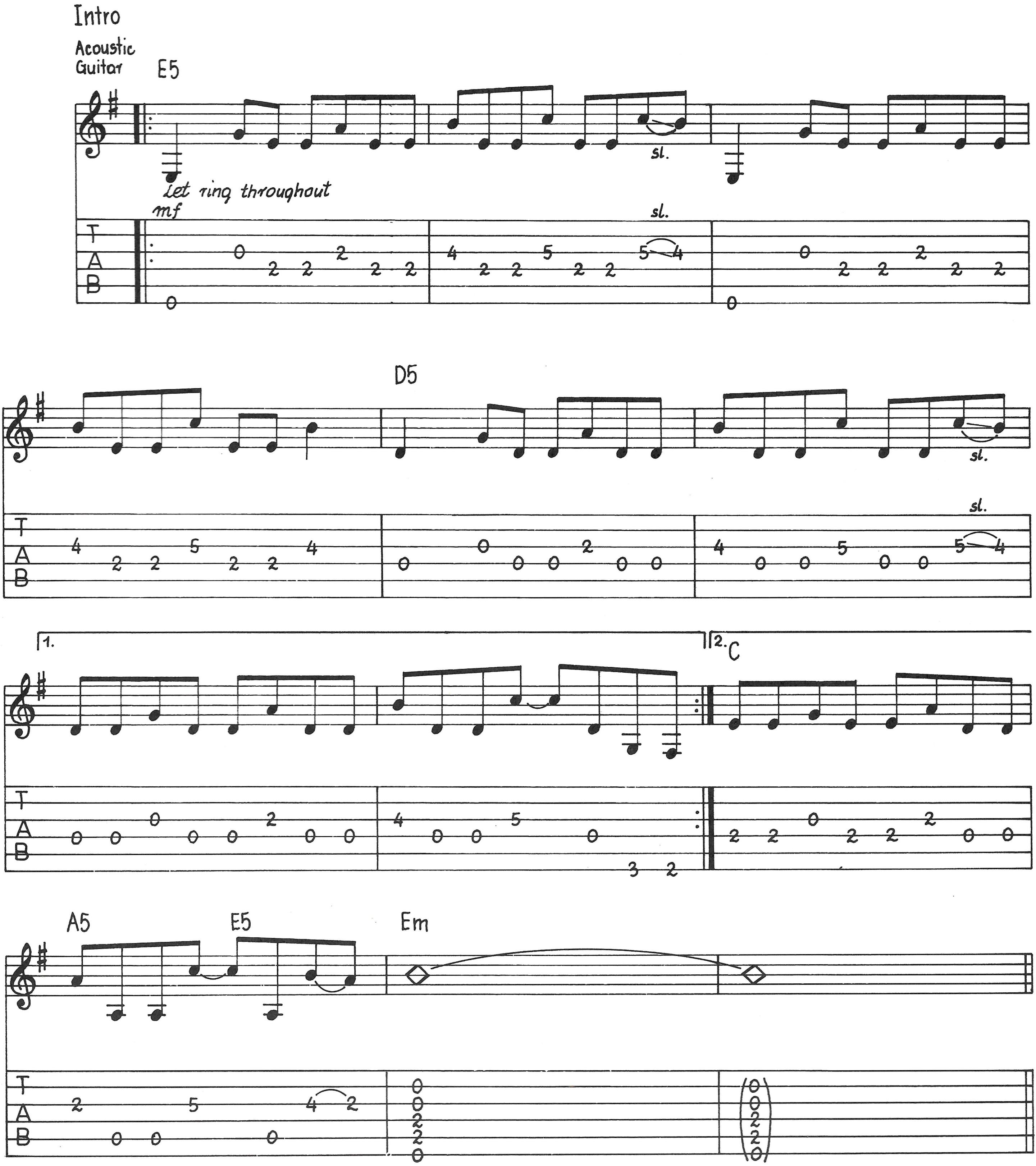
* sing on 2nd repeat only

UNCHAIN THE NIGHT

Words and Music by
DON DOKKEN, GEORGE LYNCH,
JEFF PILSON and MICK BROWN

Moderately

Tune down 1/2 step:
⑥ = E♭ ③ = G♭
⑤ = A♭ ② = B♭
④ = D♭ ① = E♭


Intro
Acoustic Guitar
E5
Let ring throughout
mf
sl.
sl.
D5
sl.
sl.
1.
2. C
A5
E5
Em
T
A
B

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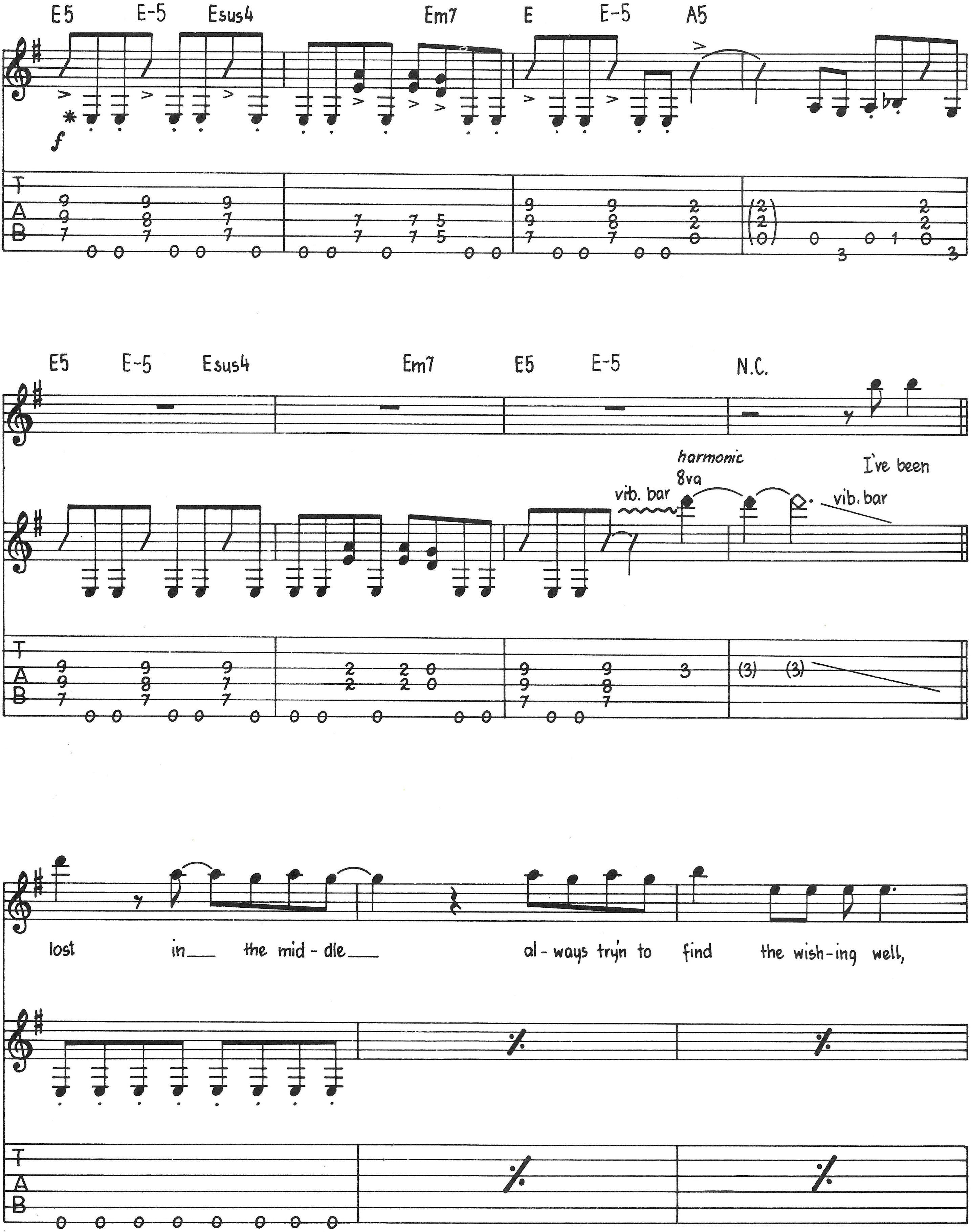
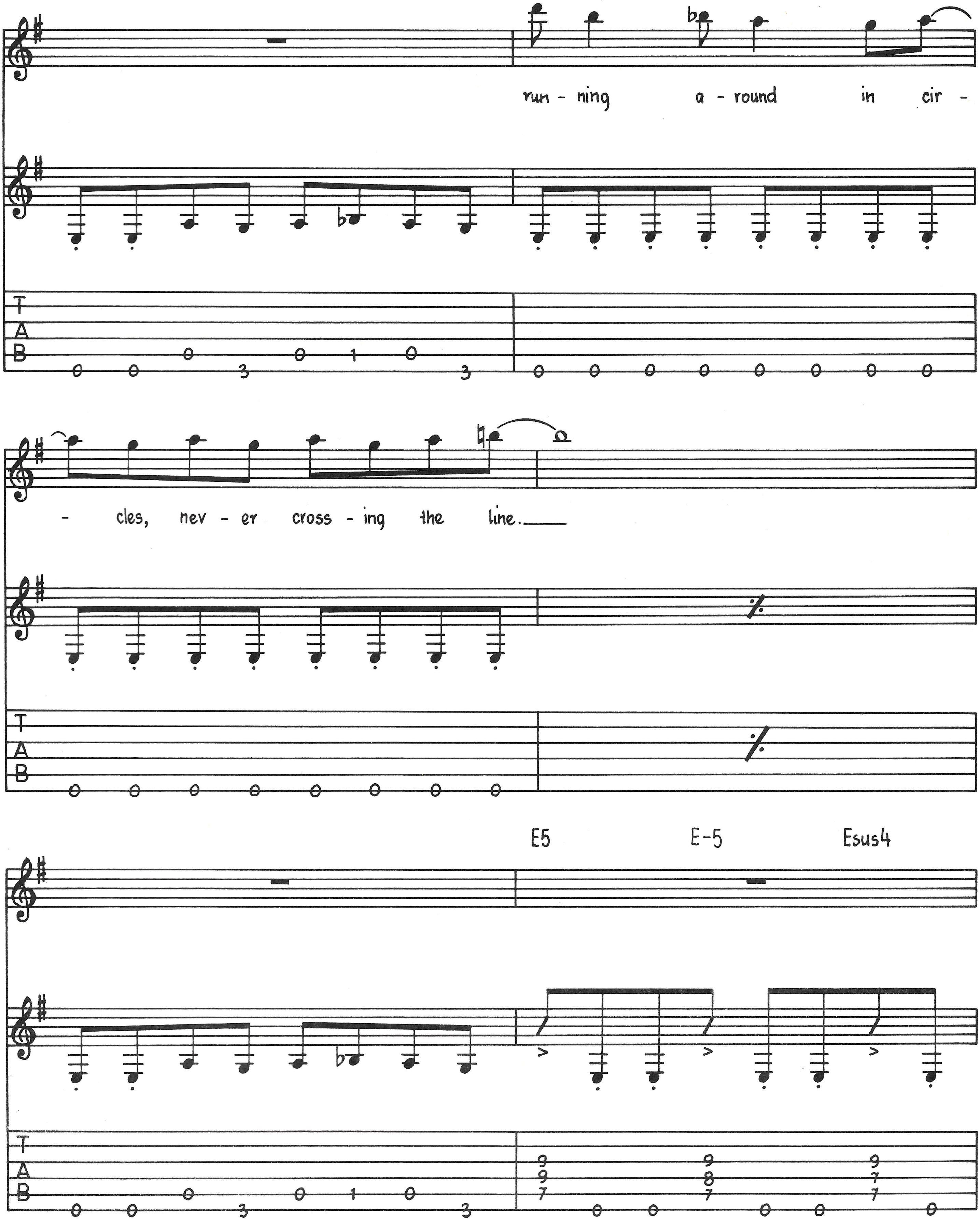
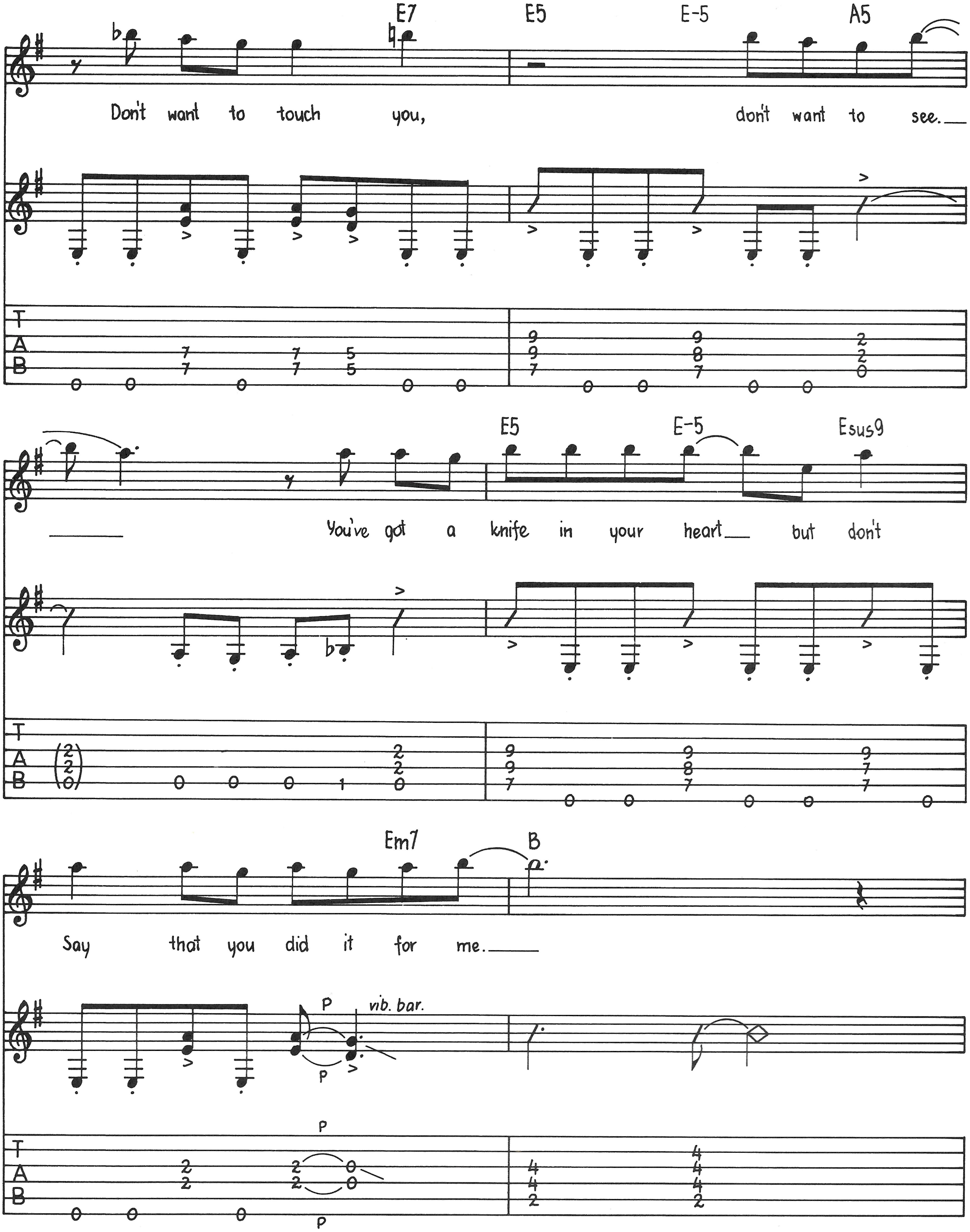
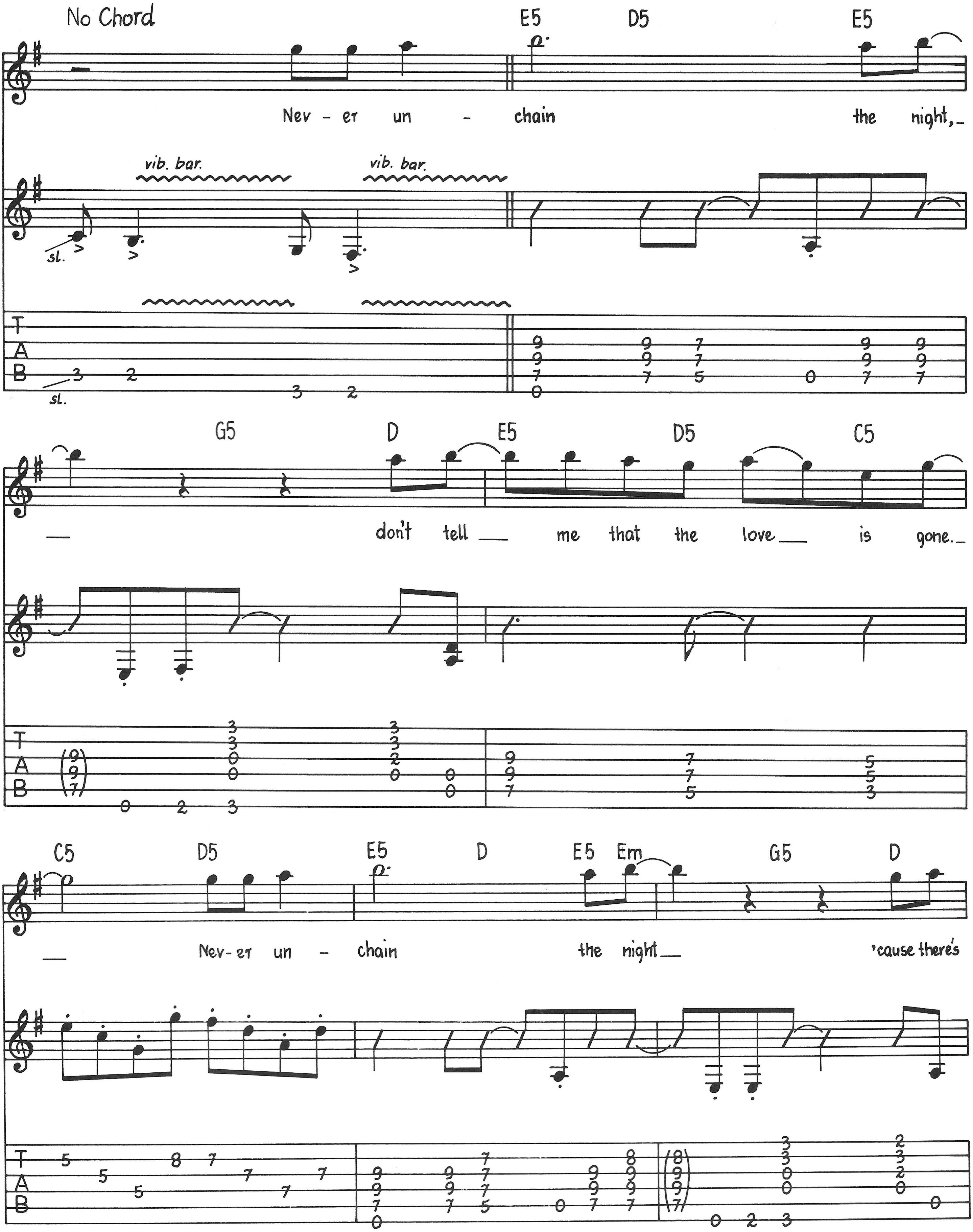
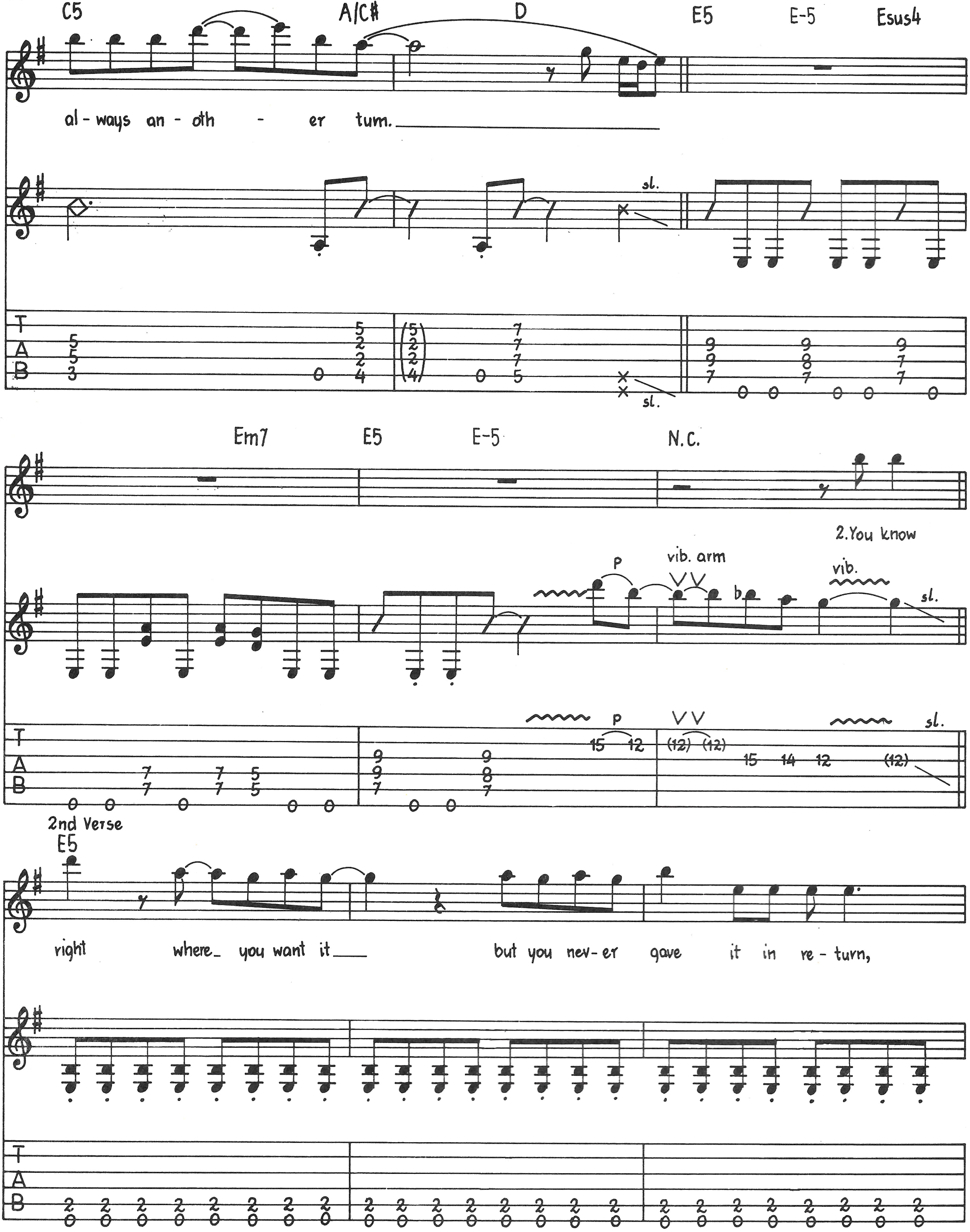

E5
E-5
Esus4
Em7
E
E-5
A5
f
T
A
B
E5
E-5
Esus4
Em7
E5
E-5
N.C.
I've been
harmonic
8va
vib. bar
vib. bar
lost in the mid-dle al-ways tryn to find the wish-ing well,

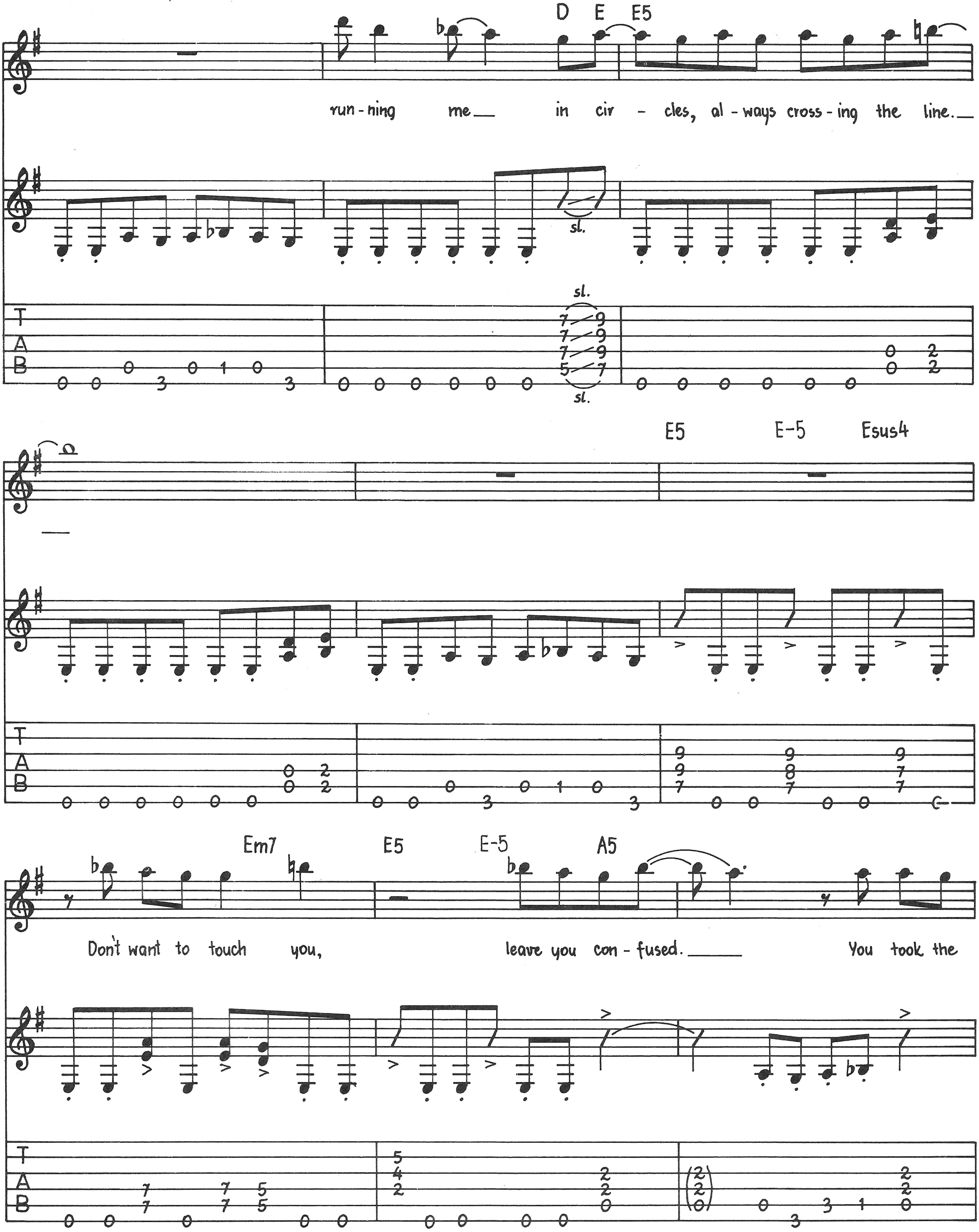
* (♩) indicates Palm muted notes throghout

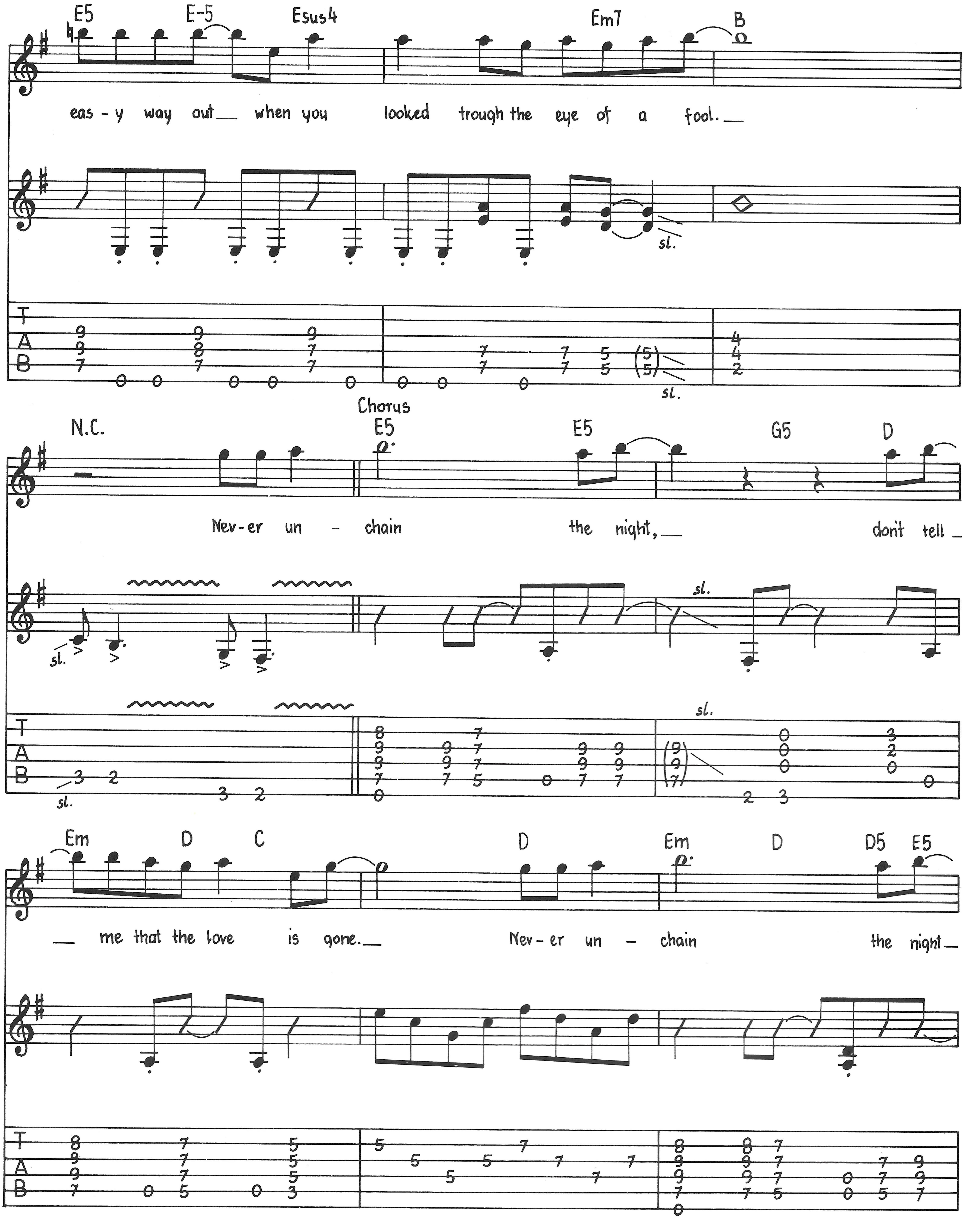

run - ning a - round in cir -
- cles, nev - er cross - ing the line.
E5
E-5
Esus4
T
A
B
0 0 0 3 0 1 0 3
0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0
0 0 0 3 0 1 0 3
9 9 7 0 0 9 8 7 0 0 9 7 7 0

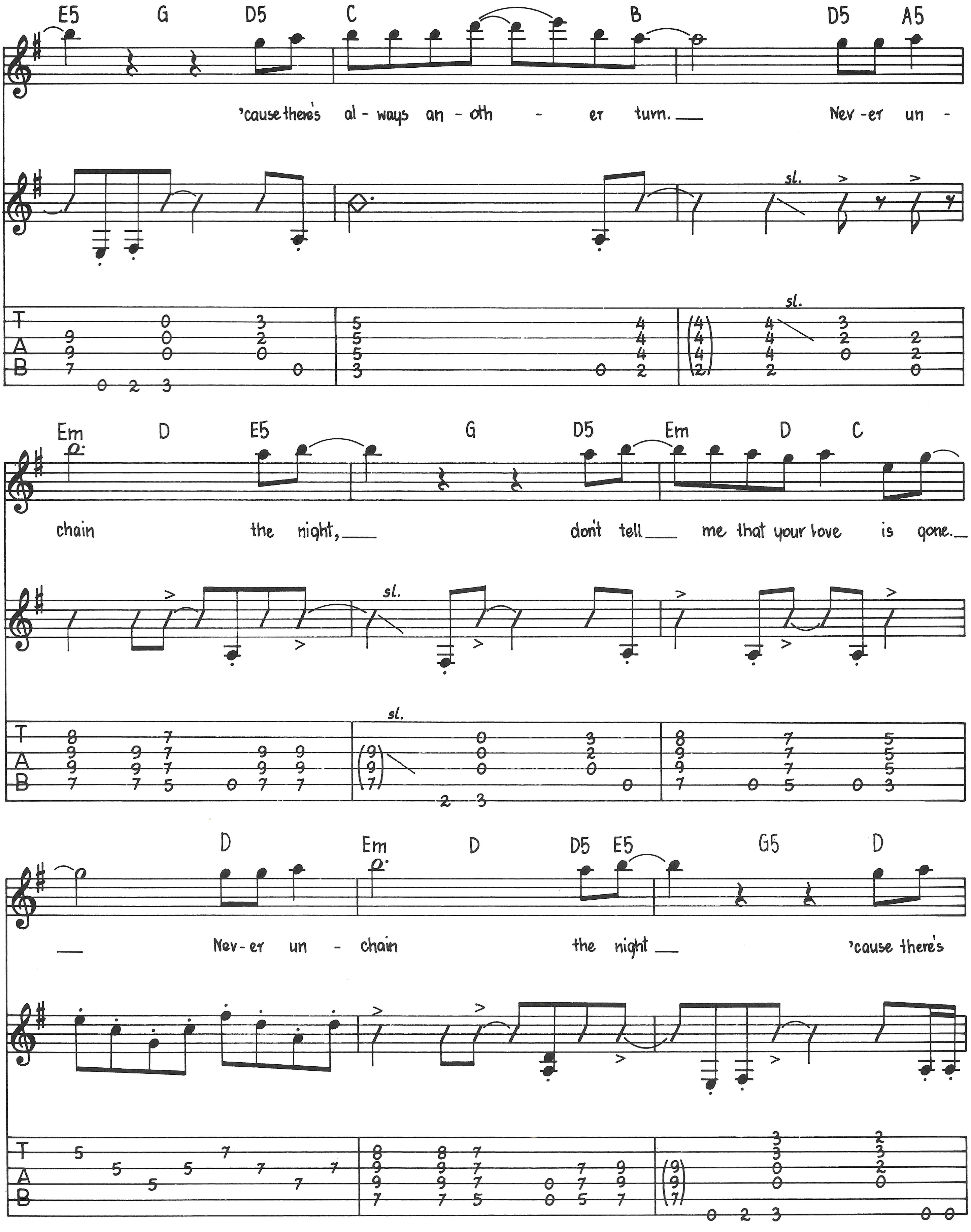

E7
E5
E-5
A5
Don't want to touch you, don't want to see.
E5
E-5
Esus9
You've got a knife in your heart but don't
Em7
B
Say that you did it for me.
P
vib. bar.
T
A
B

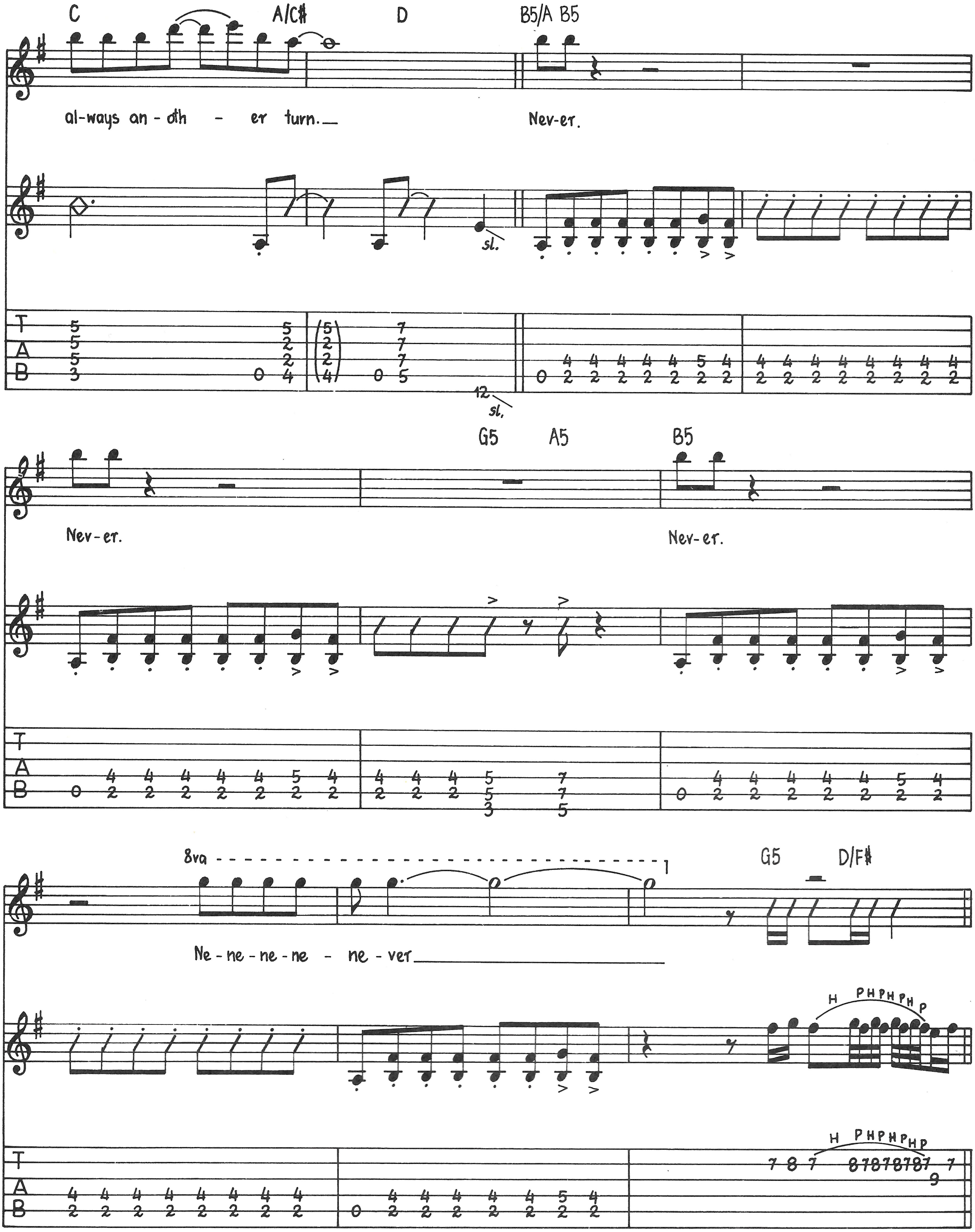

No Chord
E5
D5
E5
Nev - er un - chain the night, _
vib. bar.
vib. bar.
sl.
sl.
T
A
B
G5
D
E5
D5
C5
_ don't tell _ me that the love _ is gone. _
C5
D5
E5
D
E5
Em
G5
D
_ Nev-er un - chain the night _ 'cause there's


C5
A/C#
D
E5
E-5
Esus4
al-ways an-oth - er turn.
sl.
T
A
B
Em7
E5
E-5
N.C.
2.You know
P
vib. arm
vib.
sl.
2nd Verse
E5
right where_ you want it___ but you nev-er gave it in re-turn,

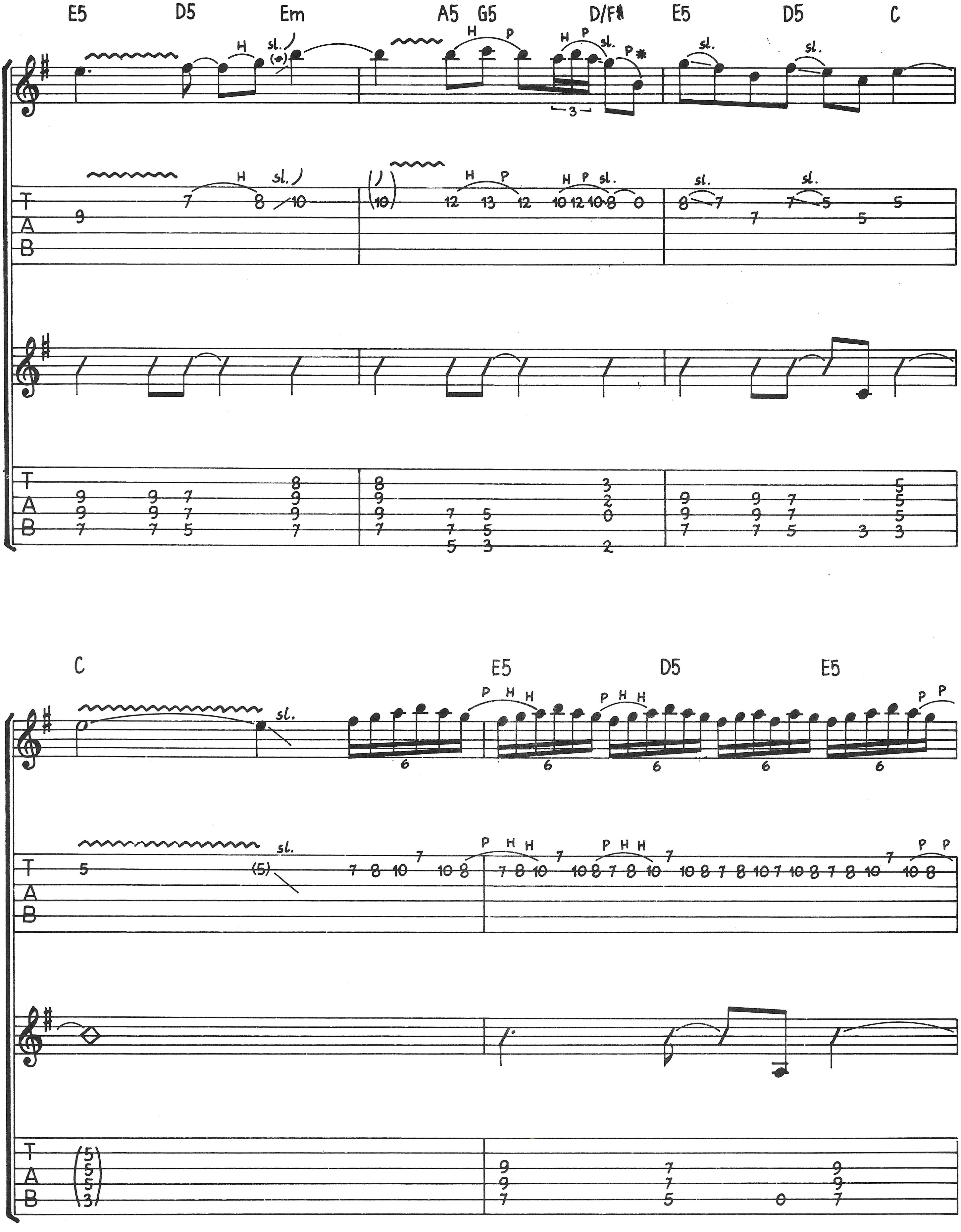

D E E5
run - ning me in cir - cles, al - ways cross - ing the line.
sl.
sl.
sl.
E5 E-5 Esus4
Em7 E5 E-5 A5
Don't want to touch you, leave you con - fused. You took the


E5 E-5 Esus4 Em7 B
eas - y way out__ when you looked trough the eye of a fool.__
sl.
T
A
B
sl.
N.C.
Chorus
E5 E5 G5 D
Nev - er un - chain the night,__ don't tell__
sl.
sl.
sl.
Em D C D Em D D5 E5
__ me that the love is gone.__ Nev - er un - chain the night__


E5 G D5 C B D5 A5
'cause there's al - ways an - oth - er turn. ___ Nev - er un -
sl.
Em D E5 G D5 Em D C
chain the night, ___ don't tell ___ me that your love is gone. ___
sl.
D Em D D5 E5 G5 D
___ Nev - er un - chain the night ___ 'cause there's
T
A
B

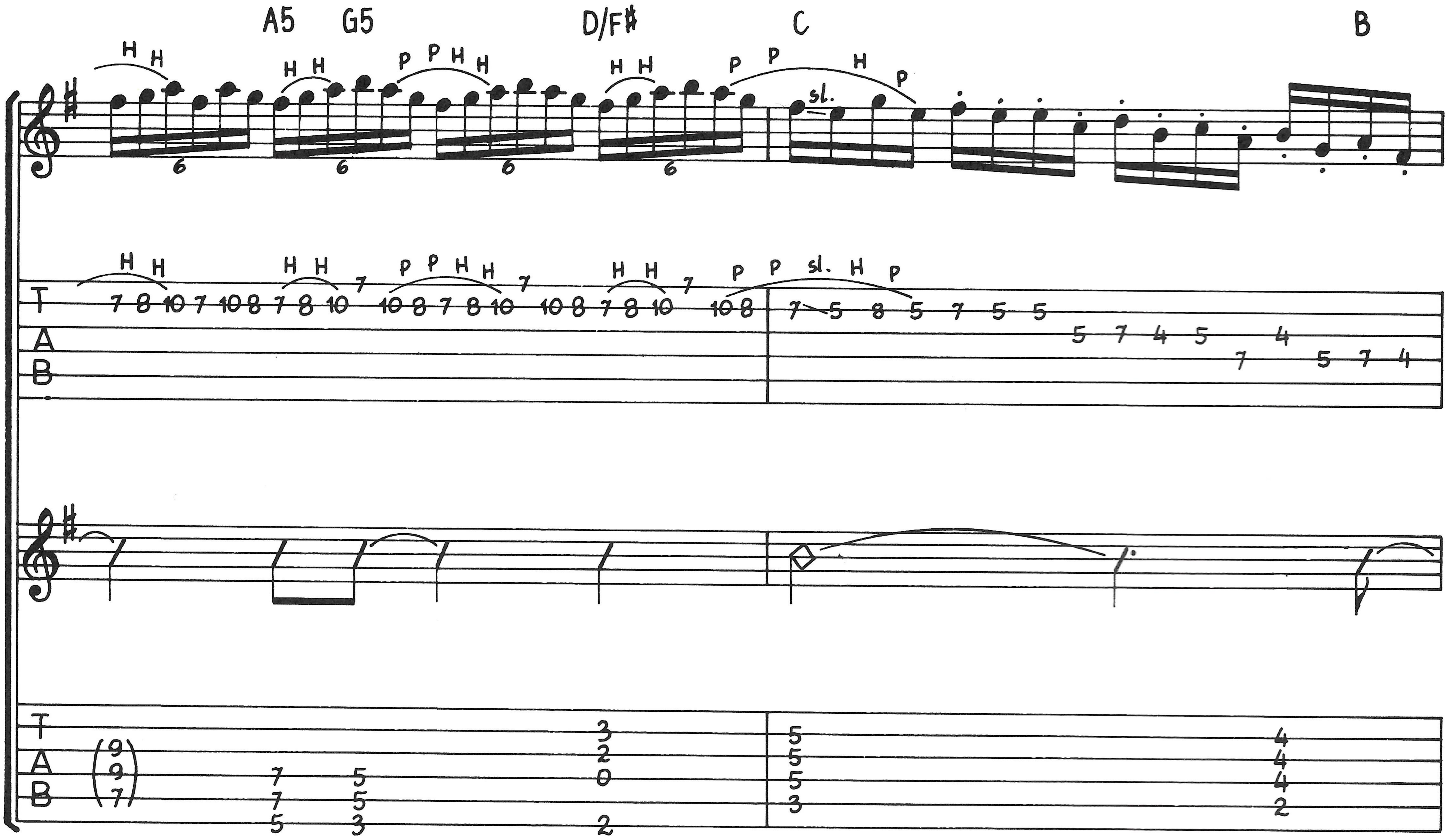

C
A/C♯
D
B5/A B5
al-ways an-oth - er turn.__
Nev-er.
sl.
12
sl.
T
A
B
G5
A5
B5
Nev-er.
Nev-er.
8va
G5
D/F♯
Ne-ne-ne-ne - ne-ver
H PHPHPHP
H PHPHPHP
7 8 7 87878787 7
9

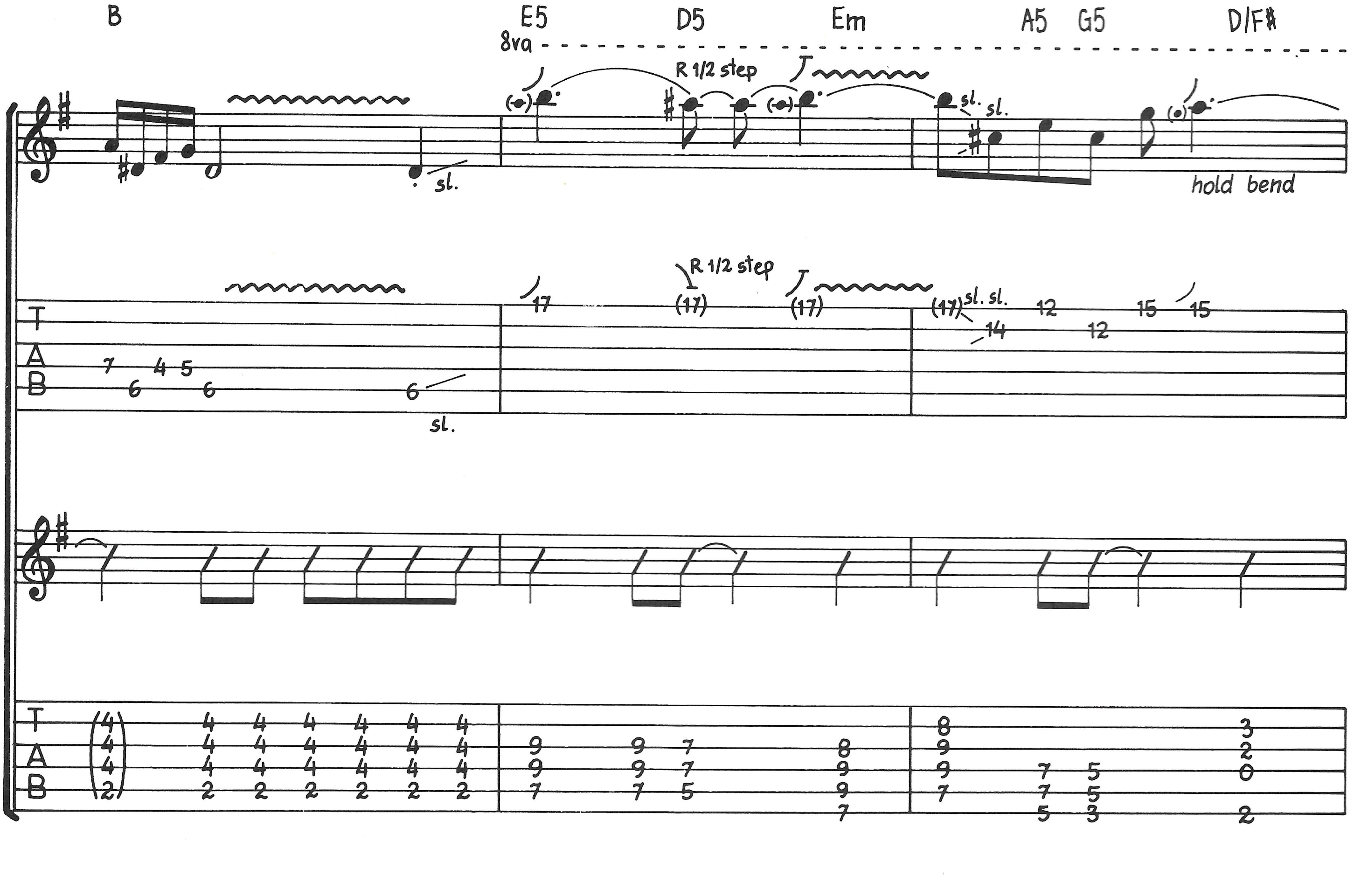
Guitar solo

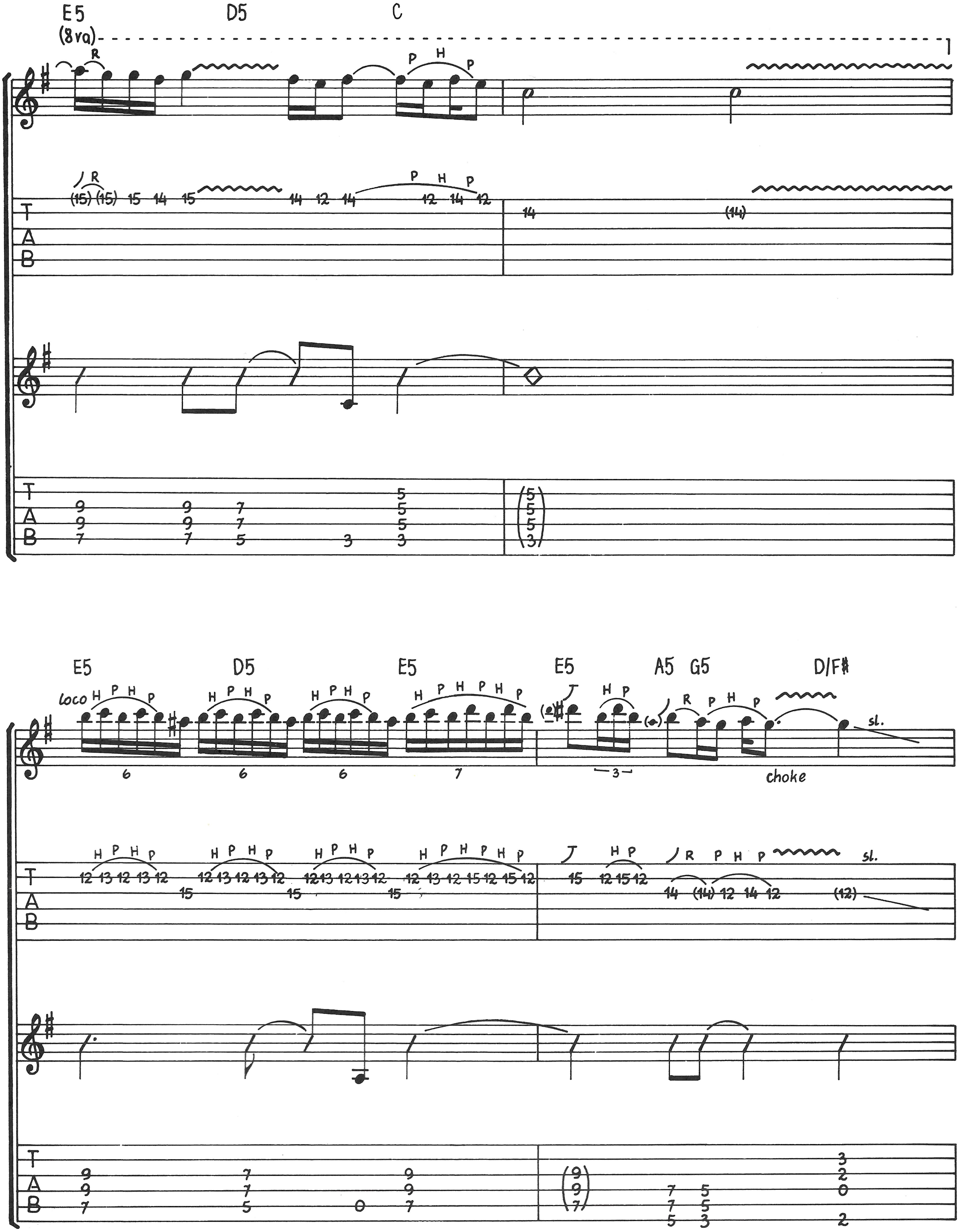

E5
D5
Em
A5
G5
D/F#
E5
D5
C
C
E5
D5
E5
H
sl.
P
T
A
B

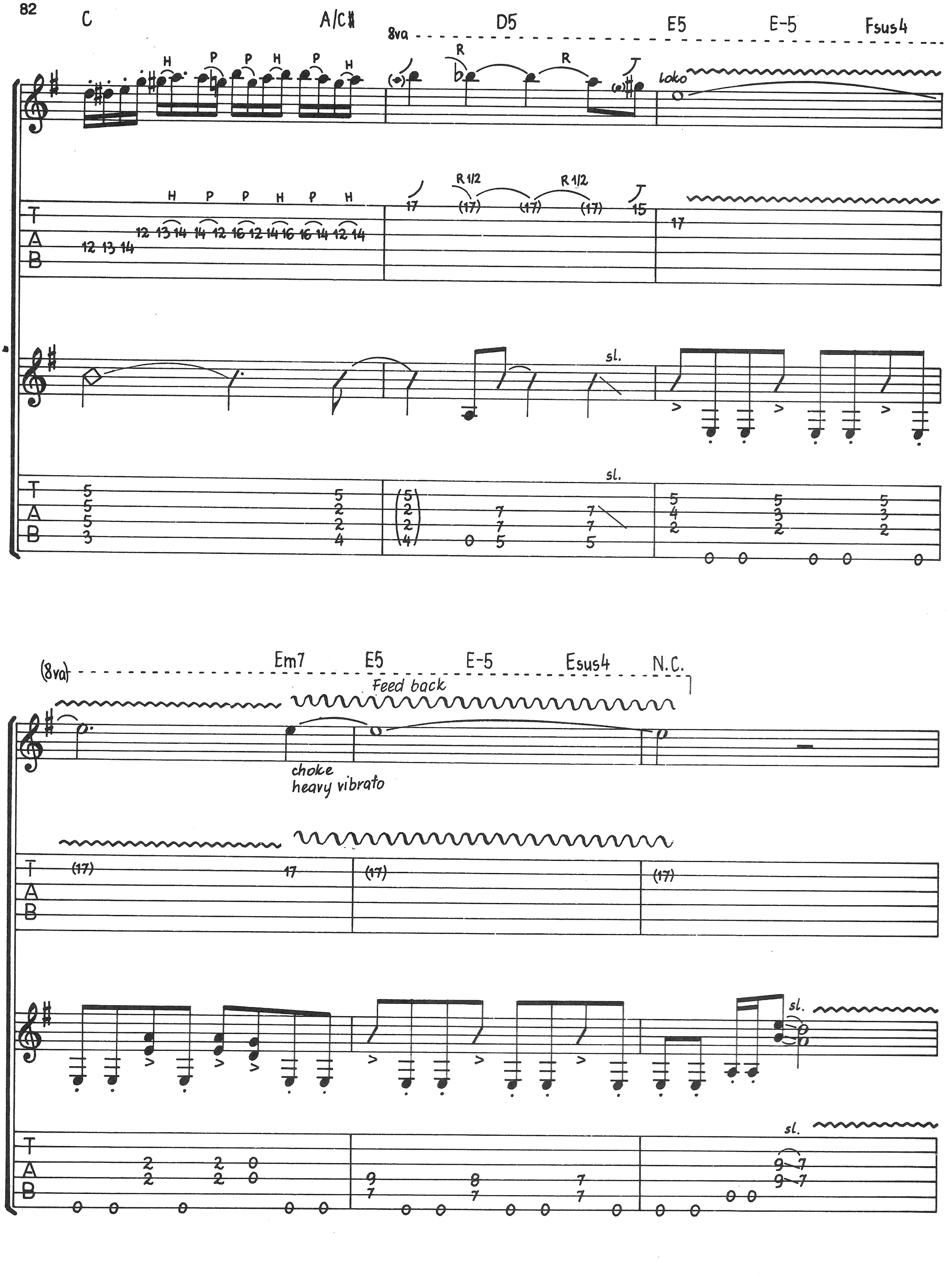
---

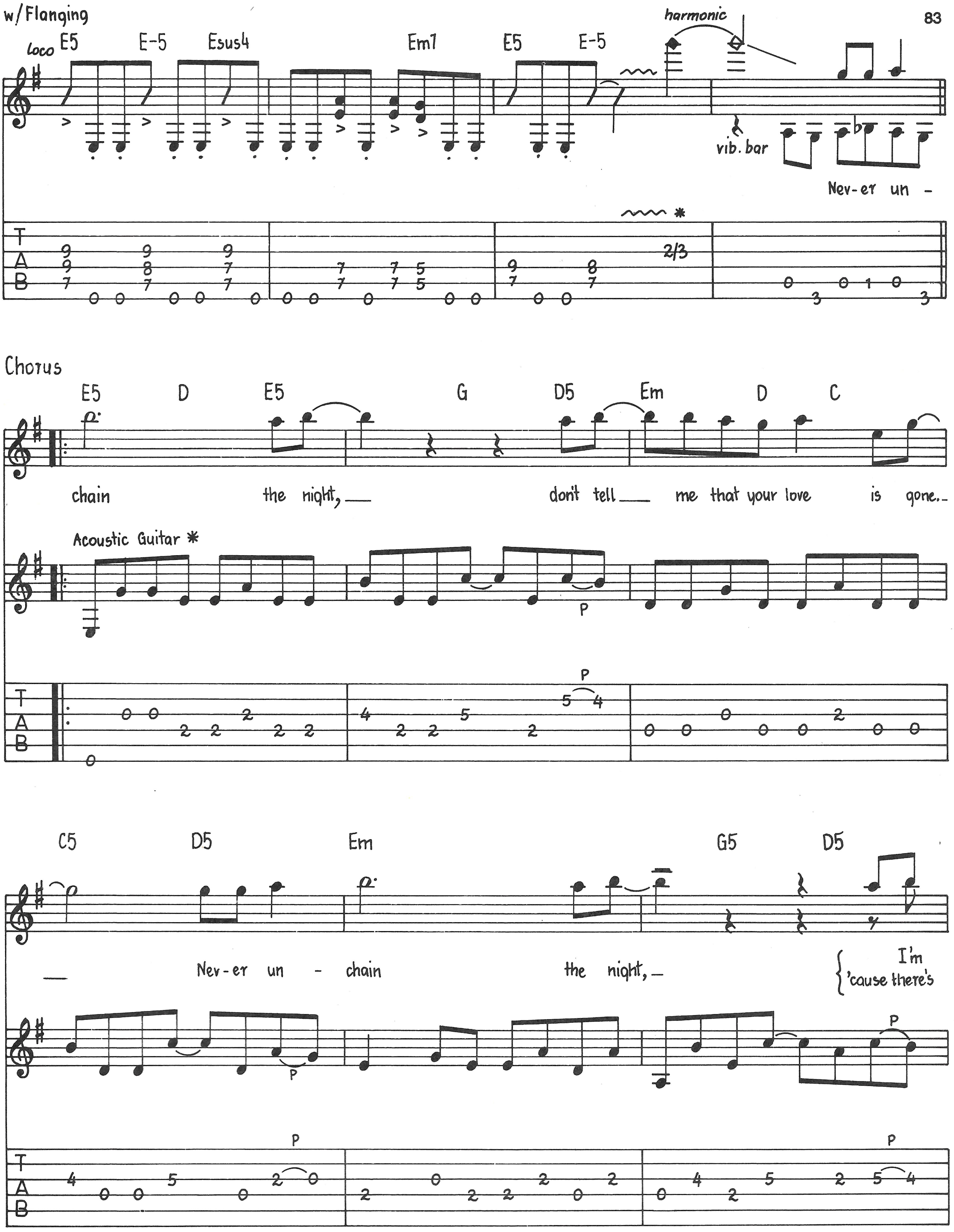
* unintentional note


A5
G5
D/F♯
C
B
H H
P P H H
P P
sl.
H P
T
A
B


B
E5
D5
Em
A5
G5
D/F♯
8va
R 1/2 step
sl.
hold bend
T
A
B


E5
D5
C
(8va)
R
P H P
(15) (15) 15 14 15 14 12 14 12 14 12
14 (14)
9 9 7 5 5 5 3 3 9 9 7 7 5 (5 5 5 3)
E5
D5
E5
E5
A5 G5
D/F♯
loco
H P H P
6
6
6
7
3
choke
sl.
12 13 12 13 12 15
12 13 12 13 12 15
12 13 12 13 12 15
12 13 12 15 12 15 12
15 12 15 12 14 (14) 12 14 12 (12)
9 9 7 7 7 5 0 9 9 7 (9 9 7) 7 7 5 5 5 3 3 2 0 2

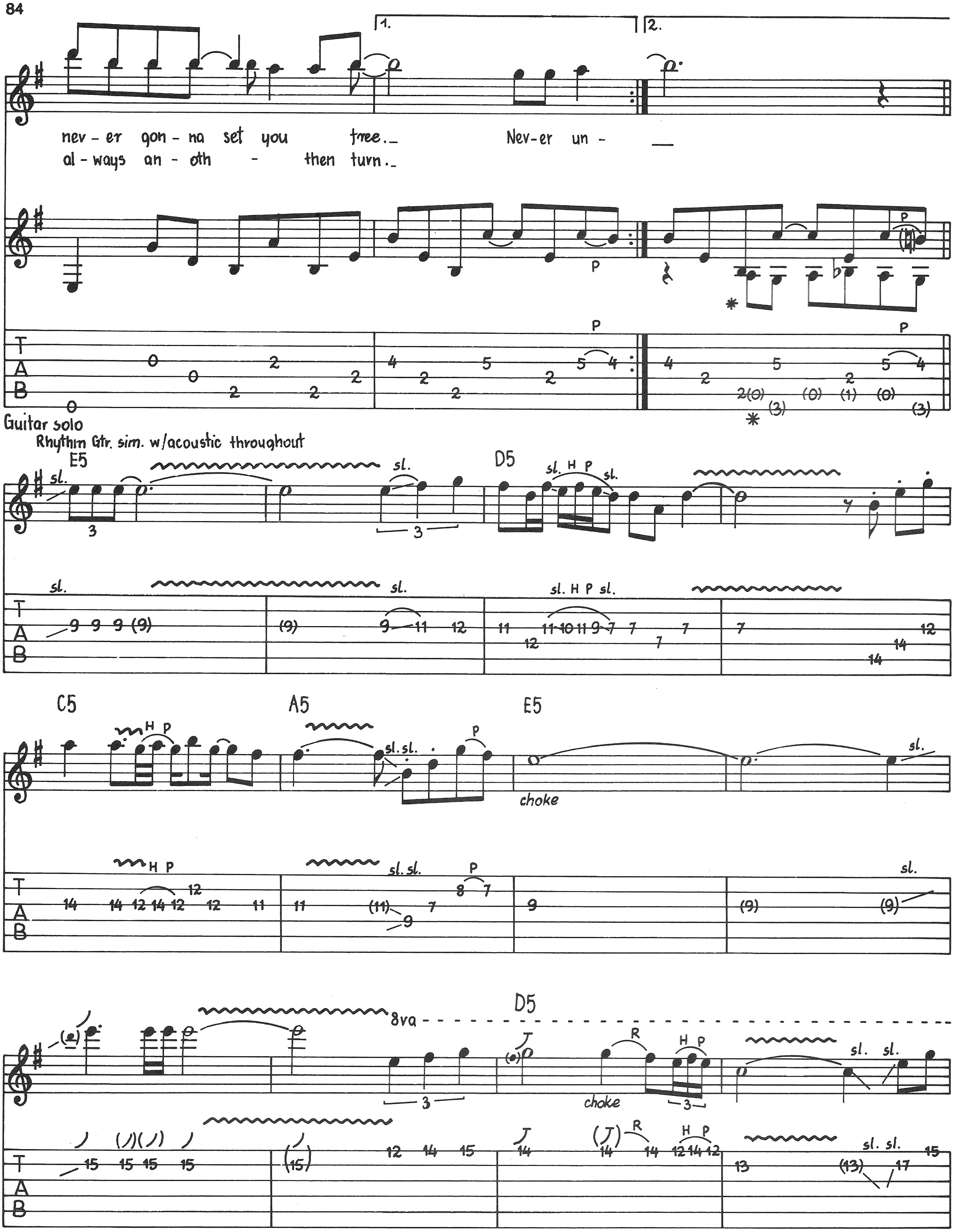

C
A/C♯
8va
D5
E5
E-5
Fsus4
H P P H P H
R
R
R 1/2
R 1/2
Loko
sl.
(8va)
Em7
E5
E-5
Esus4
N.C.
Feed back
choke
heavy vibrato
sl.


w/Flanging
Loco
E5 E-5 Esus4 Em7 E5 E-5
harmonic
vib. bar
*
Never un-
Chorus
E5 D E5 G D5 Em D C
chain the night, don't tell me that your love is gone.
Acoustic Guitar *
P
C5 D5 Em G5 D5
Never un-chain the night,
I'm
'cause there's
T
A
B

---

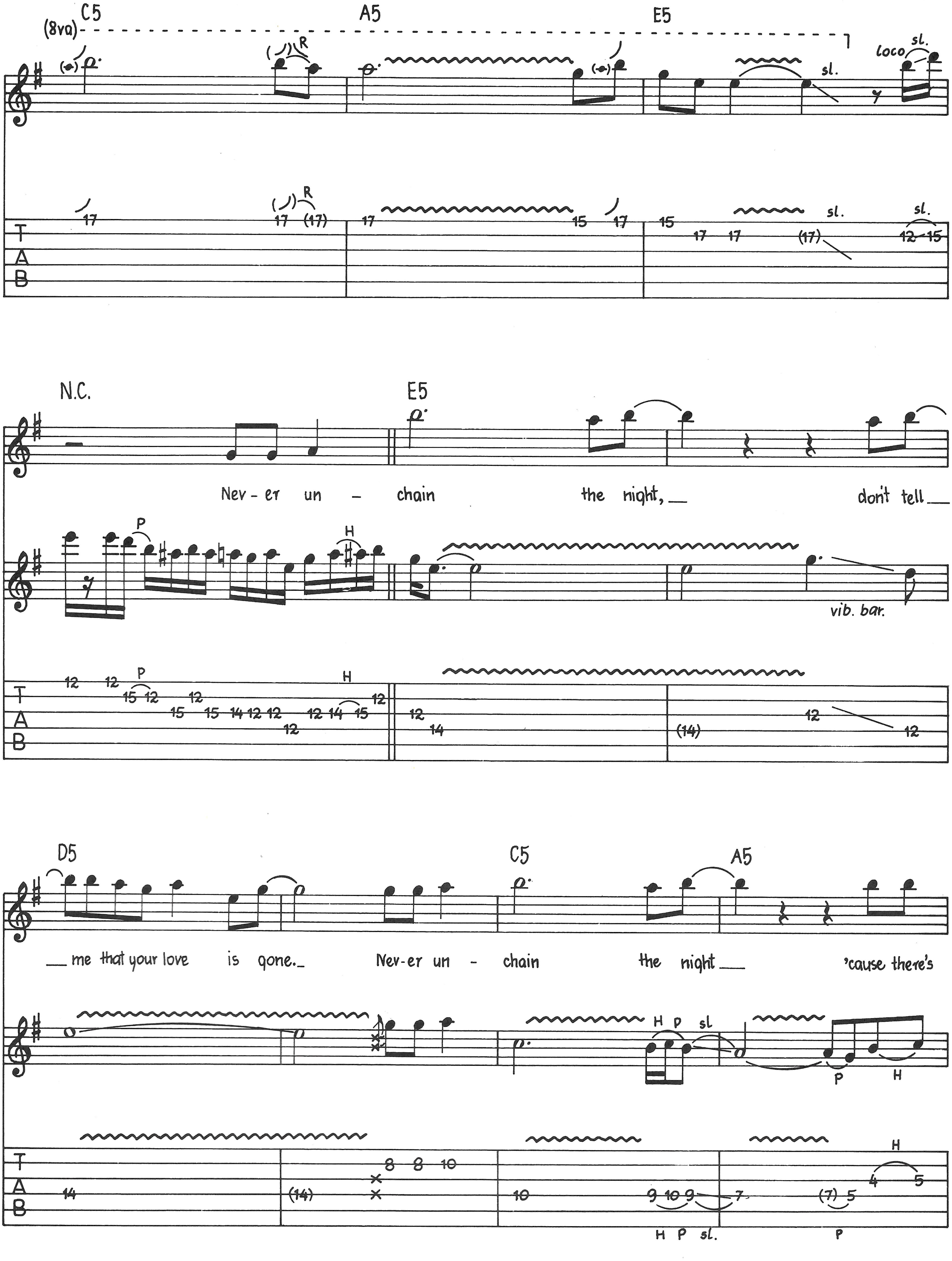
* This harmonic is played almost halfway between the 2nd and 3rd frets.

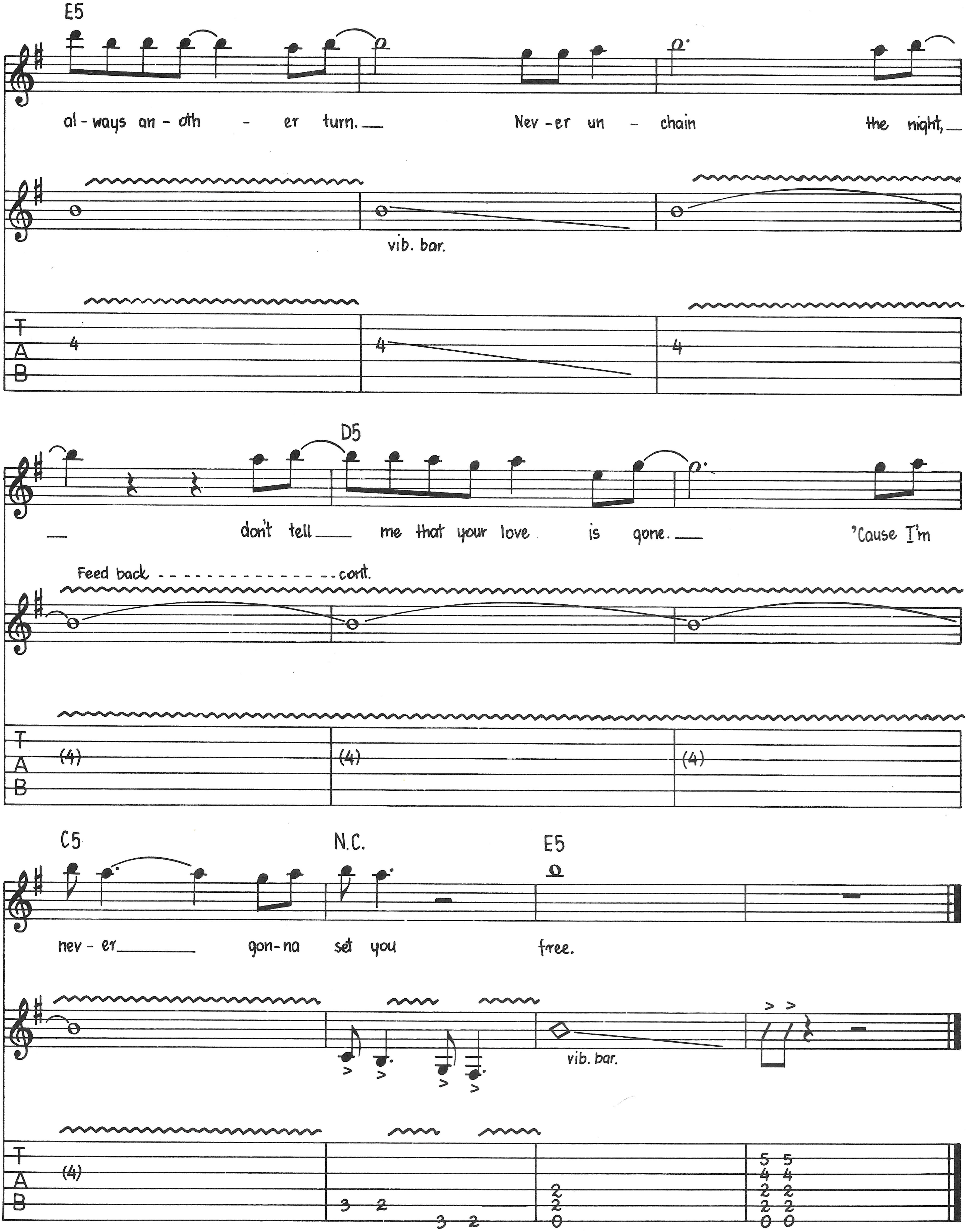
* * Electric guitar plays *sim.* to last chorus


1.
2.
nev - er gon - na set you free._ Nev-er un - __
al - ways an - oth - ther turn._
P
*
T
A
B
Guitar solo
Rhythm Gtr. sim. w/acoustic throughout
E5
D5
sl.
sl. H P sl.
3
C5
A5
E5
H P
sl. sl.
choke
D5
8va
R
H P
choke
sl. sl.

---

* TAB in ( ) for down stemmed notes and solo


C5
A5
E5
(8va)
R
loco
sl.
17
(17)
15
12
N.C.
E5
Nev - er un - chain the night, __ don't tell __
P
H
vib. bar.
12 12 15 12 15 15 14 12 12 12 12 14 15 12
12 14 (14) 12 12
D5
C5
A5
__ me that your love is gone._ Nev-er un - chain the night __ 'cause there's
H P sl
P H
14 (14) 8 8 10 10 9 10 9 7 (7) 5 4 5


E5
al-ways an-oth-er turn.
Nev-er un-chain the night,
vib. bar.
T
A
B
4
4
4
D5
don't tell me that your love is gone.
'Cause I'm
Feed back - - - - - - - - - - - - - - - cont.
(4)
(4)
(4)
C5
N.C.
E5
nev-er gon-na set you free.
vib. bar.
(4)
3 2
3 2
2
2
0
5 5
4 4
2 2
2 2
0 0

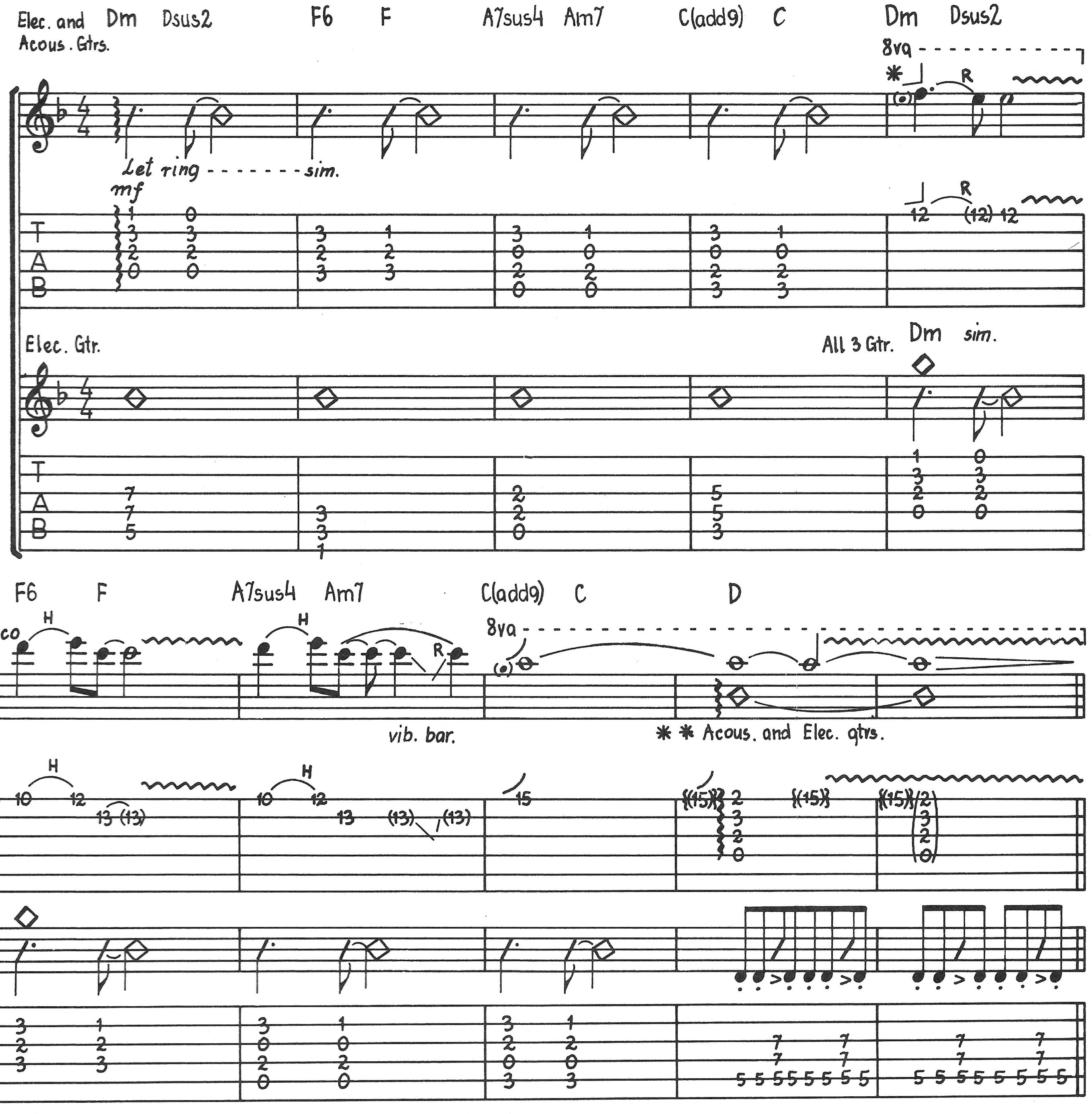
WILL THE SUN RISE

Words and Music by
DON DOKKEN, GEORGE LYNCH,
JEFF PILSON and MICK BROWN

Moderately Fast Rock beat

Tune down 1/2 step
⑥ = E♭ ③ = G♭
⑤ = A♭ ② = B♭
④ = D♭ ① = E♭

Intro


Elec. and Acous. Gtrs.
Dm
Dsus2
F6
F
A7sus4
Am7
C(add9)
C
Dm
Dsus2
8va
*
R
Let ring - - - - - - - sim.
mf
Elec. Gtr.
All 3 Gtr.
Dm sim.
F6
F
A7sus4
Am7
C(add9)
C
D
loco
H
H
R
8va
vib. bar.
** Acous. and Elec. gtrs.

* pre bend 12th Fret E string 1/2 step, then pick and release

** Notated to right of/in TAB

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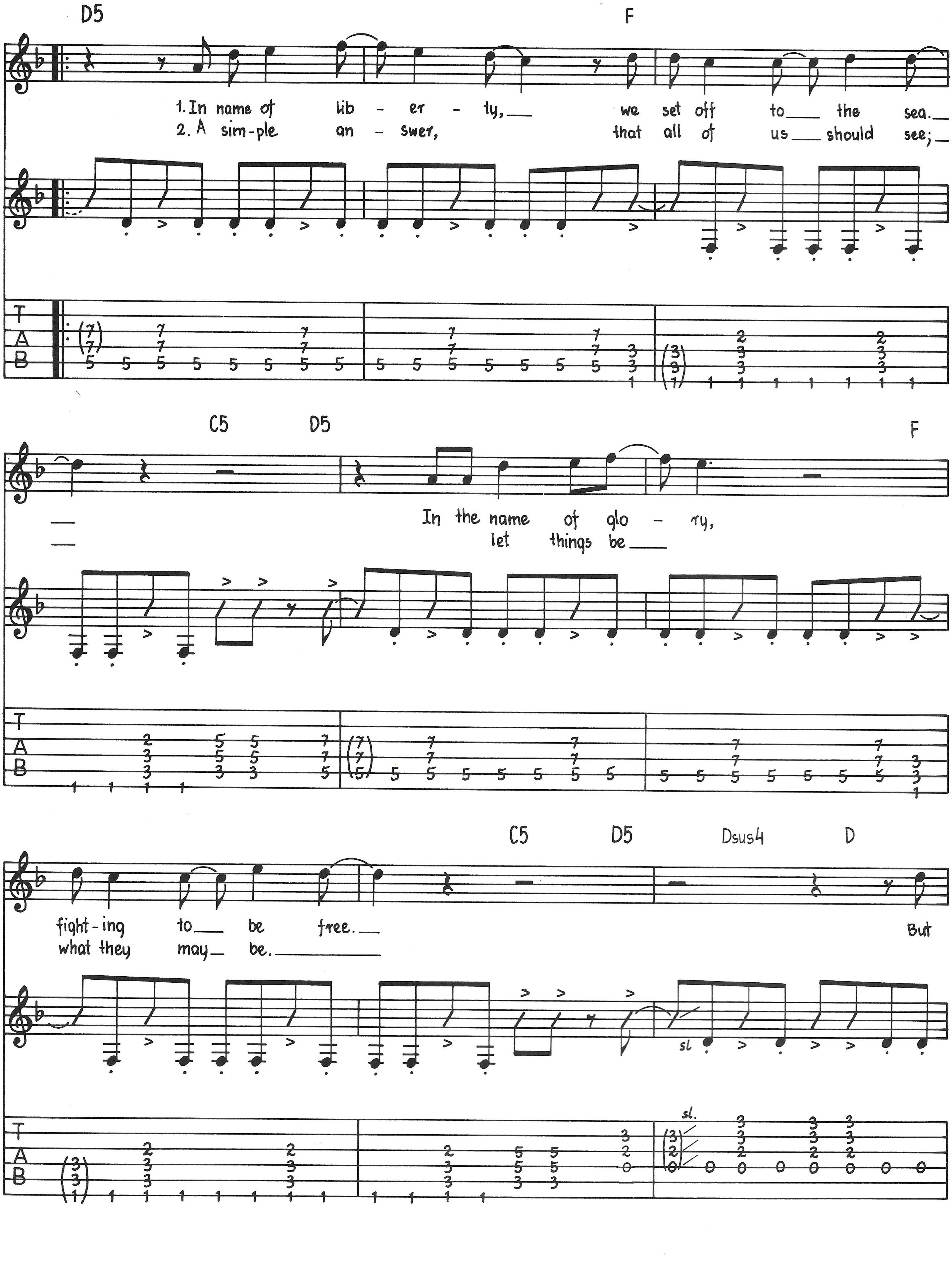
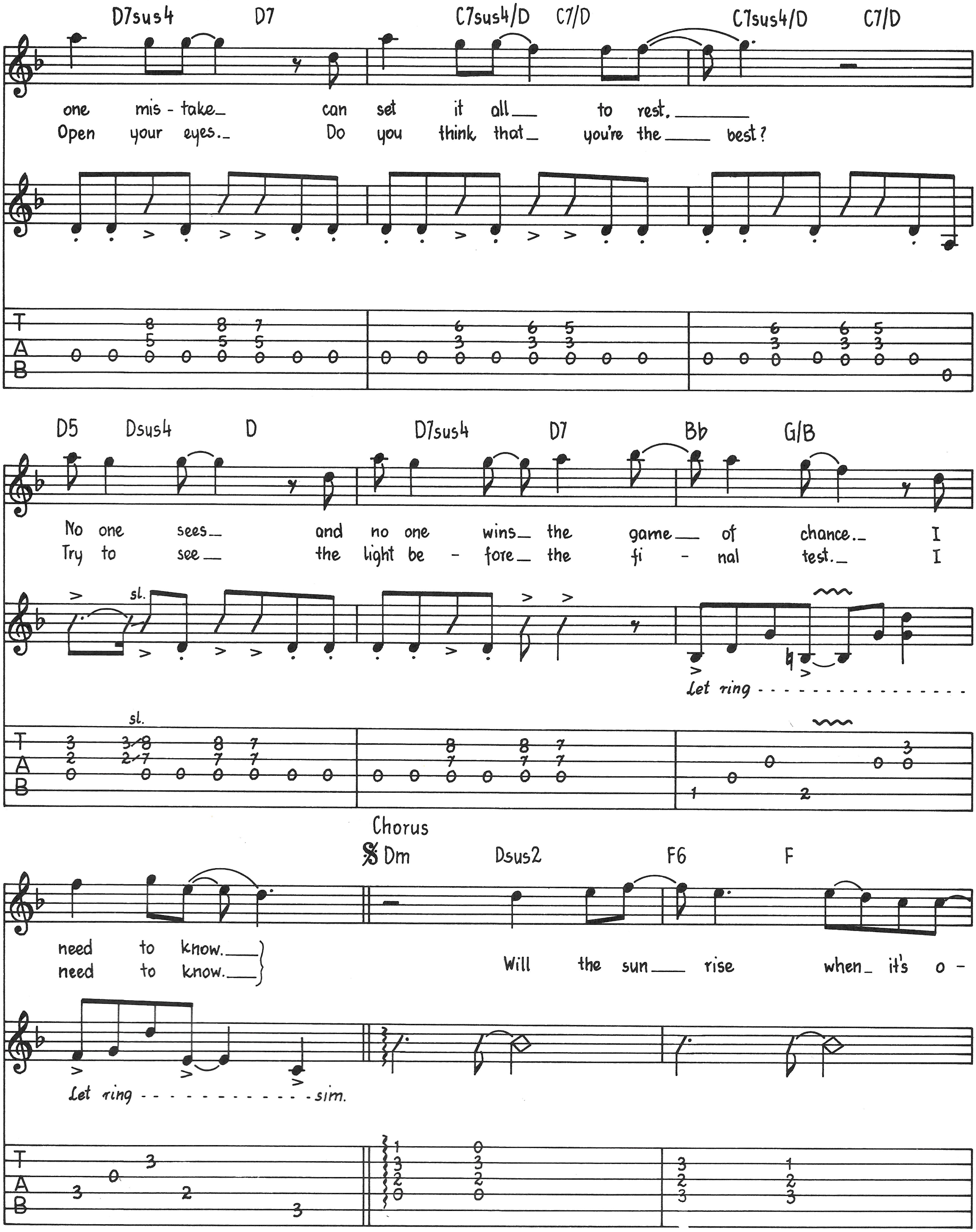
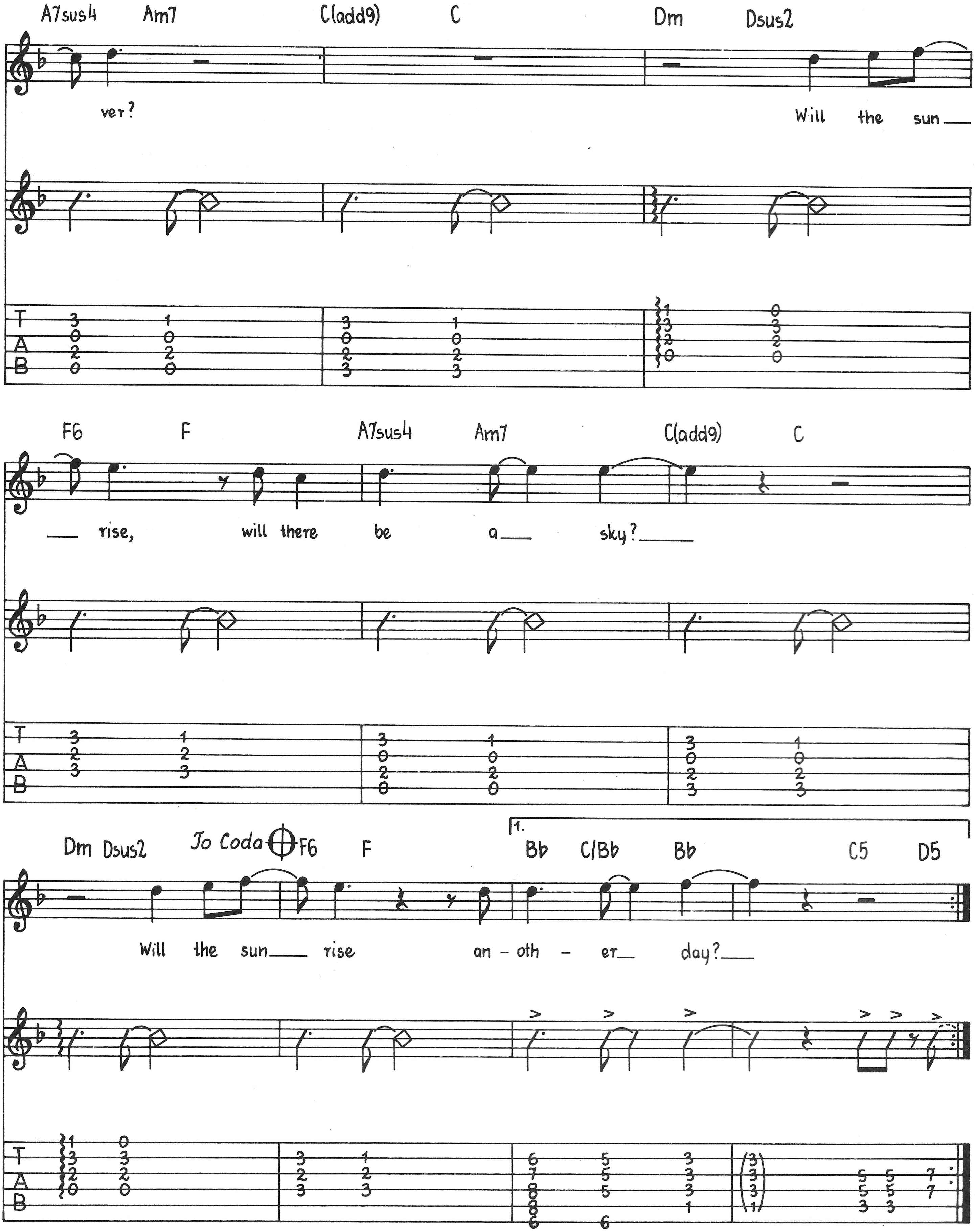
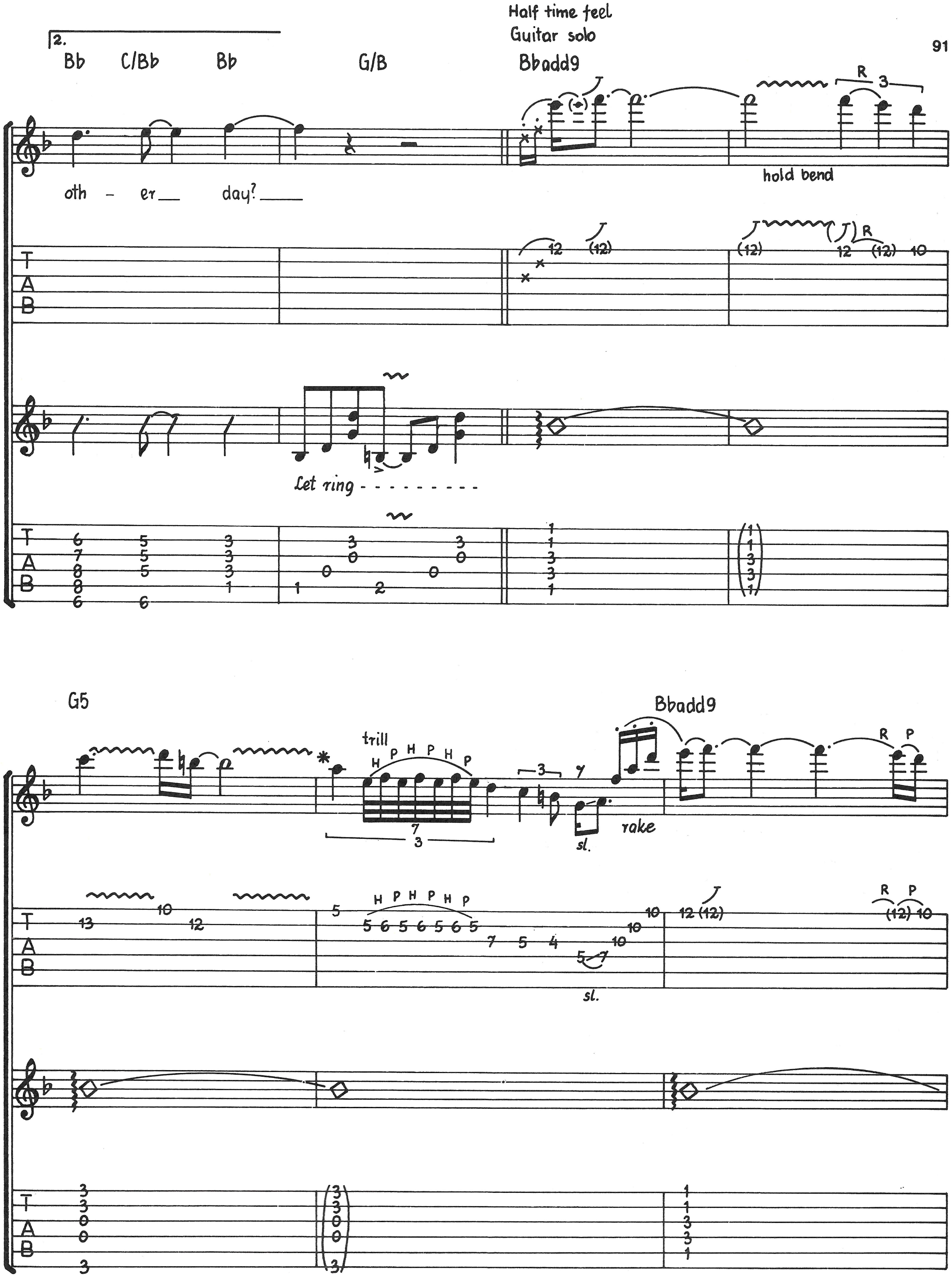
1st and 2nd Verses

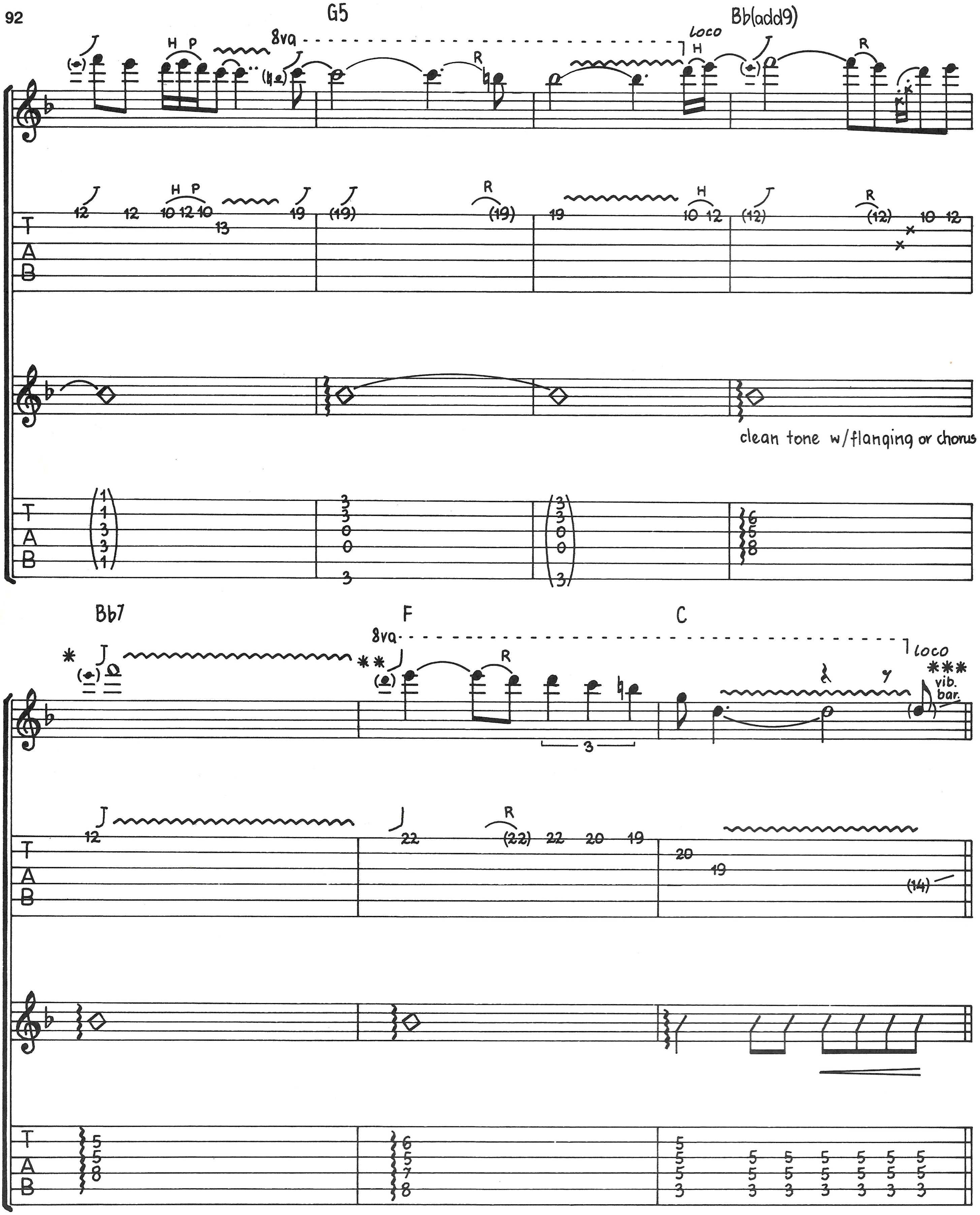

D5
F
1. In name of lib - er - ty, we set off to the sea.
2. A sim-ple an - swer, that all of us should see;
T
A
B
C5
D5
F
In the name of glo - ry,
let things be
C5
D5
Dsus4
D
fight-ing to be free.
what they may be.
But
sl
sl.


D7sus4 D7 C7sus4/D C7/D C7sus4/D C7/D
one mis - take can set it all to rest.
Open your eyes. Do you think that you're the best?
T A B
D5 Dsus4 D D7sus4 D7 Bb G/B
No one sees and no one wins the game of chance. I
Try to see the light be - fore the fi - nal test. I
sl.
Let ring
Chorus
Dm Dsus2 F6 F
need to know.
need to know.
Will the sun rise when it's o -
Let ring
sim.


A7sus4 Am7 C(add9) C Dm Dsus2
ver? Will the sun
F6 F A7sus4 Am7 C(add9) C
rise, will there be a sky?
Dm Dsus2 To Coda F6 F
1.
Bb C/Bb Bb C5 D5
Will the sun rise an - oth - er day?
T
A
B


2.
Bb
C/Bb
Bb
G/B
Half time feel
Guitar solo
Bbadd9
R
3
oth - er day?
hold bend
R
Let ring
G5
trill
H P H P H P
7
3
3
sl.
rake
Bbadd9
R P
H P H P H P
sl.
R P

* overdubbed guitar full

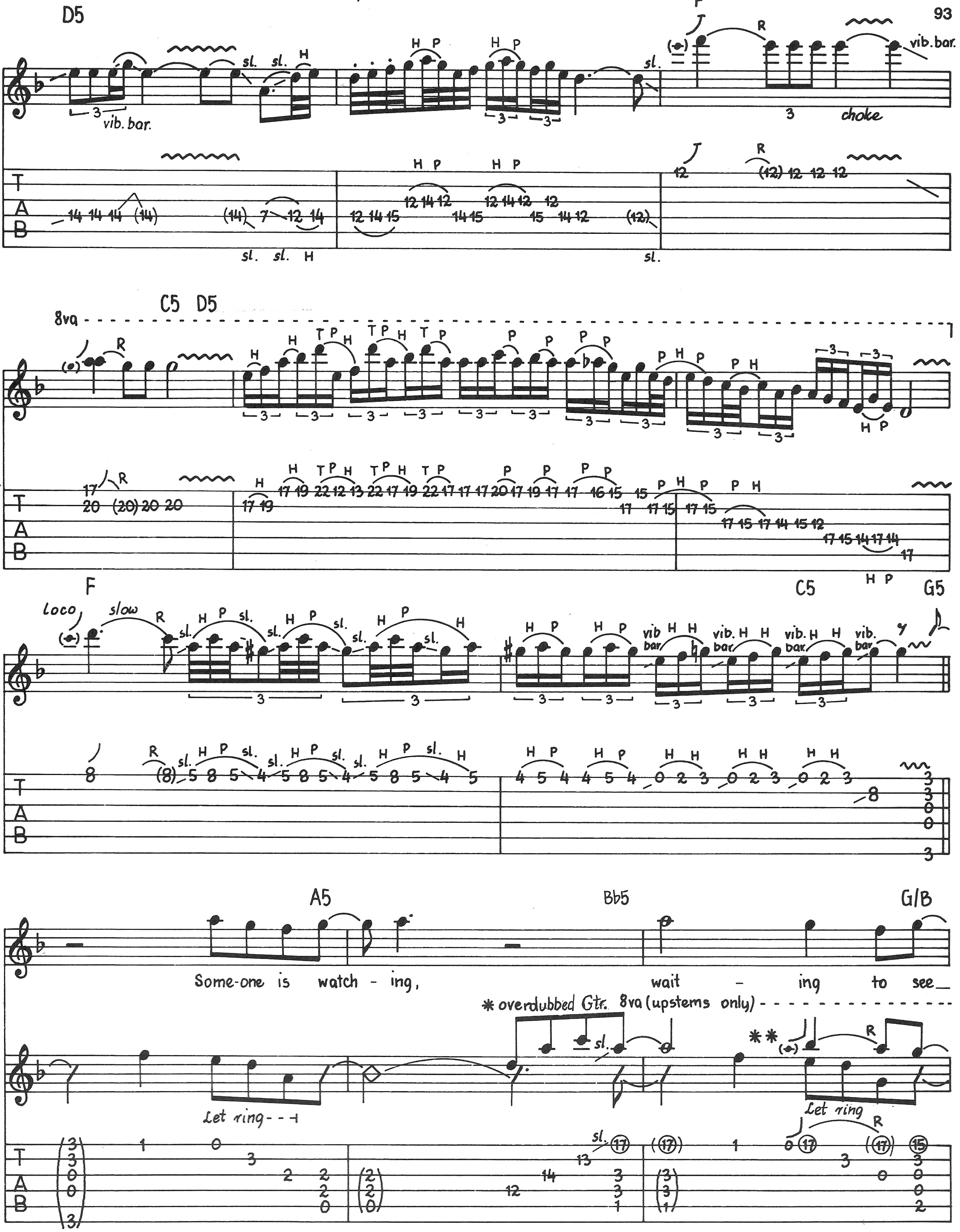

G5
8va
loco
Bb(add9)
H
P
R
clean tone w/flanging or chorus
Bb7
F
C
8va
loco
vib.
bar.
T
A
B

* pre bend 1/2 step, then pick

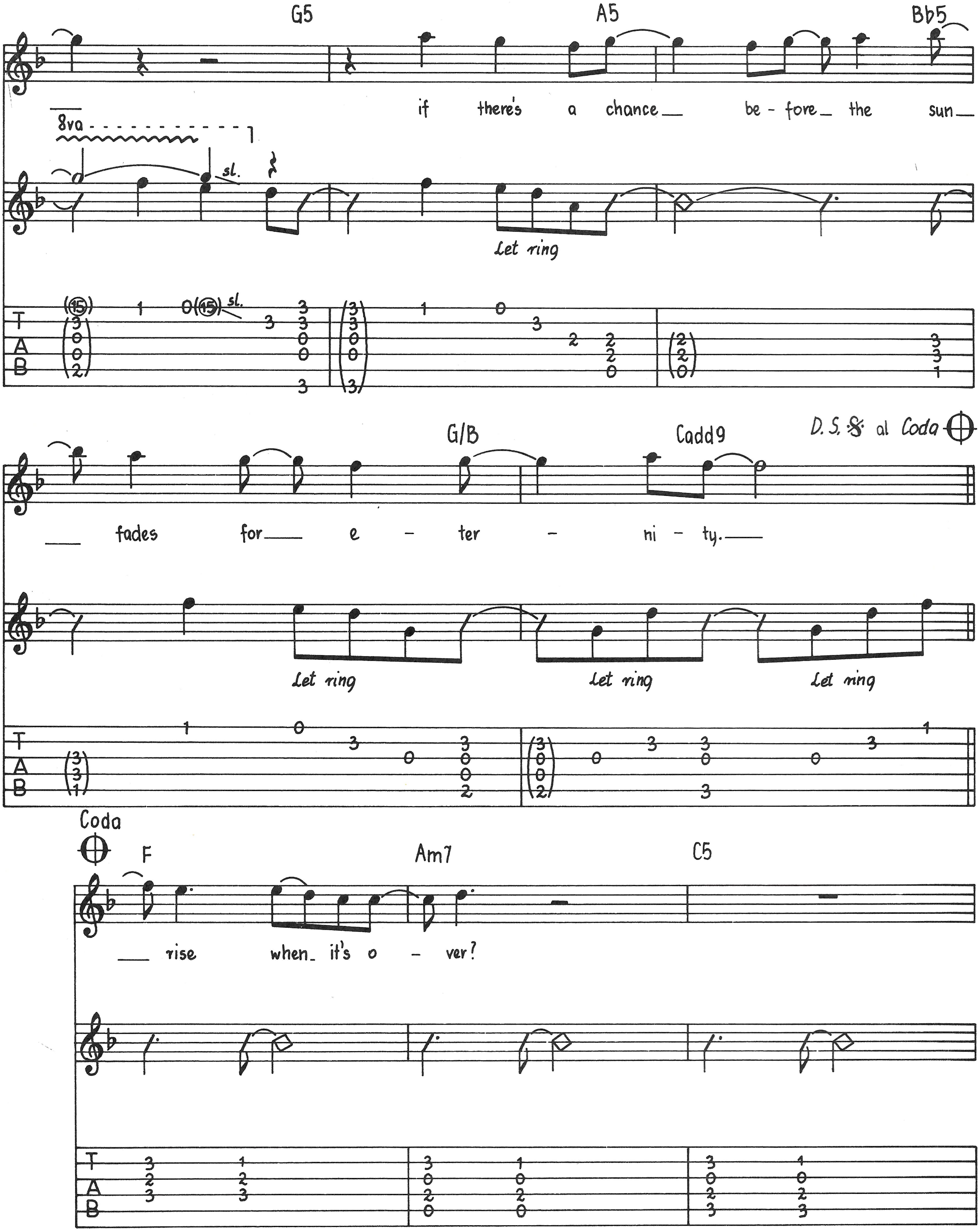
** pre bend

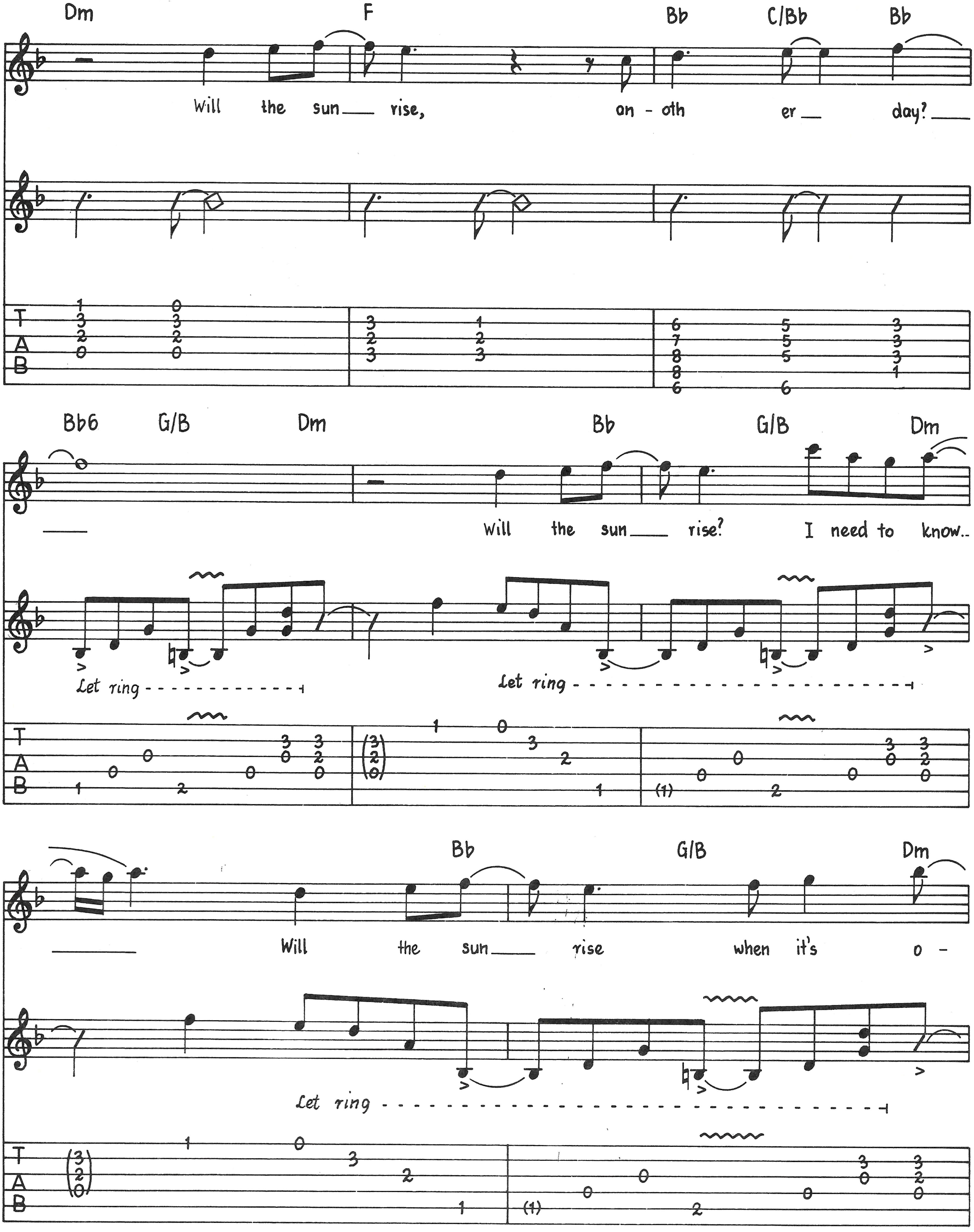
*** Depress bar whole step then pick and release bar; next lick pull up on bar and release.

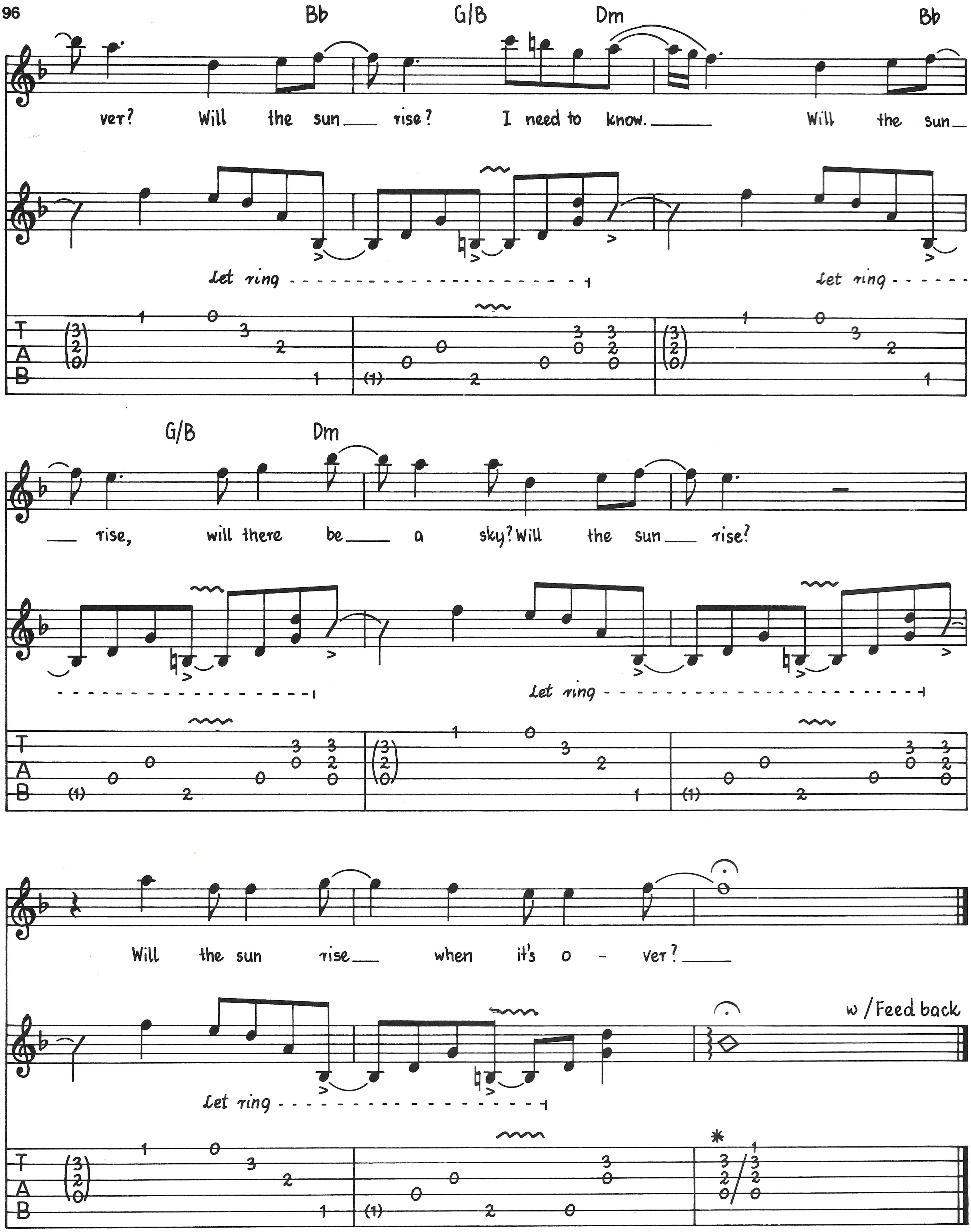
Double time w/verse inst. accompaniament


D5
F
vib. bar
choke
sl.
H P
R
C5 D5
8va
T P H
Loco
slow
C5
G5
vib bar
A5
Bb5
G/B
Some-one is watch - ing, wait - ing to see_
* overdubbed Gtr. 8va (upstems only)
**
Let ring
T A B

* notated as ⑰ in TAB
** pre bend, pick, then release


G5
A5
Bb5
if there's a chance before the sun
8va
sl.
Let ring
G/B
Cadd9
D.S. 𝄋 al Coda
fades for e - ter - ni - ty.
Let ring
Let ring
Let ring
Coda
F
Am7
C5
rise when it's o - ver?
T
A
B


Dm
F
Bb
C/Bb
Bb
Will the sun__ rise, on - oth er__ day?___
Bb6
G/B
Dm
Bb
G/B
Dm
Will the sun__ rise? I need to know..
Let ring
Let ring
Bb
G/B
Dm
Will the sun__ rise when it's o -
Let ring
T
A
B


Bb
G/B
Dm
Bb
ver? Will the sun rise? I need to know. Will the sun
Let ring
G/B
Dm
rise, will there be a sky? Will the sun rise?
Let ring
Will the sun rise when it's o - ver?
w/Feed back
Let ring
T
A
B
*

* Acous. Guitar notated to right of / in TAB.

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Genesis
GF0304

Talking Heads
GF0313

Grateful Dead
GF0285

Triumph
GF0311

Journey
GF0308

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GF0333

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GF0292

Yes
GF0331

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